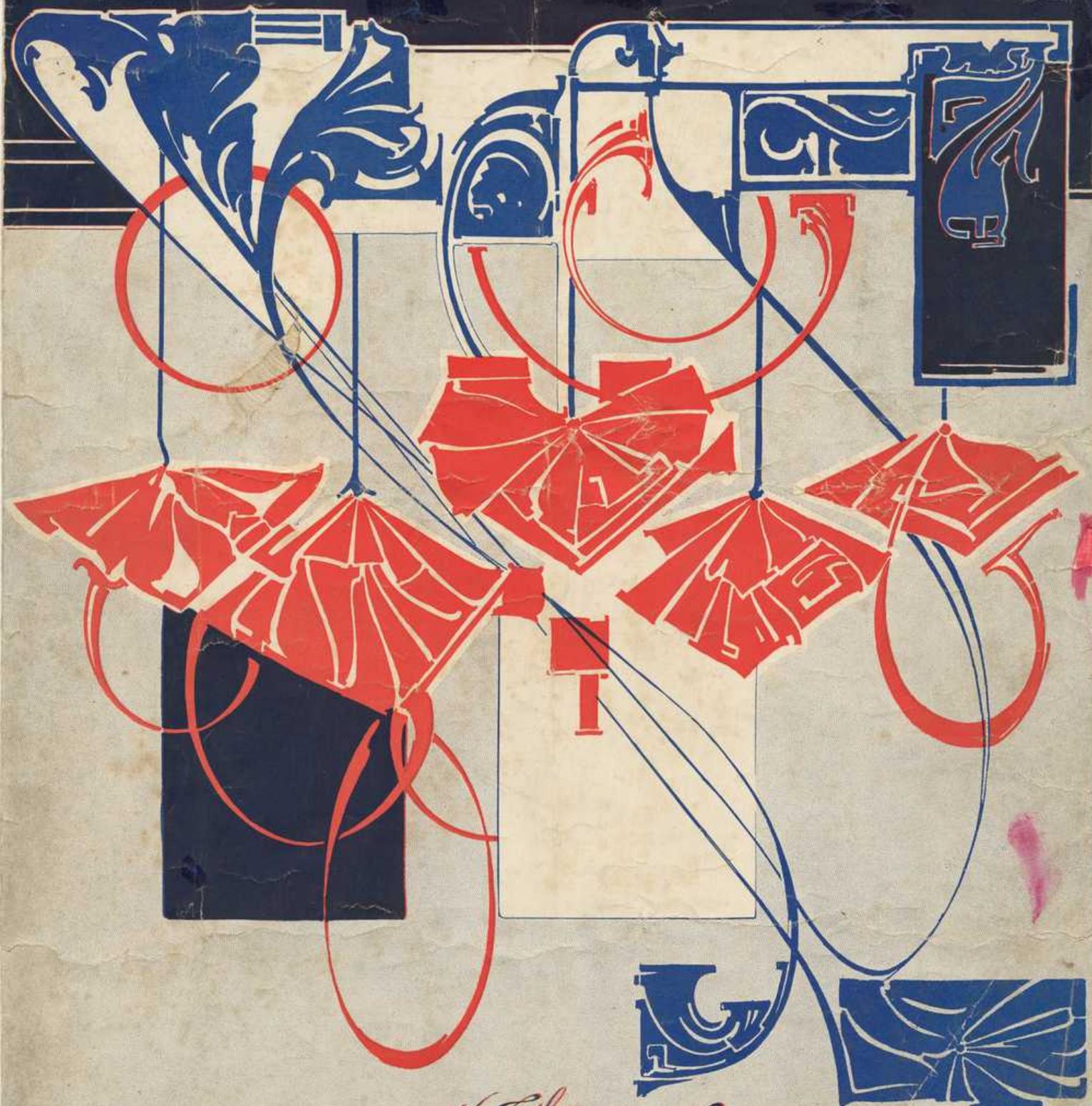


A HOLIDAY IN DIXIELAND

WORDS BY
LUCIUS PRATT

MUSIC BY
GEORGE L. COBB



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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

The piano accompaniment for the first vocal line features a 'VAMP' section. The right hand has chords and melodic lines, with dynamics ranging from 'sfz' to 'mf'. The left hand continues with a rhythmic bass line.

The day is break-ing, The folks are wak-ing, My feet are
Oh; Hal-le - lu - ja, Here comes my Jul - ia, We'll soon be

The piano accompaniment for the second vocal line starts with a piano 'p' dynamic and continues with a steady bass line and chords.

shak-ing, My heart is ach-ing, Just to join that
meet-ing, And soon be greet-ing, Ev - 'ry - bo - dy

The piano accompaniment for the third vocal line continues with the same rhythmic pattern and chord structure.

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ga-la day throng, It's a jol - ly day, It's a hol -
we ev - er knew, Dear old Mam - my Lou, Dear old dad -

i - day. The sun is ris - in', On the hor - i - zon,
dy too. The band's a play - in', The mule's a bray - in',

Just here that sing - ing, Just hear the ring - ing All the church bells,
The folks are dan - cin', The darkies pran - cin' Start those church bells,

rag - gin' grand, It's a hol - i - day in Dix - ie - land. _____
rag - gin' grand, It's a hol - i - day in Dix - ie - land. _____

CHORUS

Join that hol - i - day crowd,

p-f

Hear that band play - in' loud, See that rag - gy

lead - er a lead - in' the band, Come on! Come on!

Come on and join the chor - us, See those dark - ies

buck and wing - in', Oh! can't you un - der -



stand, ——— That I've just got my pay ——— Oh! you,



Hip, hip hur - rah, ——— It's a hol - i - day in Dix - ie



land. ——— land. ———



Fine

