



Kees Schoonenbeek

Netherlands, Dieren

Greensleeves, theme and variations

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Greensleeves, theme and variations
Composer: Schoonenbeek, Kees
Copyright: Copyright © Kees Schoonenbeek
Instrumentation: Flute, Oboe, Harp
Style: Modern classical
Comment: Based on the English folksong 'Greensleeves'

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Greensleeves', theme and variations

Traditional/Kees Schoonenbeek

Andante ♩ = 40

Flute

Oboe

Harp

mp

p

Measures 1-6. Flute and Oboe parts are mostly rests. Harp accompaniment is continuous. Dynamics: *mp* for Flute, *p* for Harp.

7

Fl

Ob

Harp

mp

Measures 7-12. Flute and Oboe parts have more activity. Harp accompaniment continues. Dynamics: *mp* for woodwinds.

13

Fl

Ob

Harp

Measures 13-18. Flute and Oboe parts continue. Harp accompaniment remains consistent.

19

Fl

Ob

Hrp

p

mp

This system contains measures 19 through 23. The Flute and Oboe parts begin in measure 19 with a melody marked *p* (piano). The Harp part provides a continuous accompaniment marked *mp* (mezzo-piano). The melody consists of eighth and quarter notes, with some measures featuring ties.

24

Fl

Ob

Hrp

This system contains measures 24 through 28. The Flute and Oboe continue the melody from the previous system. The Harp continues the accompaniment. The melody becomes more active with sixteenth notes in measure 24 and 25.

29

Fl

Ob

Hrp

This system contains measures 29 through 33. The Flute and Oboe parts play a sustained melody with long notes and ties. The Harp continues the accompaniment. The Flute part has a long note in measure 29 that carries into measure 30.

34

Fl

Ob

Hrp

mp

mp

This system contains measures 34 through 38. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with slurs. The Harp (Hrp) part provides a rhythmic accompaniment. The dynamics *mp* (mezzo-piano) are indicated for both the Flute and Oboe parts.

39

Fl

Ob

Hrp

This system contains measures 39 through 43. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with slurs. The Harp (Hrp) part provides a rhythmic accompaniment.

44

Fl

Ob

Hrp

This system contains measures 44 through 48. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with slurs. The Harp (Hrp) part provides a rhythmic accompaniment.

49

Fl

Ob

Hrp

mp

Measures 49-52: Flute and Oboe parts are mostly rests. The Harp part features a continuous arpeggiated figure. Dynamics include *mp*.

53

Fl

Ob

Hrp

mp

p

mp

Measures 53-56: Flute and Oboe parts play melodic lines. The Harp part continues with a continuous arpeggiated figure. Dynamics include *mp*, *p*, and *mp*.

57

Fl

Ob

Hrp

Measures 57-60: Flute and Oboe parts are rests. The Harp part continues with a continuous arpeggiated figure.

61

Fl *mp*

Ob *mp*

Hrp *p*

Measures 61-64: Flute and Oboe play a melodic line with slurs. Harp plays a continuous sixteenth-note accompaniment. Dynamics: *mp* for Flute and Oboe, *p* for Harp.

65

Fl

Ob

Hrp

Measures 65-68: Flute and Oboe are silent. Harp continues the sixteenth-note accompaniment with a changing harmonic pattern. Dynamics: none specified for this system.

69

Fl *mf*

Ob *mf*

Hrp *mf*

Measures 69-72: Flute and Oboe re-enter with a melodic line. Harp continues the sixteenth-note accompaniment. Dynamics: *mf* for all instruments.

73

Fl

Ob

Hrp

77

Fl

Ob

Hrp

81

Fl

Ob

Hrp

85

Fl

Ob

Hrp

p

mp

Flute and Oboe parts are mostly rests. Harp part features a rhythmic accompaniment of eighth-note chords. Dynamics include *p* for the Harp and *mp* for the final measure of the Flute and Oboe.

90

Fl

Ob

Hrp

mp

Flute and Oboe parts play a melodic line with slurs. Harp part continues with eighth-note chords. Dynamics include *mp* for the Flute and Oboe.

95

Fl

Ob

Hrp

mp

Flute and Oboe parts play a melodic line with slurs. Harp part continues with eighth-note chords and a more complex texture in the final measure. Dynamics include *mp* for the Harp.

99

Fl

Ob

Hrp

mp

mp

This system covers measures 99 to 102. The Flute and Oboe parts begin in measure 100 with a melodic line. The Harp part continues with a rhythmic accompaniment. Dynamics include *mp* for the Flute and Oboe.

103

Fl

Ob

Hrp

p

mp

This system covers measures 103 to 106. The Flute and Oboe continue their melodic lines. The Harp accompaniment features chords and moving lines. Dynamics include *p* for the Harp and *mp* for the Oboe.

107

Fl

Ob

Hrp

p

p

p

This system covers measures 107 to 110. The Flute and Oboe continue their melodic lines. The Harp accompaniment features chords and moving lines. Dynamics include *p* for the Flute, Oboe, and Harp.

113

Fl

Ob

Hrp

113 114 115 116 117

118

Fl

Ob

Hrp

118 119 120 121 122

123

Fl

Ob

Hrp

Ritenuato

Meno mosso

ca 6'30"

123 124 125 126 127 128