

Clavierübung Vierter Teil Aria mit 30 Veränderungen

"Goldberg Variationen"

Johann Sebastian Bach (1685-1750)

Variatio 10. Fughetta. a 1 Clav.

BWV 988

Clavier

The musical score consists of five staves of music for clavier. The first staff shows the treble clef, common time, and a key signature of one sharp. The second staff shows the bass clef, common time, and a key signature of one sharp. The third staff shows the treble clef, common time, and a key signature of one sharp. The fourth staff shows the bass clef, common time, and a key signature of one sharp. The fifth staff shows the treble clef, common time, and a key signature of one sharp. The music is a fughetta, featuring a single melodic line in the upper voices with harmonic support from the bass line. The notation includes various note heads, stems, and rests, with some notes having small wavy lines above them.

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