

# Suite No. 3 in C Major

Johann Sebastian Bach

## Prelude.

4

7

10

13

16

19

22

25

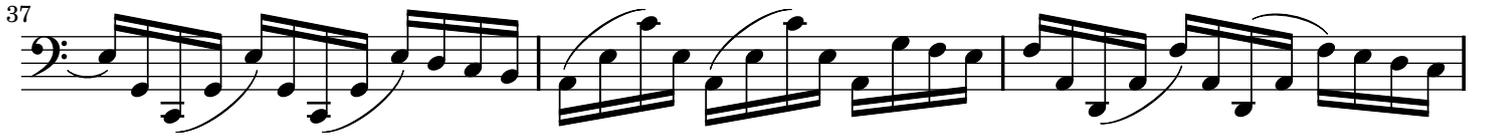
28

31

34



37



40



43



46



49



52



55



58



61



64

67

70

73

76

80

84

The image shows a musical score for a bass clef instrument, consisting of seven staves of music. The staves are numbered 64, 67, 70, 73, 76, 80, and 84. The music is written in a single system. The first staff (64) begins with a treble clef and a key signature of one sharp (F#). The second staff (67) begins with a bass clef and a key signature of one flat (Bb). The third staff (70) begins with a treble clef and a key signature of one sharp (F#). The fourth staff (73) begins with a bass clef and a key signature of one flat (Bb). The fifth staff (76) begins with a treble clef and a key signature of one flat (Bb). The sixth staff (80) begins with a bass clef and a key signature of one flat (Bb). The seventh staff (84) begins with a treble clef and a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills marked with 'tr' above and below notes in the final staff.

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