

Cacophone Overture

Conductor Score

Largo $\text{♩} = 64$

Syed Ridwan

Più Mosso $\text{♩} = 76$

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Clarinet III, Bassoon, French Horn I, French Horn II, 2 Trumpets in Bb, 2 Trombones, Tuba, Vibraphone / Bells, Timpani, Percussion I, Percussion II, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into two main sections: 'Largo' (measures 1-10) and 'Più Mosso' (measures 11-20). The 'Largo' section includes dynamics such as *pp*, *mp*, *mf*, and *p*. The 'Più Mosso' section includes dynamics such as *pp*, *p*, *mf*, and *mp*. Various performance instructions are scattered throughout the score, including 'in D & A', 'anare drum', and 'triangle'.

Conductor's Notes:

Bassoon, trombone and tuba - staggered breathing

Copyright

11

Poco Piu Mosso

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

Tempo Alla Marcia $\text{♩} = 82$

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

24

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbn.

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

accel.

in G & D

pp

mf

mf

mf

Allegro non troppo $\text{♩} = 120$

31

Fl. I
 Fl. II
 Ob.
 Cl. I
 Cl. II
 Cl. III
 Bsn.
 Hn. I
 Hn. II
 2 Bb Tpts
 2 Tbns
 Tba.
 Vibe.
 Timp.
 Perc. I
 Perc. II
 Vn. I
 Vn. II
 Va.
 Vc.
 D. B.

38

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbn.

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

45

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

1st Tpt

2nd Tpt

a2.

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

triangle

mf

f

Vn. I

Vn. II

Va.

Vc.

D. B.

53

molto ritardando play

Adagio = 62

Fl. I

Fl. II

ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbn.

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

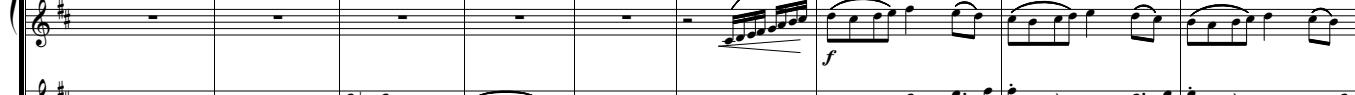
Va.

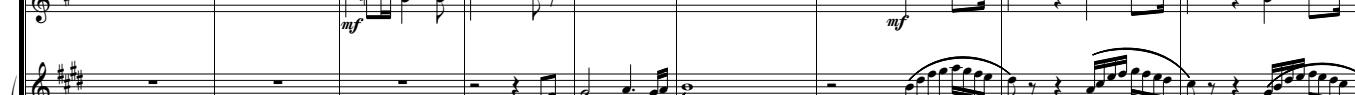
Vc.

D. B.

Conductor Notes: Adagio @ bar 60 - on the second beat. Not on first beat
Strings @ bar 62 - Staggered bowing

Fl. I 

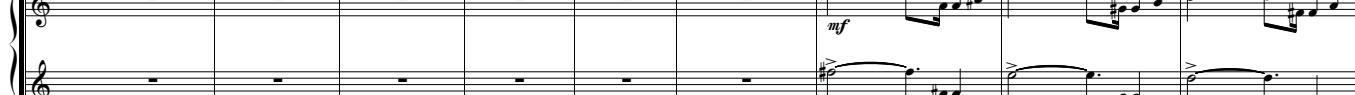
 Fl. II 

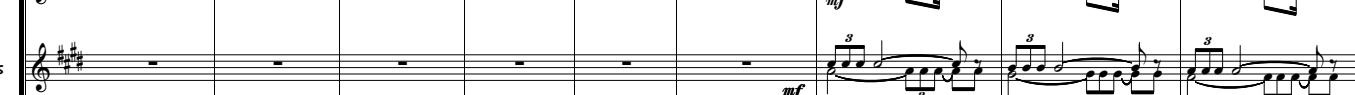
 Ob. 

 Cl. I 

 Cl. II 

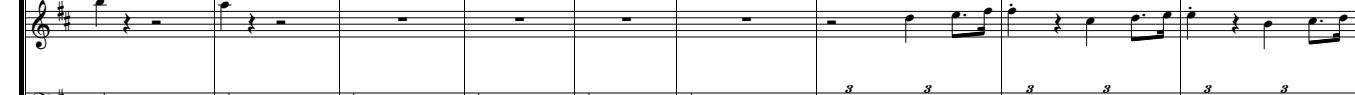
 Cl. III 

 Bsn. 

 Hn I 

 Hn II 

 2 Bb Tpts 

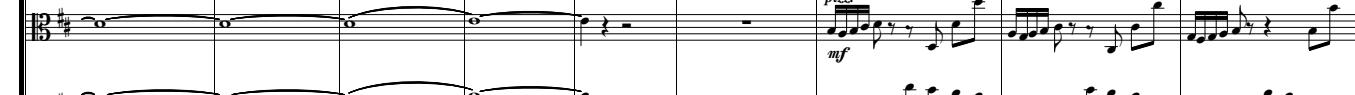
 2 Tbns 

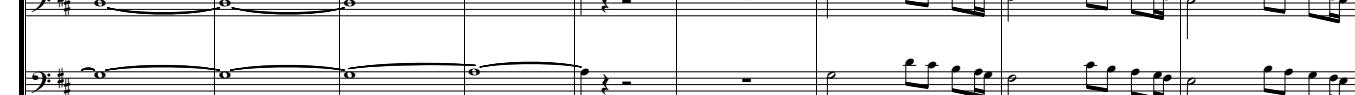
 Tba. 

 Vibe. 

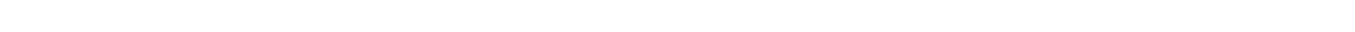
 Timp. 

 Perc. I 

 Perc. II 

 Vn.I 

 Vn.II 

 Va. 

 Vc.

 D. B.

Bar 68 - Molto Cantabile

71

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

Cello & Bass - Tremolo 16th

78 Andante Furioso $\text{♩} = 120$

Fl. I 

Fl. II 

Ob. 

Cl. I 

Cl. II 

Cl. III 

Bsn. 

Hn I 

Hn II 

2 Bb Tpts 

2 Tbns 

Tba. 

Vibe. 

Timp. 

Perc. I 

Perc. II 

Vn. I 

Vn. II 

Va. 

Vc. 

D. B. 

87

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

Musical score page 94, measures 84-85. The score includes parts for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Clarinet III, Bassoon, Horn I, Horn II, Two B-flat Trumpets, Two Trombones, Tuba, Vibraphone, Timpani, Percussion I, Percussion II, Violin I, Violin II, Cello, Double Bass, and Trombone. The instrumentation is dynamic and rhythmic, with various instruments playing eighth-note patterns and sustained notes.

101

Fl. I

Fl. II

Ob. *mf*

Cl. I

Cl. II

Cl. III

Bsn. *mf*

Hn I

Hn II

2 Bb Tpts *mp*

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

109

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

117

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

125

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbn.

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

133

Largo come Primo $\text{d} = 64$

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

140

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbn.

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

147

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

Bsn.

Hn I

Hn II

2 Bb Tpts

2 Tbns

Tba.

Vibe.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.