



Jean-Michel Trotoux

France

Does someone love me ?

About the artist

Clarinetist, accordionist, and pianist, Jean-Michel Trotoux is also an award-winning composer. Since completing his studies in Caen and Versailles Music Academies, Jean-Michel Trotoux has been awarded 5 prizes. More recently, he received the Diamond Award for Best Original Score at the Festival International Independent Film Awards in Los Angeles for the film « Taelius » (2017) by Vincent Raffaitin. His composition for « La Bataille pour les Deux-Alpes » (2018) by Thomas Le Stum won him a nomination for Best Original Music at the Festival Les Regards de l'Icart in Paris.

Associate: SACEM - IPI code of the artist : 00153570480

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-michel-trotoux.htm>

About the piece



Title: Does someone love me ?
Composer: Trotoux, Jean-Michel
Copyright: Copyright © Jean-Michel Trotoux
Instrumentation: Piano solo
Style: Romantic

Jean-Michel Trotoux on [free-scores.com](https://www.free-scores.com)

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Does someone love me ?

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Adagio

Piano

mp rubato

utiliser la pédale

The first system of the musical score is for a piano. It is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Adagio'. The dynamics are 'mp' (mezzo-piano) and 'rubato'. The instruction 'utiliser la pédale' (use the pedal) is written below the bass staff. The system consists of four measures. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

5

The second system of the musical score starts at measure 5. It continues the piano part with the same key signature and time signature. The right hand has some rests and then plays chords, while the left hand continues the eighth-note pattern.

9

The third system of the musical score starts at measure 9. The right hand features more complex chordal textures and some grace notes, while the left hand maintains the eighth-note accompaniment.

13

The fourth system of the musical score starts at measure 13. The right hand continues with chords and moving lines, and the left hand keeps the steady eighth-note pattern.

Does someone love me ?

17

p

21

mp

25

mf

28

rit. *p*

garder la pédale jusqu'à la fin