



Farid ZEHAR

France, DAX

FUGUE BWV 847 ("Clavier bien tempéré") Bach, Johann Sebastian

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

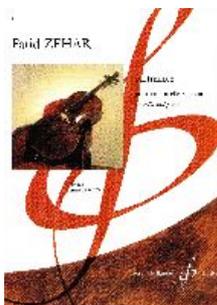
Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: FUGUE BWV 847 ["Clavier bien tempéré"]
Composer: Bach, Johann Sebastian
Arranger: ZEHAR, Farid
Copyright: Copyright @ FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Fagott Trio
Style: Baroque
Comment: Intermediate & Average Level

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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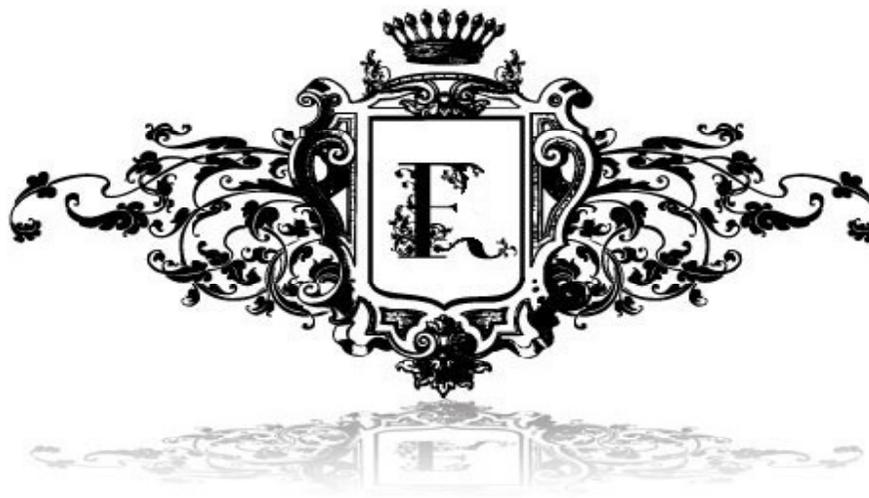
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FUGUE BWV 847

(J.S. BACH)

POUR TRIO DE BASSONS

Farid Zehar



FUGUE BWV 847

Conducteur

(Clavier bien tempéré)

J.S. BACH
Farid Zehar

Basson 1

Basson 2

Basson 3

This block shows the first three measures of the fugue for three bassoon parts. Basson 1 is mostly silent in the first two measures, then enters in the third measure with a melodic line. Basson 2 enters in the first measure with a rhythmic pattern. Basson 3 is silent throughout these three measures. The key signature is two flats and the time signature is common time.

Bsn. 1

Bsn. 2

Bsn. 3

This block shows measures 4 through 7 of the fugue. Measure 4 is marked with a '4' above the staff. In measure 4, Basson 1 and 2 have melodic lines, while Basson 3 is silent. In measure 5, all three parts have melodic lines. In measure 6, Basson 1 and 2 continue their lines, while Basson 3 remains silent. In measure 7, Basson 1 and 2 have melodic lines, and Basson 3 enters with a rhythmic pattern. The key signature and time signature remain the same.

FUGUE BWV 847

The image displays a musical score for three bassoons (Bsn. 1, 2, and 3) in Fugue BWV 847. The score is divided into two systems, with measures 8-11 in the first system and measures 12-15 in the second system. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system starts at measure 8, and the second system starts at measure 12. The bassoon parts are arranged in three staves, with Bsn. 1 at the top, Bsn. 2 in the middle, and Bsn. 3 at the bottom. The music features complex rhythmic patterns and melodic lines, characteristic of a fugue.

FUGUE BWV 847

16

Bsn. 1

Bsn. 2

Bsn. 3

20

Bsn. 1

Bsn. 2

Bsn. 3

FUGUE BWV 847

24

Bsn. 1

Bsn. 2

Bsn. 3

28

rit. subito *a tempo*

Bsn. 1

Bsn. 2

Bsn. 3