



Simone Stella

Italia

Credo III

About the artist

Born in Florence (Italy) in 1981, Simone Stella studied piano at the Conservatory ?L. Cherubini? of Florence with Rosanita Racugno, and perfected his piano studies with Marco Vavolo.

After studying organ in Florence with Mariella Mochi and Alessandro Albenga, harpsichord in Rome with Francesco Cera, and organ improvisation in Cremona with Fausto Caporali and Stefano Rattini, he has attended many courses and seminars held by internationally acclaimed artists, including Ton Koopman, Matteo Imbruno, Luigi Ferdinando Tagliavini, Luca Scandali, Giancarlo Parodi, Stefano Innocenti, Klemens Schnorr, Ludger Lohmann, Michel Bouvard, Monika Henking, Guy Bovet.

He won the 2nd and 3rd ?A. Esposito? Youth Organ Competition held in Lucca (2004-05) and then the 1st ?Agati-Tronci? International Organ Competition held in Pistoia (2008).

Simone Stella plays, especially as a soloist, in Italy, Spain, Germany, the Netherlands and Denmark. His repertoire includes harpsichord and organ ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-simonestella.htm>

About the piece



Title:	Credo III
Composer:	Stella, Simone
Copyright:	Creative Commons by-sa 3.0
Instrumentation:	2 voices and organ
Style:	Hymn - Sacred

Simone Stella on [free-scores.com](https://www.free-scores.com)



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Credo III

Simone Stella
(2013)

Allegro

Tenor

Bass

Piano

Cre-do in u-num De - um *f* Pa - trem om - ni - po - ten - tem

fac - to - rem cae - li/et ter -

vi - si - bi - li - um om - ni - um

rae et in - vi - si - bi - li - um.

Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. *f* Et ex

Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Piu solenne

9
8

T Pa - tre na - tum an - te om - nia sae - cu - la.

B *f* Et ex Pa - tre na - tum an - te om - nia sae - cu - la.

9

14

T De-um de De-o, lu - men de lu - mi - ne, De-um ve-rum de De-o ve-ro. *p* Ge - ni - tum non fac -

B De-um de De-o, lu - men de lu - mi - ne, De-um ve-rum de De-o ve-ro. *p* Ge - ni - tum non

14

Poco più mosso

17

T tum, con - sub - stan - tia - lem Pa - tri: *mf* per quem om - ni - a

B fac - tum, con - sub - stan - tia - lem Pa - tri: *mf* per quem om - nia

17

23

T
8
fac - ta — sunt. — *f* per quem om - ni - a fac - ta — sunt.. —

B
fac - ta sunt. *f* per quem om - nia fac - ta sunt..

23

29

T
8
Qui prop-ter nos ho-mi-nes, et prop-ter no-stram sa-lu-tem de-scen-dit de — cae-lis. *cresc. sempre*

B
Qui prop-ter nos ho-mi-nes, et prop-ter no-stram sa-lu-tem de-scen-dit de — cae-lis. Et in-car-

29

8vb

31

T
8
Et in-car-na - tus est de Spi-ri-tu Sanc - to ex Ma - ri - a vir - gi - ne ex Ma - ri - a vir - gi -

B
na - tus est de Spi-ri-tu Sanc - to ex Ma - ri - a vir - gi - ne ex Ma - ri - a vir - gi -

31

35

T 8 ne: *ff* Et ho - mo fac - tus est.

B ne: *ff* Et ho - mo fac - tus est.

35

39

T 8 Cru-ci - fix - us et - i - am pro no - bis: sub Pon-ti - o Pi-la-to pas-sus, et se-pul - tus est. *mf* Et re - sur - rex - it

B Cru-ci - fix - us et - i - am pro no - bis: sub Pon-ti - o Pi-la-to pas-sus, et se-pul - tus est. *mf* Et re - sur - rex - it

39

Andante

42

T 8 ter - ti - a di - e, se - cun - dum Scrip - tu - ras se - cun - dum Scrip - tu - ras. *p*

B ter - ti - a di - e, se - cun - dum Scrip - tu - ras se - cun - dum Scrip - tu - ras. *p*

42

50 *Allegro*

T Et a - scen - dit in cae - lum: se - det ad dex - te - ram Pa - tris.

B Et a - scen - dit in cae - lum: se - det ad dex - te - ram Pa - tris. Et i - te -

50

52 *f*

T Et i - te - rum ven - tu - rus est cum glo - ria, ju - di - ca - re vi - vos et mor - tu - os et mor - tu -

B rum ven - tu - rus est cum glo - ria, ju - di - ca - re vi - vos et mor - tu - os et mor - tu -

52

56 *ff*

T os: cu - jus re - gni non e - rit fi - nis.

B os: cu - jus re - gni non e - rit fi - nis.

56

Allegro

60

T 8

B 8^{vb}

Et in Spi-ri-tum Sanctum, Do-mi-num, et vi-vi-fi-can-tem: qui ex Pa-tre Fi-li-o-que proce-dit. Qui cum Pa-tre/et Fi-li-o

p

Et in Spi-ri-tum Sanctum, Do-mi-num, et vi-vi-fi-can-tem: qui ex Pa-tre Fi-li-o-que proce-dit. *p* Qui cum

62

T 8

B 8

mp *mf*

si-mul a-do-ra-tur, et con-glo-ri-fi-ca-tur:

mp *mf*

Pa-tre/et Fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-ca-tur

66

T 8

B 8

f

et con-glo-ri-fi-ca-tur: qui lo-cu-tus est qui lo-cu-tus

f

et con-glo-ri-fi-ca-tur: qui-lo-cu-tus est qui lo-cu-tus est -

70

T 8
est qui lo - cu - tus est per Pro - phe - tas.

B
qui lo - cu - tus est per Pro - phe - tas.

74

T 8
Et u - nam sanc-tam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

B
Et u - nam sanc-tam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

74

Più lento

76

T 8
Con-fi-te-or u-num bap-ti-sma in re-mis-sio-nem pec-ca-to - rum.

B
Con-fi-te-or u-num bap-ti-sma in re-mis-sio-nem pec-ca-to - rum.

76

p

Solenne

79

T Et ex-spec-to re-sur-rec-ti - o-nem mor-tu - o-rum. *f* Et vi - tam ven-tu - ri et vi - tam ven-tu -

B Et ex-spec-to re-sur-rec-ti - o-nem mor-tu - o-rum. *f* Et vi - tam ven-tu - ri et - vi -

79

Allegro

82

T - ri sae - cu - li. A - men A - men A - men a -

B tam ven-tu - ri sae - cu - li A - men

82

87

T men a - men a - men a - men a -

B A - men A - men A - men A - men

87

91

T

men a - men A - men A -

B

A - men a - men a - men a -

91

95

T

men A - men A - men A -

B

men A - men A - men A -

95

99

T

ff men A - - - - - men.

B

ff men A - - - - - men.

99

ff

8vb

ad maiorem Dei gloriam