

VARIATIONS ON A VERY FAMOUS THEME

FOR VIBRAPHONE AND PIANO

INTRODUCTION

MICHAŁ ZIELIŃSKI '1987

SLOW

VIBRAPHONE

PIANO

SLOW

V&F

MODERATE

Pf.

MODERATE

V&F

Pf.

V&F

Pf.

VAR. I

25

Vcl. I

mf

1. 2.

Pf.

p

30

Vcl. I

Pf.

mf

VAR. II

36

Vcl. I

1. 2.

mf

2x *p*

Pf.

mf

2x *p*

42

Vcl. I

mf

Pf.

mf

48

Vsf

Pf.

52

Vsf

Pf.

Var. III

57

Vsf

Pf.

61

Vsf

Pf.

65

V&F

Pf.

8va

70

V&F

Pf.

m^l

VAR. IV
BLUES

75

V&F

Pf.

p

m^l

m^l

sim.

1.

2.

8va

80

V&F

Pf.

m^l

(8va)

p

m^l

85

V&F

Pf.

VAR. V

89

RATHER FAST

mf

V&F

Pf.

92

V&F

Pf.

95

V&F

Pf.

98

Vsf

Pf.

101

Vsf

Pf.

104

Vsf

Pf.

VAR. VI

MODERATE

8VA MODERATE

107

Vsf

Pf.

(8VA)

110

Vsf

Pf.

115

Vsf

Pf.

8va

p

116

Vsf

Pf.

1. 2.

VAR. VII

119 SLOW CANT.

Vsf

Pf.

125

Vsf

Pf.

127

Vsf

Pf.

131

Vsf

Pf.

134 rit.

TEMPO I

Vsf

Pf.

157 rit. -----

Vcl

Pf.

VAR. VIII

141 FAST

Vcl

Pf.

145

Vcl

Pf.

149

Vcl

Pf.

155

V&F

Pf.

VAR. IX

157 (CADENZA)

SWING

V&F

Pf.

160

V&F

Pf.

163

V&F

Pf.

166

Vsf

Pf.

169

Vsf

Pf.

172

Vsf

Pf.

174

Vsf

Pf.

ATTACCA

VAR. X

MODERATE

V&F

177

Pf.

V&F

180

Pf.

V&F

185

Pf.

V&F

186

Pf.

189

V&F

Pf.

mf

192

V&F

Pf.

sva

196

V&F

Pf.

s

197

V&F

Pf.

sva

CONCLUSION (THEME)

200 RATHER FAST
VBF *mf*

200 RATHER FAST
Pf.

205
VBF *p*

205
Pf. *mp*

207
VBF *p*

207
Pf. *pp*

VIBRAPHONE

VARIATIONS ON A VERY FAMOUS THEME

FOR VIBRAPHONE AND PIANO

INTRODUCTION

SLOW

MICHAŁ ZIELIŃSKI 1987

Musical notation for the Introduction section, measures 1-20. The piece is in 3/4 time. Measures 1-5 are marked 'SLOW'. Measure 6 is marked 'm^p'. Measure 8 is marked 'MODERATE'. Measure 20 is marked 'm^f'.

VAR. I

Musical notation for Variation I, measures 25-33. Measure 25 is marked 'm^f'. Measures 28-29 are first and second endings. Measure 33 is marked 'm^f'.

VAR. II

Musical notation for Variation II, measures 40-49. Measure 40 is marked 'm^f'. Measure 44 is marked '2x p' and 'm^f'. Measure 49 is marked 'm^p'. Measures 48-49 are first and second endings.

VAR. III

54 *mf*

58 *f*

62 *mf*

66 *f*

70 *mp*

VAR. IV

BLUES

75 *p*

80 *mf*

85 *p*

VAR. V

RATHER FAST

89 *mf*

93

97

100 *m.p.* *mf*

105

106 **VAR. VI**
MODERATE

110 *mf*

114 *m.p.*

119 **VAR. VII**
SLOW

123 *m.p.* *mf*

129 *mf*

136 *rit.* **TEMPO**

137 *mf* *rit.*

VAR. VIII

FAST

141

148

151

VAR. IX (CADENZA)

SWING

157

160

163

167

170

173

VAR. X
MODERATE

Musical score for Variation X, Moderato, measures 177-197. The score is written on a single treble clef staff. It begins at measure 177 with a forte (f) dynamic. The music features a series of eighth-note patterns with various accidentals (flats and naturals). A crescendo hairpin is present from measure 177 to 180. Measure 180 includes slurs over eighth-note groups. Measure 185 features a piano (p) dynamic and a crescendo hairpin leading to a mezzo-forte (mf) dynamic. Measure 189 includes a mezzo-forte (mf) dynamic and a crescendo hairpin leading to a forte (f) dynamic. Measure 196 includes slurs over eighth-note groups. Measure 197 concludes the variation with a final cadence.

CONCLUSION (THEME)

Musical score for Conclusion (Theme), measures 200-200. The score is written on a single treble clef staff. It begins at measure 200 with a mezzo-forte (mf) dynamic. The music features a series of eighth-note patterns with various accidentals (flats and naturals). A crescendo hairpin is present from measure 200 to 200. The piece concludes with a final cadence.