



# Andreas Losiewicz

Norway

## Dynamic First

### About the artist

The composer has played the drums and percussion instruments since 1999. He has played under many great musicians and is active playing percussion in one of Norway's top wind band.

He composes sheet music for smaller percussion ensembles, and also solo pieces for percussion instruments.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-losiewicz.htm>

### About the piece



**Title:** Dynamic First  
**Composer:** Losiewicz, Andreas  
**Arranger:** Losiewicz, Andreas  
**Copyright:** Andreas Losiewicz © All rights reserved  
**Publisher:** Losiewicz, Andreas  
**Instrumentation:** Snare Drum  
**Style:** Studies  
**Comment:** This snare drum piece is composed to get focus on the dynamics and the art of creating music out of a simple piece of sheet music. The tempo is originally 112-120 bpm, but you can switch tempos during the performance. It's a piece for practice and performance. I hope you'll enjoy it!

### Andreas Losiewicz on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# Dynamic First

Snare Drum

For Snare Drum

Andreas Losiewicz

4/4

*f*

3 3

3 3

3 3

3 3

3 3

3

6

9

*mp*

13

*ff*

3 3 3 3 3

3 3 3 3 3

15

*mp*

3 3 3 3 3

3 3 3 3 3

17

*f* *mp* *fff* *mf*



48

Musical staff 48-50. Staff 48 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth-note triplets. A dynamic marking *f* is placed below the staff with a hairpin indicating a crescendo.

51

Musical staff 51-54. Staff 51 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features eighth-note triplets with a dynamic marking *mp* and a hairpin for a crescendo to *f*. Staff 52 continues the triplet pattern. Staff 53 shows a change to quarter notes. Staff 54 ends with two groups of eighth-note triplets.

55

Musical staff 55-57. Staff 55 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains eighth-note triplets with a hairpin for a crescendo. Staff 56 continues the triplet pattern. Staff 57 ends with eighth-note triplets.

58

Musical staff 58-60. Staff 58 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features eighth-note triplets with a dynamic marking *ff* and a hairpin for a crescendo. Staff 59 continues the triplet pattern. Staff 60 begins with a dynamic marking *p* and a hairpin for a decrescendo.

61

Musical staff 61-63. Staff 61 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features eighth-note triplets with a dynamic marking *mp* and a hairpin for a crescendo to *mf*. Staff 62 continues the triplet pattern with a dynamic marking *f*. Staff 63 ends with eighth-note triplets and a dynamic marking *ff*.