



Angelo Kortyka

Arranger, Composer, Director, Publisher, Teacher

United States (USA), Lakewood

About the artist

I am a band director and tuba player living in Lakewood, OH. I will upload arrangements I have done for my chamber groups, as well as band arrangements and warmups I have done. Anything available here is free for you to use and copy. Send me an e-mail with any requests or suggestions to aktuba@yahoo.com

Personal web: <http://www.angelokortyka.weebly.com>

Associate: ASCAP

About the piece

Title:	Hark the Herald Angels Sing
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	Kortyka, Angelo
Licence:	Copyright Angelo Kortyka. Email aktuba@yahoo.com if performed.
Publisher:	Kortyka, Angelo
Instrumentation:	2 euphoniums 2 tubas
Style:	Christmas, Carols
Comment:	Share and perform freely. e-mail aktuba@yahoo.com if you utilize.

Angelo Kortyka on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-aktuba.htm>

- Contact the artist
- Write feedback comments
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- Web page access with QR Code :



Hark the Herald Angels Sing

Dedicated to Kent Wellman

Felix Mendelssohn
arr. Angelo Kortyka

The musical score is written for four parts: Euphonium 1, Euphonium 2, Tuba, and Bass Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into two systems. The first system consists of seven measures. Euphonium 1 and Euphonium 2 have whole rests throughout. The Tuba and Bass Tuba parts begin with a *mf* dynamic and play a rhythmic pattern of eighth and quarter notes. The second system begins at measure 8, indicated by a bracket and the number '8'. In this system, Euphonium 1 and Euphonium 2 enter with a *f* dynamic, playing a melody with accents. The Tuba and Bass Tuba continue their rhythmic pattern, also with *f* dynamics. The score ends with a final measure where the Euphonium parts have whole rests and the Tuba/Bass Tuba parts have a final rhythmic flourish.

15

Euph. 1

Euph. 2

Tba.

B.Tba.

mf

mf

mf

mf

22

Euph. 1

Euph. 2

Tba.

B.Tba.

29

Euph. 1

Euph. 2

Tba.

B.Tba.

f

f

f

35

Euph. 1

Euph. 2

Tba.

B.Tba.

mf

mf

mf

mf

42

Euph. 1

Euph. 2

Tba.

B.Tba.

48

Euph. 1

Euph. 2

Tba.

B.Tba.

55

Euph. 1

Euph. 2

Tba.

B.Tba.

Detailed description: This system contains measures 55 through 60. Measures 55 and 56 show Euphonium 1 and 2 with whole rests. In measure 57, Euph. 1 and 2 enter with a melody of eighth and quarter notes. Trombone (Tba.) and Baritone Trombone (B.Tba.) provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has three flats (B-flat, E-flat, A-flat).

61

Euph. 1

Euph. 2

Tba.

B.Tba.

Detailed description: This system contains measure 61. Euphonium 1 and 2 play a final chord (G-flat2 and F2). Trombone (Tba.) and Baritone Trombone (B.Tba.) play a final chord (G-flat1 and F1). The system ends with a double bar line. The key signature has three flats (B-flat, E-flat, A-flat).