



John Hind

Arranger

United Kingdom, Kelso

About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	An Anthem for Easter
Composer:	Billings, William
Arranger:	John Hind
Licence:	Public domain
Publisher:	John Hind
Instrumentation:	All instrument
Style:	Christian
Comment:	This is a piece for Brass Band Quartet and Choir and is a celebration of Easter. Should be taken at a steady pace

John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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An Anthem for Easter

Words by Edward Young 1681 -1765

William Billings 1746 - 1800
Arranged for Brass band and Choir
by John Hind 2013

Solo Horn Eb

1st Baritone Bb

Euphonium Bb

Bass Eb

Soprano

Alto

Tenor

Bass

mf the Lord is ris'n in deed *p* Hal le lu jah

mf Hal le lu jah The

mf Hal le lu jah The

mf the Lord is ris'n in deed Hal le lu jah

8

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

Lord is ris'n in deed Hal le lu jah

Hal le lu jah

Lord is ris'n in deed Hal le lu jah

Hal le lu jah *mf* Now is

16

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

p

p

p

mf

mf

mf

mf

Christ ri sen from the dead and be come the first fruits of them thatslept. *mf* Now is

24

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

Christ the first fruits of them that slept Hal le

Christ ri sen from the dead and be come the first fruits of them that slept

Christ ris en from the dead and be come the first fruits of them that slept

Christ ri sen rom the dead and be come the first fruits of then that slept Hal le

32

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

lu jah Hal le lu jah And di he

Hal le lu jah

Hal le lu jah Hal le lu jah And did he rise

lu jah Hal le lu jah Hal le lu jah And di he rise

41

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

sise And did rise *f* Did he rise Hear O ye na tions

And did he rise *f* Did he rise Hear O ye na tions

And did he rise *f* Did he rise Hear O ye na tions

And did he rise *f* Did he rise Hear O ye na tions

49

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

Hear it O ye dead *mf* He rose he rose

Hear it O ye dead *mf*

Hear it O ye dead *mf*

Hear it O ye dead *mf* He rose he rose He burst the bars of

Hear it O ye dead *mf* He rose he rose He rose he rose He burst the bars of

57

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

He burst the bars of death He burst the bars of death and tri - umph'd o'er the

He burst the bars of death He burst the bars of death and tri - umph'd o'er the

death He burst the bars of death He burst the bars of death and tri - umph'd O'er the

death He burst the bars of death He burst the bars of death and tri - umph'd o'er the

72

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

Whos na ture then took wing

Whos na ture then took wing

Whos

77

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

wing and moun ted with him

took wing and moun ted with him

Whos_ na_ ture_ then_ took wing and moun ted with him

nat ure then took wing and moun ted with him

82

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

from the tomb and moun ted with him from the tomb Then then

from the tomb and moun ted with him from the tomb Then then

from the tomb and moun ted with him from the tomb Then then

from the tomb and moun ted with him from the tomb Then then



98

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

T.

B.

Then first Hu ma ni ty tri umphant past the crystal ports of light And seiz'd e

The musical score for measures 98-100 is presented in a standard orchestral format. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Solo Horn, 1st Baritone, Euphonium, Bass Eb, Soprano, Alto, Tenor, and Bass. The lyrics are: 'Then first Hu ma ni ty tri umphant past the crystal ports of light And seiz'd e'. The Soprano, Alto, and Tenor parts have lyrics, while the Bass part has a rest. The Solo Horn and 1st Baritone parts have a melodic line. The Euphonium and Bass Eb parts have a harmonic line. The Soprano, Alto, and Tenor parts have a vocal line. The Bass part has a rest. The score is in a standard musical notation with a key signature of one sharp and a time signature of 4/4.

104

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

ter_ nal youth and youth

A.

ter nal youth and youth Man all im mor tal hail hail Hea ven all

T.

8

ter_ nal youth and youth

B.

Man all im mor tal hail hail Hea ven all

112

Solo Hn

1st Bar.

Euph.

Bass Eb

S.

A.

la vish of strange gifts to man

T.

8

Thine all the glo ry Man's the bound less

B.

la vish of strange gifts to man Thine all the glo ry Man's the bound less

118

Rall.. last time

Rall.. last time

Thine all the glo ry Man's the bound less bliss

Thine all the glo ry Man's the bound less bliss

bliss_____ Thine all the glo ry Mans the bound less bliss



bliss Thine all the glo ry Man's the bound less bliss