



Faivre Christian

France, BISCHHEIM

Less alone

About the artist

All styles composer

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

About the piece



Title: Less alone
Composer: Christian, Faivre
Copyright: Copyright © Faivre Christian
Instrumentation: 2 Pianos
Style: Jazz

Faivre Christian on [free-scores.com](https://www.free-scores.com)



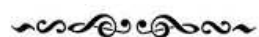
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Less alone



Pour duo de pianos
dans un style blues



Moderato scherzando

Christian Faivre © 04/2012

1 *Swing* ♩ = 120 ♩ = ♩ 2

3

Piano 1

Piano 2

f

4 5 6

Piano 1

Piano 2

mf

mf

V064/T100/AF 26/04/2012

16 17 18

Piano 1

Piano 2

19 20 21

Piano 1

Piano 2

Dolce espressivo

22 23 24

Piano 1

Piano 2

f *f* *mf*

25 *p* *mf* 26 *Ral.*▶ 27

Piano 1

Piano 2

28 29 30

Piano 1

Piano 2

31 *f* 32 *f* 33 *f*

Piano 1

Piano 2

34 35 36

Piano 1

Piano 2

Measures 34-36: Piano 1 (Right Hand) plays a melody of quarter notes. Piano 1 (Left Hand) plays a bass line of quarter notes. Piano 2 (Right Hand) plays chords in measures 34 and 35, then rests in measure 36. Piano 2 (Left Hand) plays rests in measures 34 and 35, then a quarter note in measure 36.

37 38 39

Piano 1

Piano 2

Measures 37-39: Piano 1 (Right Hand) plays a melody of quarter notes. Piano 1 (Left Hand) plays a bass line of quarter notes. Piano 2 (Right Hand) and Piano 2 (Left Hand) play rests in all three measures.

40 41 42

Piano 1

Piano 2

Measures 40-42: Piano 1 (Right Hand) plays a melody of quarter notes. Piano 1 (Left Hand) plays a bass line of quarter notes. Piano 2 (Right Hand) plays rests in all three measures. Piano 2 (Left Hand) plays rests in measures 40 and 41, then chords in measure 42.

43 44 45

Piano 1

Dolce e sostenuto

Piano 2

46 47 48

Piano 1

f

p

Piano 2

49 50 51

Piano 1

f

Cresc.

Piano 2

52 53 54

Piano 1

Piano 2

Measure 52: Piano 1 Treble has a whole note C4. Piano 1 Bass has a half-note G2, then a half-note F2. Piano 2 Treble has a half-note G4, then a half-note F4, then a half-note E4, then a half-note D4. Piano 2 Bass has a half-note G2, then a half-note F2.

Measure 53: Piano 1 Treble has a whole note C4. Piano 1 Bass has a half-note E2, then a half-note D2. Piano 2 Treble has a half-note G4, then a half-note F4, then a half-note E4, then a half-note D4. Piano 2 Bass has a half-note G2, then a half-note F2.

Measure 54: Piano 1 Treble has a whole note C4. Piano 1 Bass has a half-note C2, then a half-note B1. Piano 2 Treble has a half-note G4, then a half-note F4, then a half-note E4, then a half-note D4. Piano 2 Bass has a half-note G2, then a half-note F2.

55 56 57

Piano 1

Piano 2

Measure 55: Piano 1 Treble has a whole rest. Piano 1 Bass has a half-note G2, then a half-note F2. Piano 2 Treble has a half-note G4, then a half-note F4, then a half-note E4, then a half-note D4. Piano 2 Bass has a half-note G2, then a half-note F2.

Measure 56: Piano 1 Treble has a whole rest. Piano 1 Bass has a half-note E2, then a half-note D2. Piano 2 Treble has a half-note G4, then a half-note F4, then a half-note E4, then a half-note D4. Piano 2 Bass has a half-note G2, then a half-note F2.

Measure 57: Piano 1 Treble has a whole note C4. Piano 1 Bass has a half-note C2, then a half-note B1. Piano 2 Treble has a half-note G4, then a half-note F4, then a half-note E4, then a half-note D4. Piano 2 Bass has a half-note G2, then a half-note F2.

58 59 60

Piano 1

Piano 2

Measure 58: Piano 1 Treble has a whole note C4. Piano 1 Bass has a half-note G2, then a half-note F2. Piano 2 Treble has a half-note G4, then a half-note F4, then a half-note E4, then a half-note D4. Piano 2 Bass has a half-note G2, then a half-note F2.

Measure 59: Piano 1 Treble has a whole rest. Piano 1 Bass has a half-note E2, then a half-note D2. Piano 2 Treble has a half-note G4, then a half-note F4, then a half-note E4, then a half-note D4. Piano 2 Bass has a half-note G2, then a half-note F2.

Measure 60: Piano 1 Treble has a whole note C4. Piano 1 Bass has a half-note C2, then a half-note B1. Piano 2 Treble has a half-note G4, then a half-note F4, then a half-note E4, then a half-note D4. Piano 2 Bass has a half-note G2, then a half-note F2.

61 62 63

Piano 1

Piano 2

64 65 66

Piano 1

Piano 2

Dolce espressivo

67 68 69

Piano 1

Piano 2

f

70 *p* *mf* 71 *Ral.*▶ 72

Piano 1

Piano 2

73 74 75

Piano 1

Piano 2

76 *f* 77 *f* 78 *f*

Piano 1

Piano 2

79 80 81

Piano 1

Piano 2

Measures 79-81: Piano 1 (Right Hand) plays a melody of eighth and quarter notes. Piano 1 (Left Hand) plays a steady eighth-note accompaniment. Piano 2 (Right Hand) plays chords with a slash, indicating a specific voicing. Piano 2 (Left Hand) has rests in measures 79 and 80, and a half-note accompaniment in measure 81.

82 83 84

Piano 1

Piano 2

Measures 82-84: Piano 1 (Right Hand) continues the melody, with a triplet of eighth notes in measure 84. Piano 1 (Left Hand) continues the eighth-note accompaniment. Piano 2 (Right Hand) and Piano 2 (Left Hand) have rests in all three measures.

85 86 87

Piano 1

Piano 2

Measures 85-87: Piano 1 (Right Hand) continues the melody, with a triplet of eighth notes in measure 85 and a triplet of eighth notes in measure 86. Piano 1 (Left Hand) continues the eighth-note accompaniment. Piano 2 (Right Hand) has rests in all three measures. Piano 2 (Left Hand) has rests in measures 85 and 86, and chords with a slash in measure 87.

88 89 *f* 90 *f*

Piano 1

Piano 2

91 *f* 92 93

Piano 1

Piano 2

94 95 96

Piano 1

Piano 2

97 98 99

Piano 1

Piano 2

100 101 *Coda* 102

Piano 1

Piano 2

103 104 *Ral. dal fine* 105

Piano 1

Piano 2