



Mike Magatagan

United States (USA), SierraVista

"The Cliff's End" for Flute & Harp

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "The Cliff's End" for Flute & Harp

Composer: Various composers

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

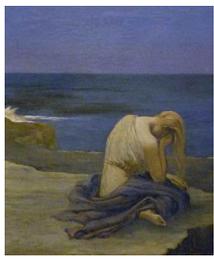
Style: Celtic

Comment: Jenne Van Antwerpen is a Flautist, amateur composer and my friend. I am also an amateur with music in general. One day I asked Jenne to whistle a tune or jot down a melody using her newly acquired MuseScore typesetting skills. I was pleasantly surprised when she sent me this lovely flute line. I created the corresponding harp accompaniment and we worked together to refine the timbre, range and overall sound. To me the piece is reminiscent of ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"The Cliff's End" (*Ar Imeall na Haille*)

Jenne Van Antwerpen &
Mike Magatagan 2012

Allegretto

Flute

mp

Harp

p

7

F

H

16

F

H

rit.

24

a Tempo

F

H

Detailed description of the musical score: The score is for Flute and Harp. It begins with a Flute part in treble clef and a Harp part in grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked 'Allegretto'. The first system shows the Flute playing a simple melody and the Harp providing accompaniment. The second system starts at measure 7. The third system starts at measure 16 and includes a 'rit.' (ritardando) marking. The fourth system starts at measure 24 and is marked 'a Tempo'. The Harp part features various textures, including chords and arpeggiated figures.

31 *rit.*

35 *a Tempo*

41

47 *molto mosso*