



Bernard Dewagtere

France, SIN LE NOBLE

March of the Kings Traditional

About the artist

Doctor in musicology, conductor and composer.

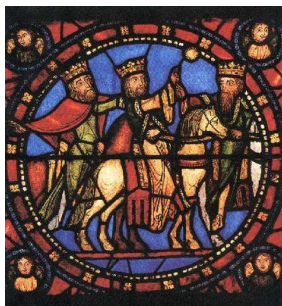
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: March of the Kings

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Pan Flute, piano or organ

Style: Christmas - Carols

Comment: Words, Joseph Domergue, pastor Dean Aramon of 1691 to 1728. This tune had also been used two centuries earlier in Jean-Baptiste Lully's Marche de Turenne. Published in 1763 in a collection of carols from Provence Saboly.
Theme song made famous by then No. 2 by Georges Bizet.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Flûte de Pan

Piano

Fl. P.

Pno

Fl. P.

Pno

Fl. P.

Pno

The musical score is arranged in four systems. Each system contains two staves: a single staff for the Flute de Pan (Fl. P.) and a grand staff (treble and bass clef) for the Piano (Pno). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 100. The score includes measure numbers 5, 9, and 13 at the beginning of their respective systems. The Flute de Pan part features a melodic line with various ornaments and slurs. The Piano part provides harmonic support with chords and moving lines in both hands. The Flute/Piano part (labeled 'Fl. P.') appears to be a simplified or alternative version of the melody, also featuring ornaments and slurs.

La Marche des Rois

2
17

Fl. P.

Pno

This system contains measures 17 through 20 of the piece. The Fl. P. part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and sixteenth notes. The Pno part features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has one flat (Bb).

21

Fl. P.

Pno

This system contains measures 21 through 24. The Fl. P. part continues its melodic line with eighth and sixteenth notes. The Pno part maintains its accompaniment, with the right hand playing a steady eighth-note pattern and the left hand providing harmonic support with quarter and eighth notes. The key signature remains Bb.

25

Fl. P.

Pno

This system contains measures 25 through 28. The Fl. P. part has a more active melodic line with many sixteenth notes. The Pno part's right hand features a sequence of chords and moving lines, while the left hand continues with a rhythmic bass line. The key signature remains Bb.

29

Fl. P.

Pno

This system contains measures 29 through 32. The Fl. P. part concludes with a series of eighth and sixteenth notes. The Pno part provides a final accompaniment, with the right hand playing a melodic line and the left hand a bass line. The key signature remains Bb.

La Marche des Rois

3

Fl. P.

Pno

Fl. P.

Pno

Fl. P.

Pno

Fl. P.

Pno