

Debussy's Mis takes

Robert Elvin - Clarinet

Steve Goldman - Bass

Richard Walker - Piano

A

♩ = 60-70

les erreur de Bussy

scary, ominous

Clarinet

Piano

String Bass

5

B

Cl.

Pno.

S. Bass

9

C

Cl.

Pno.

S. Bass

2

10

Cl.

Pno.

S. Bass

f

11

Cl.

Pno.

S. Bass

mf

p

tr

mf

D

E

13

Cl.

Pno.

S. Bass

p

arco

arco

17 pulse on beat

Cl.

Pno.

S. Bass

12/8

21 **F** = 60-70

Cl.

Pno.

S. Bass

p LILTING

mp

f

12/8

23 LILTING

Cl.

Pno.

S. Bass

mp

12/8

4 25

Cl.

Pno.

S. Bass

LILTING

Measures 25-26. The Clarinet (Cl.) part has whole rests. The Piano (Pno.) part features a melodic line in the right hand and a complex bass line in the left hand. The section is marked "LILTING".

27

Cl.

Pno.

S. Bass

G

f *mp*

f *mp*

Ped.

Measures 27-28. Measure 27 is marked with a "G" in a box. The Clarinet (Cl.) part has a melodic line with dynamics *f* and *mp*. The Piano (Pno.) part has dense chords in the right hand and a bass line in the left hand, with a pedal point marked "Ped.". The section ends with a double bar line.