

# AUTUMN IN CANADA

(TO DEBBIE AND LEN)

PHILIPPE ROSE

♩ = 118

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Drum Set

Bass Guitar

Piano

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14

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

27

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Detailed description: This page of a musical score, marked with rehearsal number 27, contains staves for various instruments. The woodwind section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) is active with melodic and harmonic lines. The brass section (B♭ Tpt. 1 & 2, Tbn. 1 & 2, Bass tbn) is currently silent, indicated by whole rests. The percussion section includes a snare drum (D. S.) playing a steady eighth-note pattern and a bass drum (Bass) playing a rhythmic pattern. The piano (Pno.) provides harmonic support with chords and moving lines in both hands. The score is written in 4/4 time with a key signature of one flat (Bb).

32

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

This musical score page contains measures 32 through 37 of a piece. The instrumentation includes two Alto Saxophones (A. Sx. 1 & 2), two Tenor Saxophones (T. Sx. 1 & 2), a Baritone Saxophone (B. Sx.), two B♭ Trumpets (B♭ Tpt. 1 & 2), two Trombones (Tbn. 1 & 2), a Bass Trombone (Bass tbn), a Double Bass (D. S.), a Bass, and a Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 32-37 show a complex interplay of these instruments, with the woodwinds and strings providing a rhythmic foundation while the brass instruments add harmonic texture and melodic lines.

38

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

38

38

38

44

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

This musical score page contains measures 44 through 49. The instruments are arranged in the following order from top to bottom: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bass tbn, D. S., Bass, and Pno. The key signature is one sharp (F#). The woodwinds (Saxophones and Bassoon) play a melodic line starting in measure 44, with the Saxophones playing in the treble clef and the Bassoon in the bass clef. The brass section (Trumpets, Trombones, and Bass Trombone) plays a similar melodic line, with the Trumpets and Trombones in the treble clef and the Bass Trombone in the bass clef. The Double Bass (D. S.) plays a rhythmic pattern of eighth notes, while the Bass and Piano (Pno.) provide harmonic support with chords and bass lines. The score is written for a full band and piano.

50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

50

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

50

D. S.

50

Bass

50

Pno.

Detailed description: This is a page of a musical score, page 9, containing measures 50 through 55. The score is arranged in three systems. The first system includes parts for five saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system includes parts for four trumpets (B♭ Tpt. 1, B♭ Tpt. 2), two trombones (Tbn. 1, Tbn. 2), and a bass trombone (Bass tbn). The third system includes parts for drums (D. S.), a bass line (Bass), and a piano (Pno.). The key signature is one sharp (F#) for the first system and two flats (Bb, Eb) for the subsequent systems. The time signature is 4/4. The saxophones and trumpets play a melodic line with eighth and quarter notes, often starting with a rest. The trombones and bass trombone play a similar melodic line, sometimes with sustained notes. The drums play a steady eighth-note pattern. The bass line consists of a simple eighth-note melody. The piano provides harmonic support with chords and single notes.

56

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

SOLO

62

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.



74

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Emin7/A

Emin7/A

Emin7/A

Dmin7/Bb

Dmin7/Bb

Dmin7/G

Dmin7/G

Dmin7/G

Cmin7/Ab

Cmin7/Ab

79

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Dmin7/Bb

Dmin7/Bb

Emin7/A

Emin7/A

Emin7/A

Emin7/A

Cmin7/Ab

Cmin7/Ab

Dmin7/G

Dmin7/G

Dmin7/G

Dmin7/G

85

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Dmin7/Bb

Dmin7/Bb

Dmin7/Bb

Dmin7/Bb

Emin7/A

Cmin7/Ab

Cmin7/Ab

Cmin7/Ab

Cmin7/Ab

Dmin7/G

90

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Emin7/A

Emin7/A

Emin7/A

Dmin7/Bb

Dmin7/Bb

Dmin7/G

Dmin7/G

Dmin7/G

Cmin7/Ab

Cmin7/Ab

95

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Dmin7/Bb

Dmin7/Bb

Emin7/A

Emin7/A

Emin7/A

Cmin7/Ab

Cmin7/Ab

Dmin7/G

Dmin7/G

Dmin7/G

108

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Emin7/A

Dmin7/Bb

Dmin7/Bb

Dmin7/Bb

Dmin7/Bb

Dmin7/G

Cmin7/Ab

Cmin7/Ab

Cmin7/Ab

Cmin7/Ab

100

100

100

## OPEN SAX SOLOS

105

A. Sax. 1

Emin7 Emin7 Gmin7 Gmin7/F Emin7 Emin7

A. Sax. 2

> Emin7 Emin7 Gmin7 Gmin7/F Emin7 Emin7

T. Sax. 1

Bmin7 Bmin7 Dmin7 Dmin7/C Bmin7 Bmin7

T. Sax. 2

Bmin7 Bmin7 Dmin7 Dmin7/C Bmin7 Bmin7

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

111

A. Sx. 1

Gmin7

Gmin7/F

Emin7

Emin7

Gmin7

Gmin7/F

A. Sx. 2

Gmin7

Gmin7/F

Emin7

Emin7

Gmin7

Gmin7/F

T. Sx. 1

Dmin7

Dmin7/C

Bmin7

Bmin7

Dmin7

Dmin7/C

T. Sx. 2

Dmin7

Dmin7/C

Bmin7

Bmin7

Dmin7

Dmin7/C

B. Sx.

111

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

111

D. S.

Bass

Pno.

117

A. Sx. 1

Emin7 Emin7 Gmin7 Gmin7/F Emin7 Emin7

A. Sx. 2

Emin7 Emin7 Gmin7 Gmin7/F Emin7 Emin7

T. Sx. 1

Bmin7 Bmin7 Dmin7 Dmin7/C Bmin7 Bmin7

T. Sx. 2

Bmin7 Bmin7 Dmin7 Dmin7/C Bmin7 Bmin7

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

123

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Gmin7

Gmin7/F

Emin7

Emin7

Gmin7

Gmin7/F

Dmin7

Dmin7/C

Bmin7

Bmin7

Dmin7

Dmin7/C

Amin7

Cmin7

Cmin7/Bb

Amin7

123

123

123

128

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Emin7 Emin7 Gmin7 Gmin7/F Emin7 Emin7

Bmin7 Bmin7 Dmin7 Dmin7/C Bmin7 Bmin7

Cmin7 /BbCmin

135

A. Sax. 1

Gmin7

Gmin7/F

A. Sax. 2

Gmin7

Gmin7/F

T. Sax. 1

Dmin7

Dmin7/C

T. Sax. 2

Dmin7

Dmin7/C

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

The musical score for page 24, measures 135-140, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Tpt. 1 & 2, Tbn. 1 & 2, Bass tbn, D. S., Bass, and Pno. The score shows various musical notations including chords, scales, and rests.

Measures 135-140:

- A. Sax. 1 & 2:** Play Gmin7 in measure 135, then Gmin7/F in measure 136. In measures 137-140, they play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- T. Sax. 1 & 2:** Play Dmin7 in measure 135, then Dmin7/C in measure 136. In measures 137-140, they play a descending eighth-note scale: D4, C4, B3, A3, G3, F#3, E3, D3.
- B. Sax.:** Rests in measures 135 and 136. In measures 137-140, they play a descending eighth-note scale: B3, A3, G3, F#3, E3, D3, C3, B2.
- B♭ Tpt. 1 & 2:** Play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3 in measure 135, then a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3 in measure 136. In measures 137-140, they play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Tbn. 1 & 2:** Play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3 in measure 135, then a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3 in measure 136. In measures 137-140, they play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Bass tbn:** Rests in measures 135 and 136. In measures 137-140, they play a descending eighth-note scale: B3, A3, G3, F#3, E3, D3, C3, B2.
- D. S.:** Play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3 in measure 135, then a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3 in measure 136. In measures 137-140, they play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Bass:** Play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3 in measure 135, then a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3 in measure 136. In measures 137-140, they play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Pno.:** Play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3 in measure 135, then a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3 in measure 136. In measures 137-140, they play a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.

141

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

141

141

141

147

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

This musical score page contains measures 147 through 151. The instrumentation includes five woodwinds (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone), four brass instruments (two B♭ Trumpets, two Trombones, and a Bass Trombone), a Drum Set (D. S.), a Bass, and a Piano (Pno.). The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The strings provide a rhythmic foundation with eighth-note patterns. The piano part features a complex, syncopated accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

152

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

152

152

152

158

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

164

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

164

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

164

D. S.

164

Bass

164

Pno.

179

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

179

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

170

D. S.

170

Bass

179

Pno.

This musical score page contains measures 170 through 179. The instruments are arranged in three systems. The first system includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, B♭ Trumpets 1 and 2, Trombones 1 and 2, and Bass Trombone. The second system includes Drum Set (D. S.) and Bass. The third system includes Piano (Pno.). The key signature is B-flat major (two flats). Measure 170 features a dense drum set pattern and a bass line. Measures 171-179 show various melodic and harmonic developments across the instruments, with some measures containing rests or specific articulations like accents.

174

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

174

174

174

179

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

179

179

179