



# Amy Potter

United States (USA), South Shore

## Battle Hymn of the Republic Steffe, William

### About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

### About the piece



<b>Title:</b>	Battle Hymn of the Republic
<b>Composer:</b>	Steffe, William
<b>Arranger:</b>	Potter, Amy
<b>Copyright:</b>	Public domain
<b>Publisher:</b>	Potter, Amy
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn

### Amy Potter on [free-scores.com](https://www.free-scores.com)



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# Battle Hymn of the Republic

Patriotic Offertory

Traditional

arranged by Amy Potter

March

Piano

*f*

Pno.

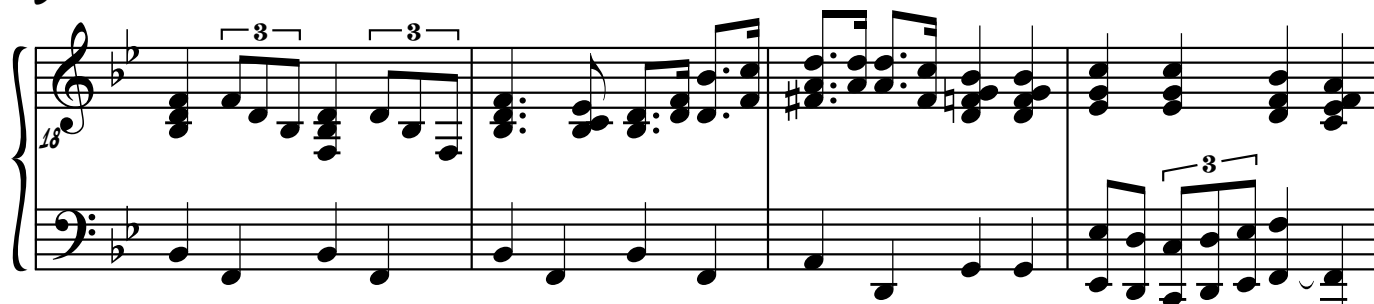
*mf*

Pno.

*f*

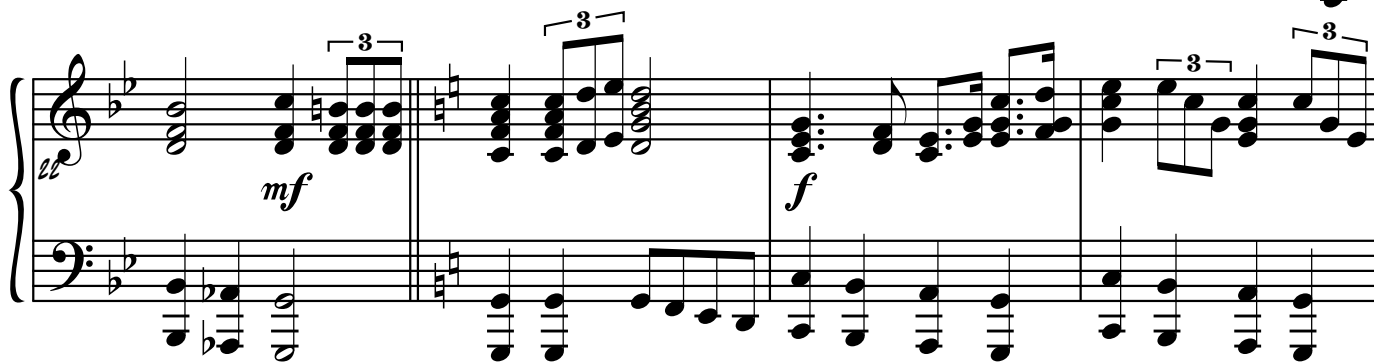
The musical score is arranged in five systems. The first system is for the Piano, marked 'March' and 'Piano', with a forte (*f*) dynamic. It features a 4/4 time signature and a key signature of one flat (B-flat). The melody is in the right hand, starting with a quarter rest followed by a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes. The second system continues the Piano part, maintaining the triplet pattern in the right hand. The third system introduces the Piano (Pno.) part, marked 'Pno.' and 'mf' (mezzo-forte). The right hand has a more active melody with eighth and sixteenth notes, while the left hand continues with eighth notes. The fourth system continues the Pno. part, with the right hand featuring more complex rhythmic patterns. The fifth system concludes the Pno. part, marked 'Pno.' and 'f' (forte), with a triplet in the right hand and eighth notes in the left hand.

Pno.



First system of piano music. Treble and bass staves. Treble staff has a 18-measure rest, then a melody with triplets. Bass staff has a steady eighth-note accompaniment.

Pno.



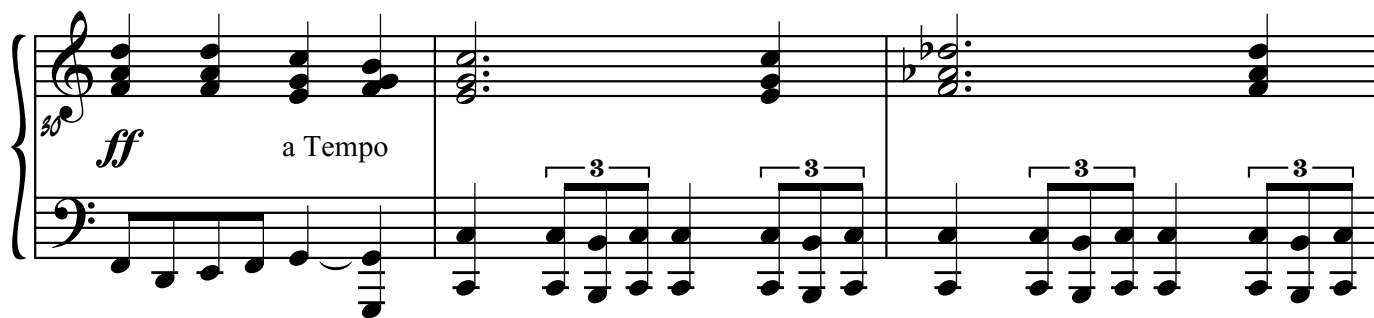
Second system of piano music. Treble staff has a 22-measure rest, then a melody with triplets. Bass staff has a steady eighth-note accompaniment. Dynamics: *mf* and *f*.

Pno.



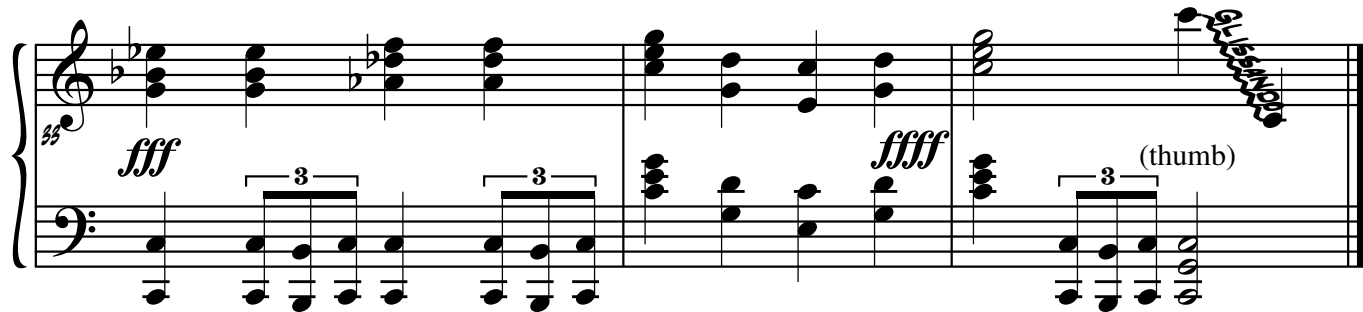
Third system of piano music. Treble staff has a 26-measure rest, then a melody with triplets. Bass staff has a steady eighth-note accompaniment. Dynamics: *mf* and *f*. Marking: *Rit.*

Pno.



Fourth system of piano music. Treble staff has a 30-measure rest, then a melody with triplets. Bass staff has a steady eighth-note accompaniment. Dynamics: *ff*. Marking: *a Tempo*.

Pno.



Fifth system of piano music. Treble staff has a 33-measure rest, then a melody with triplets. Bass staff has a steady eighth-note accompaniment. Dynamics: *fff* and *ffff*. Marking: *(thumb)*.