



Ioan Dobrinescu

Roumania, Bucharest

Sonata quasi una fantasia I (op 27 nr 2) Beethoven, Ludwig van

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Sonata quasi una fantasia I [op 27 nr 2]
Composer: Beethoven, Ludwig van
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass choir
Style: Classical

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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I

Si dove suonare Questo pezzo delicatissimamente e senza sordino

arr. Ioan Dobrinescu

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6 **A** poco rit. ♩ = 52 **B**

Flug.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. F

Tba. Bb

pp

pp

pp

ppp

ppp

ppp

pp

ppp

pp

ppp

ppp

Poco incalzando ♩ = 58
poco rit.

poco rit.

C

12

Flug.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. F

Tba. Bb

poco rit.

p

pp

ppp

p

p

pp

ppp

pp

pp

18 poco rit. ♩ = 58

The musical score is for a brass and woodwind ensemble, spanning measures 18 to 23. The key signature is B-flat major (two flats). The tempo is marked 'poco rit.' with a metronome marking of 58. The score includes parts for Flugelhorn, Horns 1-3, Trombones 1-3, Euphoniums 1-2, Tuba F, and Tuba Bb. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The score features various articulations, including slurs, accents, and triplets. The Flugelhorn part starts with a *pp* dynamic and ends with a *p* dynamic. The Horns 1 and 2 parts feature triplets and slurs. The Trombone 1 and 2 parts feature triplets and slurs. The Euphonium 1 and 2 parts feature triplets and slurs. The Tuba F part features a triplet and a slur. The Tuba Bb part features a triplet and a slur.

Flug. *pp* *p*

Hn. 1 *pp*

Hn. 2 *ppp*

Hn. 3 *ppp*

Tbn. 1 *ppp* *p*

Tbn. 2 *ppp*

Tbn. 3 *pp* *p*

Euph. 1 *ppp* *pp*

Euph. 2 *ppp*

Tba. F

Tba. Bb *pp* *ppp*

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[illegible]

poco a poco allargando e decrescendo

rit. . . .

F

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45 $\text{♩} = 58$ *cresc.*

Flug. *lontano*
p

Hn. 1 *lontano*
p

Hn. 2 *pp*

Hn. 3 *pp*

Tbn. 1

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. 1 *pp*

Euph. 2 *pp*

Tba. F *pp*

Tba. Bb

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Tempo primo ♩ = 52

poco rit. . . .

H

57

Flug. *pp* *p*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Hn. 3 *pp* *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp* *ppp* *pp* *lontano*

Euph. 1 *pp* *pp* *ppp*

Euph. 2 *pp* *pp* *ppp*

Tba. F *pp* *p* *ppp*

Tba. Bb *pp* *p* *ppp*

65

Flug.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. F

Tba. Bb

pppp

pppp

pppp

ppp

ppp

pppp

pppp

ppp

pppp