



Brian Gray

Arranger, Composer

United States (USA), Erie, Pennsylvania

About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Several of his herpetological publications can be downloaded at: http://cnah.org/cnah_pdf.asp

About the piece



Title:	Andantino [Op. 6 No. 8]
Composer:	Sor, Fernando
Arranger:	Gray, Brian
Licence:	Copyright © 2011 Brian Gray
Publisher:	Gray, Brian
Instrumentation:	2 clarinets (B-flat) and 1 bass clarinet
Style:	Classical

Brian Gray on [free-scores.com](http://www.free-scores.com)

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Andantino

Op. 6, No. 8

Fernando Sor

Arranged by Brian S. Gray

♩ = 88

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

This block contains the first six measures of the piece. It features three staves: Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, and Bass Clarinet. The time signature is 3/4. The music is in G major. Measures 1-6 show a steady eighth-note melody in the upper staves and a more active bass line in the Bass Clarinet.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

This block contains measures 7 through 13. It features three staves: B $\flat$ Cl. 1, B $\flat$ Cl. 2, and B. Cl. The music continues with various melodic and harmonic developments. Measure 7 is marked with a '7' above the staff. The instrumentation remains consistent with the previous section.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

This block contains measures 14 through 19. It features three staves: B $\flat$ Cl. 1, B $\flat$ Cl. 2, and B. Cl. Measure 14 is marked with a '14' above the staff. The music concludes with a trill (tr) in measure 18 on the B $\flat$ Cl. 2 staff. The instrumentation remains consistent with the previous sections.

21 *tr*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Measures 21-27. B $\flat$ Cl. 1: Measure 21 has a trill on a dotted half note, followed by eighth notes. B $\flat$ Cl. 2: Measure 21 has a dotted half note, followed by eighth notes, and ends with a half note and a quarter note. B. Cl.: Measures 21-27 have eighth notes and rests.

28

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Measures 28-34. B $\flat$ Cl. 1: Measures 28-34 have eighth notes and a half note. B $\flat$ Cl. 2: Measures 28-34 have eighth notes and a half note. B. Cl.: Measures 28-34 have eighth notes and a half note.

35

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Measures 35-41. B $\flat$ Cl. 1: Measures 35-41 have eighth notes and a half note. B $\flat$ Cl. 2: Measures 35-41 have eighth notes and a half note. B. Cl.: Measures 35-41 have eighth notes and a half note.