



Nicola Orioli

Italia, genÃ¨ve

TWO AT PRICE OF ONE (DAY BY DAY)

About the artist

Nicola Orioli Obtained a diploma in clarinet in 1985 with the maximum of the votes at "L.D'Annunzio" high music scholl in Pescara (Italy).

He is saxophone and clarinet teacher at the Lausanne jazz school (Switzerland).

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicola-orioli.htm>

About the piece



Title: TWO AT PRICE OF ONE [DAY BY DAY]
Composer: Orioli, Nicola
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Instrumentation: Alto Saxophone, Piano
Style: Jazz

Nicola Orioli on [free-scores.com](https://www.free-scores.com)



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- TWO AT PRICE OF ONE* -

* on this song the sax player play both instruments at the same time.

Alto sax

Piano

Ped.

The first system of music consists of two staves. The top staff is for Alto sax, written in G-flat major (two flats) and 4/4 time. It begins with a half note G3, followed by a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, and a half note F4. The bottom staff is for Piano, written in D major (two sharps) and 4/4 time. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C5. A 'Ped.' (pedal) marking is placed below the first measure of the piano part.

The second system continues the musical notation. The Alto sax part has a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, and a half note F4. The Piano part has a half note D4, a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C5.

The third system continues the musical notation. The Alto sax part has a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, and a half note F4. The Piano part has a half note D4, a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C5.

The fourth system concludes the musical notation. The Alto sax part has a half note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, and a half note F4. The Piano part has a half note D4, a quarter note E4, a quarter note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, and a half note C5.

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