



Benedek David

Arranger, Composer, Interpreter

Roumania, Oradea

About the artist

Personal web: www.benedekdavid.tk

About the piece



Title: Florentiner March
Composer: Fucik, Julius
Arranger: David, Benedek
Licence: Public domain
Publisher: David, Benedek
Instrumentation: Marching Band
Style: March

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Score

Florentiner March

Julius Fucik

Arranged by Benedek Dávid

Score for *Florentiner March* by Julius Fucik, arranged by Benedek Dávid. The score is in 2/4 time and features a variety of instruments.

The score is divided into two main sections, A and B, marked by brackets above the staves.

Section A: Measures 1 through 7. The music begins with a rest for the Clarinet in B \flat and the Trumpet in B \flat 1. The Trumpet in B \flat 2, Baritone (T.C.), Euphonium, Horn in E \flat 1, Horn in E \flat 2, Horn in E \flat 3, Horn in F, Trombone 1, Trombone 2, Trombone 3, Tuba in B \flat , Tuba in F, and Tuba all play a series of eighth notes. The Snare Drum and Percussion play a rhythmic pattern of eighth notes.

Section B: Measures 8 through 11. The music continues with a series of eighth notes. The Clarinet in B \flat and the Trumpet in B \flat 1 play a series of eighth notes. The Trumpet in B \flat 2, Baritone (T.C.), Euphonium, Horn in E \flat 1, Horn in E \flat 2, Horn in E \flat 3, Horn in F, Trombone 1, Trombone 2, Trombone 3, Tuba in B \flat , Tuba in F, and Tuba all play a series of eighth notes. The Snare Drum and Percussion play a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) for the brass instruments. The percussion instruments play a consistent rhythmic pattern throughout the piece.

C

[illegible]

3

Florentiner March

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

Tb

S.Dr.

Perc.

Florentiner March

This page of a musical score is for a large orchestra. It features 15 staves, each with a part name on the left. The parts are: B♭ Cl., B♭ Tpt. 1, B♭ Tpt. 2, Bar., Euph., Hn. 1, Hn. 2, Hn. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3, TB in Bb, TB in F, Tb, S.Dr., and Perc. The score is written in 4/4 time with a key signature of one flat (B♭). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A rehearsal mark 'D' is placed above the B♭ Cl. staff at measure 28. The page number '28' is visible at the top left of the first staff and at the bottom left of the S.Dr. staff.

Florentiner March

5

37

B \flat Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B \flat

TB in F

37

Tb

37

S.Dr.

Perc.

This page of the musical score is for a large orchestra, featuring staves for B♭ Clarinet, B♭ Trumpets 1 and 2, Baritone, Euphonium, Horns 1-3, Trombones 1-3, Tubas in B♭ and F, Trombone, Snare Drum, and Percussion. The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks.

The score is written for a large orchestra, featuring staves for B♭ Clarinet, B♭ Trumpets 1 and 2, Baritone, Euphonium, Horns 1-3, Trombones 1-3, Tubas in B♭ and F, Trombone, Snare Drum, and Percussion. The score includes various musical notations such as notes, rests, dynamics (p, ff), and articulation marks.

Florentiner March

7

54

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

54

Tb

54

S.Dr.

Perc.

64

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

64

Tb

64

S.Dr.

Perc.

F

Florentiner March

THE ROSE TREE

Key Signature: B-flat major (2 flats)
Tempo: Moderato
Time Signature: 4/4

Instrumentation:
 B♭ Cl.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Bar.
 Euph.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 TB in Bb
 TB in F
 Tb
 S.Dr.
 Perc.

Score Details:
 The score is for a full orchestral band. It begins with a key signature change to B-flat major (2 flats) and a tempo change to Moderato. The music is in 4/4 time. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The score is divided into measures, with a measure number 74 marked at the beginning of the first staff. The piece concludes with a final chord and a double bar line.

83

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

83

Tb

83

S.Dr.

Perc.

f *mf*

f *mf*

f *mf*

ff *mf*

ff *mf*

ff *mf*

Florentiner March

11

92

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

92

Tb

92

S.Dr.

Perc.

H

f *mf*

f *mf*

f *mf*

ff *mf*

ff *mf*

ff *mf*

B♭ Cl. 101

B♭ Tpt. 1 101

B♭ Tpt. 2 101

Bar. 101

Euph. 101

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

TB in B♭ *f* *mf*

TB in F *f* *mf*

Tb 101 *f* *mf*

S.Dr. 101

Perc. 101

Florentiner March

[illegible]

118

B♭ Cl.

118

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

118

Tb

118

S.Dr.

Perc.

Florentiner March

15

129

J

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

129

Tb

129

S.Dr.

Perc.

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Bar.

Euph.

Hn. 1

Hn. 2

Hn. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

TB in B♭

TB in F

Tb

S.Dr.

Perc.

140

140

140