



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: OS MEUS OLHOS VIRAM O ESPLendor (THE BATTLE HYMN OF THE REPUBLIC) [Composer: John William Steffe, 1852 (Mine Eyes Have Seen the Glory)]

Composer: Steffe, William

Arranger: Faustini, Joao Wilson

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Publisher: Faustini, Joao Wilson

Instrumentation: Choir SATB, piano or organ

Style: Hymn

Comment: Score for piano or organ. Especially effective with a brass accompaniment (I and II Trumpets, French Horn or I Trombone and II trombone) and snare drum.

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

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Os meus olhos viram o esplendor

(Mine Eyes Have Seen the Glory)

Julia Howe, 1862

Trad. J.W.Faustini, 1969

THE BATTLE HYMN OF THE REPUBLIC

W. Steffe, 1852, - Arr. J.W.Faustini, 1974

Orgão ou metais
Organ or brass

f

mp

1. Os meus
2. Em cen-
3. Te - nho
4. A trom-

o-lhos vi-ram o es-plen-dor da vin-da do Se-nhor, que ex-ter-mi-na da vin-di-ma su-as
te-nas de ar-ra-iais, qual sen-ti-ne-la, o pu-de ver: Cons-tru-i-ram-lhe um al-tar no or-va-lho
li-do no e-van-ge-lho que i-mu-tá-vel fi-ca-rá, que na lu-ta con-tra os im-pios, E-le a
be-ta que ja-mais a re-ti-ra-dai-rá to-car e co-ou so-le-ne-men-te: os ho-mens

u-vas do ran-cor; co-mo um rai-o é sua es-pa-da, fla-me-jan-te o seu fu-ror. Ven-
frio do en-tar-de-cer. Seu ju-í-zo em luznui fos-ca e tre-mu-lan-te o pos-so ler: Seu
gra-ça nos da-rá. E-le, o he-roí-nas-ci-do de ho-mem que a ser-pen-te es-ma-ga-rá: tri-te
to-dos vai jul-gar. Vem, mi-ha al-ma ju-bi-lo-sa, pron-ta-men-te te en-tre-gar: Ven-

f Glo-ria, glo-ria, a-le-

Glo-ria, glo-ria,

lu-ia!, Glo-ria, glo-ria, a-le-lu-ia!

a-le-lu-ia! glo-ria, glo-ria a-le-lu-ia!

2

17

Glo ria, glo - ria, a - le lu ia, a - le - lu - ia! Ven - cen - do vem Je -

Glo - ria, glo - ria, glo - ria, a - le - lu - ia!

20

sus! sus!

23

Organ

26

5.En - tre os lí - rios tão for - mo - sos, Cris - to hu -

29

mil - de quis nas - cer, com a gló - ria no seu sei - o que trans - for - ma e dá po - der; - Fez - nos

32

Più Largo al fine

san - tos pe - la mor - te, va - mos nós tam - bém mor - rer eos ho - mens li - ber -

Più Largo

35

tar! Gló - ria, gló - ria, A - le - lu - ia!

38

gló - ria, gló - ria, a - le - lu - ia! Gló - ria, glo - ria, A - le -



41

lu - ia! Ven - cen - do vem Je - sus!



44

ff A - mém, A - mém

ff *ffz*

8^{va}

