

Choeur des Convertis

Mikhaël Amsellem

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Andante ♩ = 85

Jésus

Soprano

Alto

Ténor

Basse

Flûtes

Hautbois

Clarinettes en Sib

Bassons

Cors en Fa

Trompettes en Sib

Andante ♩ = 85

Violons I

Violons II

Altos

Violoncelles

Contrebasses

No-tre bon

No-tre bon

No-tre bon

No-tre bon

7

Jésus

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

Dieu Jé - sus qui nous il - lu - mi - na

Allegretto ♩=103

12

Jésus

S.

A.

T.

B.

Nous fit voir la lu-mière et ain-si en-bau ma

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

15

Jésus

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

The musical score is written for a symphony orchestra and vocal soloists. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems. The first system contains the vocal soloists (Jésus, Soprano, Alto, Tenor, Bass) and the woodwinds (Flute, Horn, Clarinet, Bassoon). The second system contains the Corno and Trumpet parts. The third system contains the strings (Violins I and II, Viola, Violoncello, Contrabass). The vocal soloists and woodwinds are mostly silent, indicated by whole rests. The Corno and Trumpet parts have active melodic lines. The strings have a rhythmic pattern of eighth and sixteenth notes. The Alto part has a few notes in the final measure. The Tenor and Bass parts have a few notes in the final measure. The Soprano part has a few notes in the final measure. The Jésus part has a few notes in the final measure.

18

Jésus

S.

A.

T.

B.

Nos â-mes de bon-heur et nos corps de plai-sir

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

22

Jésus

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

Grâce à toi en - ne - mis un par un s'af - fai - blirent

Grâce à toi en - ne - mis un par un s'af - fai - blirent

The musical score is written for a vocal ensemble and a full orchestra. The vocal parts are labeled Jésus, S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The instrumental parts are labeled Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bsn. (Bassoon), C. (Trumpet), Trp. (Trumpet), V. I (Violin I), V. II (Violin II), A. (Viola), Vc. (Violoncelle), and C.B. (Contrebasse). The score is in B-flat major (two flats) and 4/4 time. The vocal parts have lyrics in French: "Grâce à toi en - ne - mis un par un s'af - fai - blirent". The instrumental parts are mostly rests, with some melodic lines in the strings and woodwinds. The score is divided into measures, with a double bar line at the end of the first system.

26

Largo ♩ = 55

Jésus

Je ne suis vo-tre Dieu mais vo - tre bon pro-phète

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

Largo ♩ = 55

V. I

V. II

A.

Vc.

C.B.

29

Jésus

Je vous mè - ne pa-roles de Père et ses pré-ceptes

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

32

Jésus

Mon père est vo-tre Dieu Il est l'ê-tre di-vin

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

35

Jésus

E - cou-tez ses pa-roles a - vant de boire le vin

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.

38

Jésus

S.

A.

T.

B.

Fl.

Htb.

Cl.

Bsn.

C.

Trp.

V. I

V. II

A.

Vc.

C.B.