



Jérémie Brenner

France, montbéliard

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	SOMETIMES I FEEL LIKE A MOTHERLESS CHILD
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Instrumentation:	Alto Saxophone, Piano
Style:	Gospel

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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- contact the artist

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Conducteur

Transc. J Brenner

Mournfully

Saxophone Alto

Piano

Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.



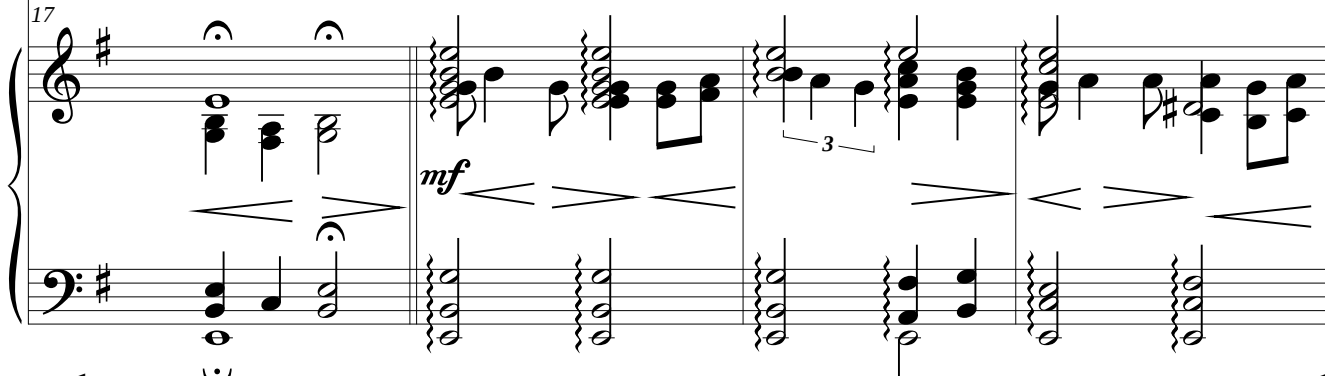
Pno



Sax. Alt.



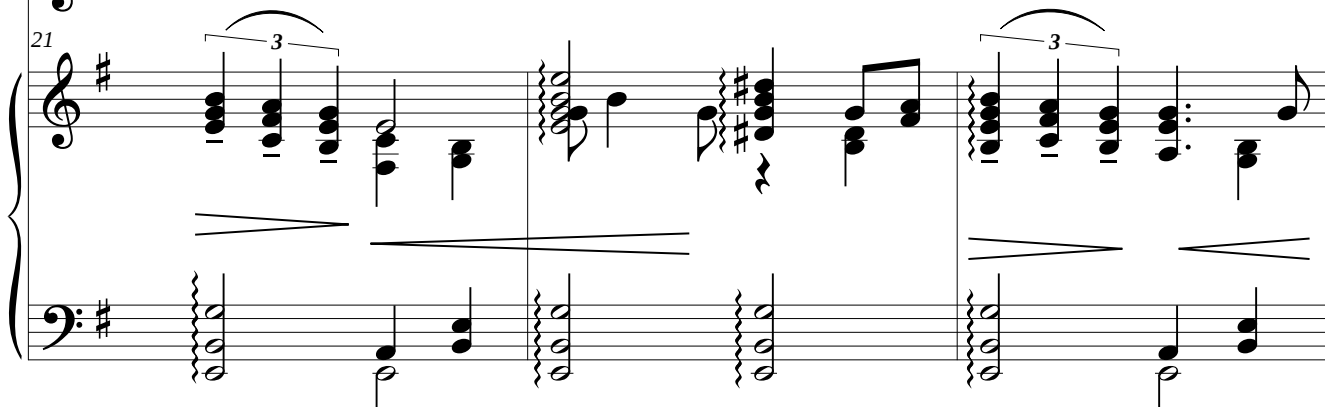
Pno



Sax. Alt.



Pno



Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno

The image displays a musical score for Saxophone Alto (Sax. Alt.) and Piano (Pno) across measures 24 to 33. The score is organized into four systems, each containing a Sax. Alt. staff and a Pno grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measure numbers 24, 27, 30, and 33 are indicated at the start of their respective systems. The Sax. Alt. part features melodic lines with various note values, including eighth and sixteenth notes, and rests. The Pno part provides harmonic support with chords, arpeggios, and single-note lines. Dynamic markings include *sfz* (sforzando) at measure 28, *mp* (mezzo-piano) at measure 29, and *mf* (mezzo-forte) at measure 33. A triplet of eighth notes is marked with a '3' in measure 33. The score concludes with double bar lines at the end of each system.

Sax. Alt.

Pno

36

3

39

ritard.

ppp

pp

Sometimes I feel like a motherless child,
 Sometimes I feel like a motherless child,
 Sometimes I feel like a motherless child,
 A long ways from home;
 A long ways from home;
 True believer,
 A long ways from home.
 Sometimes I feel like I'm almos'gone,
 Sometimes I feel like I'm almos'gone,
 Sometimes I feel like I'm almos'gone;
 Way up in de heabn ly lan;
 Way up in de heabn ly lan;
 True believer,
 Way up in de heab'n ly lan;
 Way up in de heab'n ly lan;
 Sometimes I feel like a morherless child,
 Sometimes I feel like a morherless child,
 A long ways from home