



Jérémie Brenner

France, montbeliard

Hymns and Songs No. 012 Bourgeois, Louis

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Hymns and Songs No. 012
Composer:	Bourgeois, Louis
Arranger:	Brenner, Jérémie
Copyright:	Copyright 2010 Arr. J Brenner
Instrumentation:	Wind ensemble
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Hymnes et Cantiques N ° 12

par

Louis Bourgeois (1510-1569)

Arr. J Brenner

Les paroles de cet hymnes sont sur le site : www.cantiquet.org

Full Score

Hymnes et Cantiques N ° 12

Louis Bourgeois 1510-1569

Arr. J Brenner

Trompette en Sib

mf

Trp. (Sib)

mf

Trp. (Sib)

f *ff*

Trp. (Sib)

p

This musical score page contains measures 36 through 44. The instruments are arranged in two systems. The first system includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Saxophone Alto (Sax. Alt.), and Saxophone Tenor (Sax. Tén.). The second system includes Cor Anglais (Cor), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), and Tuba. The key signature has four sharps (F#, C#, G#, D#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated at the top of each staff.

The first system of the musical score includes parts for Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Tén.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Sib)), Trombone (Trb.), and Tuba. The key signature is three sharps (F#, C#, G#). The score shows measures 54 through 58. Measures 54-56 feature a strong, accented melody in the woodwinds and brass, marked with a forte (*f*) dynamic. Measures 57-58 show a transition with sustained notes and a decrescendo hairpin.