



# Andrea Ng

Arranger, Teacher

Australia, Sydney

## About the artist

Hi, my name is Andrea and I am a violist/violinist who likes arranging pieces for string quartets. If you download my arrangements and play it please leave me a comment and tell me what you think. Thanks! and Enjoy!

## About the piece



**Title:** Clair de Lune  
**Composer:** Debussy, Claude  
**Arranger:** Andrea Ng  
**Licence:** Andrea Ng  
**Instrumentation:** String Quartet  
**Style:** Romantic

## Andrea Ng on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-antzs.htm>

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# Clair de Lune

Claude Debussy arr. Andrea Ng

**Andante tres expressif** ♩ = 45

Violin I

Violin II

Viola

Violoncello

*pp*

This system contains the first five measures of the piece. The Violin I and II parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and some movement. The tempo is marked 'Andante tres expressif' with a quarter note equal to 45 beats per minute. The dynamic is 'pp' (pianissimo).

6

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 6 through 10. The Violin I part continues its melodic line, while the Violoncello part has a more active role with some sixteenth-note passages. The dynamic remains 'pp'.

Tempo Rubato

11

Vln. I

Vln. II

Vla.

Vc.

Tempo Rubato

Tempo Rubato

Tempo Rubato

This system contains measures 11 through 15. The Violin I part has a more complex melodic line with some triplets. The Violoncello part has a more active role with some sixteenth-note passages. The dynamic remains 'pp'. The tempo is marked 'Tempo Rubato'.

16 *peu a peu cresc. et anime*

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

*dim. molto*

26 *Un poco mosso*

Vln. I

Vln. II

Vla.

Vc.

*pp*

*Un poco mosso*

*pp*

*Un poco mosso*

*pp*

29

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

*p*

33

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

37

Vln. I

Vln. II

Vla.

Vc.

*piu cresc.*

39

Vln. I

Vln. II

Vla.

Vc.

*mf cresc*

*mf*

*mf*

*mf*

41

Vln. I

Vln. II

Vla.

Vc.

*f*

*2*

*dim.*

*dim.*

*dim.*

*dim.*

43

Calmato

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

*pp*

45

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.



49

Vln. I

Vln. II

Vla.

Vc.

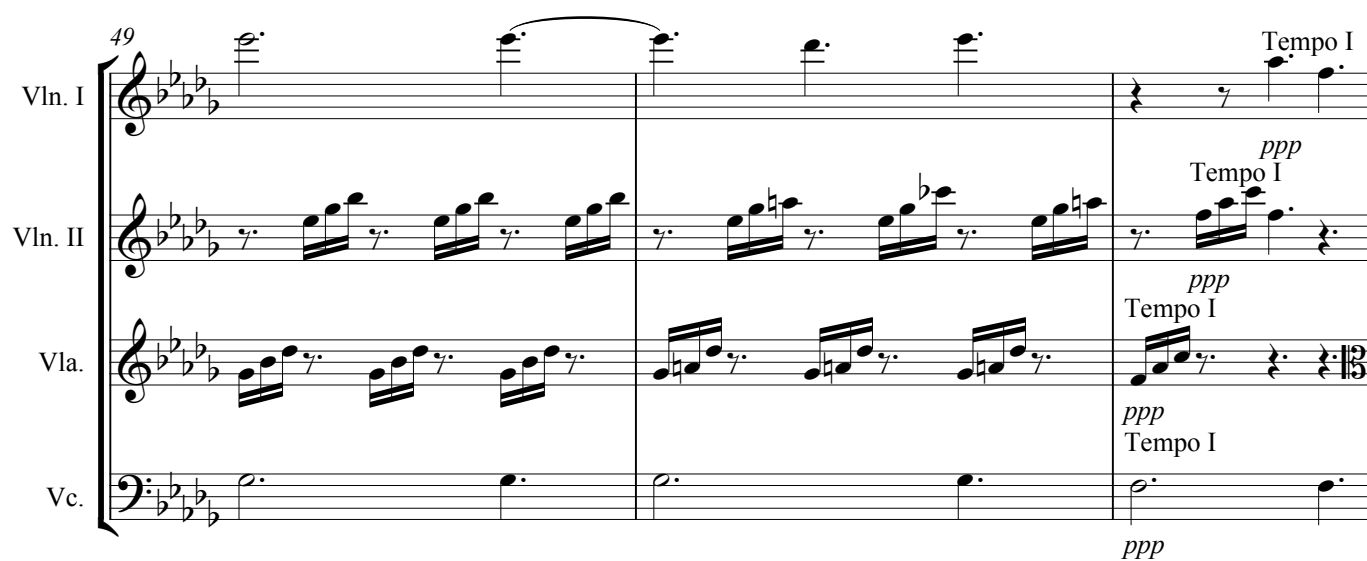
Tempo I

*ppp* Tempo I

*ppp* Tempo I

*ppp* Tempo I

*ppp*



52

Vln. I

Vln. II

Vla.

Vc.

*ppp*



56

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*2*



60

Vln. I

Vln. II

Vla.

Vc.

*pp*

*pp*

*pp*

65

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.