



Jérémie Brenner

France, montbéliard

Long journey

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Long journey
Composer:	Brenner, Jérémie
Copyright:	Copyright 2011 J Brenner
Instrumentation:	Mixed Ensemble
Style:	Modern classical

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Voyage lointain

par

J Brenner

Février 2011

Voyage lointain

Full Score

J. Brenner

Adagio ♩ = 80

2 Flûtes à bec Soprano

Flûte à bec Alto

Guitare

Guitare basse

Synthétiseur

First system of the musical score. It features five staves: 2 Flûtes à bec Soprano (mf), Flûte à bec Alto (mp), Guitare (mf), Guitare basse (mf), and Synthétiseur (mp dolce). The tempo is Adagio with a quarter note equal to 80 beats per minute. The key signature has two sharps (F# and C#). The first staff has a melodic line with fingerings 2, 3, and 4. The second staff has a sustained note. The third staff has a melodic line with fingerings 2, 3, and 4. The fourth staff has a melodic line with fingerings 2, 3, and 4. The fifth staff has a sustained note.



Fl. à b. Spnino

Fl. à b. A.

Guit. B.

Synth.

Second system of the musical score. It features four staves: Fl. à b. Spnino (mf), Fl. à b. A. (mp), Guit. B. (mf), and Synth. (mp). The tempo is Adagio with a quarter note equal to 80 beats per minute. The key signature has two sharps (F# and C#). The first staff has a melodic line with fingerings 5, 6, 7, and 8. The second staff has a sustained note. The third staff has a melodic line with fingerings 5, 6, 7, and 8. The fourth staff has a sustained note.

accel. ♩ = 100

Fl. à b. Spino

Fl. à b. A.

Guit.

Guit. él. 1

Guit. B.

Synth.

Guit.

Guit. él. 1

Mand.

Guit. B.

Synth.

Mand.

Measures 9-12. Fl. à b. Spino and Fl. à b. A. have rests. Guit. and Guit. él. 1 play triplets in measures 11 and 12. Guit. B. plays a steady eighth-note pattern. Synth. plays sustained chords.

Measures 13-16. Guit. and Guit. él. 1 play eighth-note patterns. Mand. enters in measure 16 with the lyrics "Un piacere". Guit. B. and Synth. continue their patterns.

Measures 17-20. Mand. plays a melodic line with triplets and a wavy line in measure 17. Guit. B. and Synth. are not visible in this section.

Fl. à b. Spino

Fl. à b. A.

Guit. B.

Synth.

Fl. à b. Spino

Fl. à b. A.

Guit. B.

Synth.

Fl. à b. Spino

Fl. à b. A.

Guit. B.

Synth.

accel. = 90

5

Fl. à b. Spino

Fl. à b. A.

Guit.

Mand.

Guit. B.

Synth.

Guit.

Mand.

Guit. B.

Synth.

Trgl.

Guit. B.

f

mf

a tempo ♩ = 80

6

Fl. à b. Spino

Fl. à b. A.

Guit. B.

Synth.

Fl. à b. Spino

Fl. à b. A.

Guit.

Guit. él. 1

Guit. B.

Synth.

accel. $\text{♩} = 100$

53 54 55 56

Guit.

Guit. él. 1

Guit. B.

Synth.

57 58 59 60

Guit.

Guit. él. 1

Mand.

Guit. B.

Synth.

61 62 63 64

Guit.

Guit. él. 1

Mand.

Guit. B.

Synth.

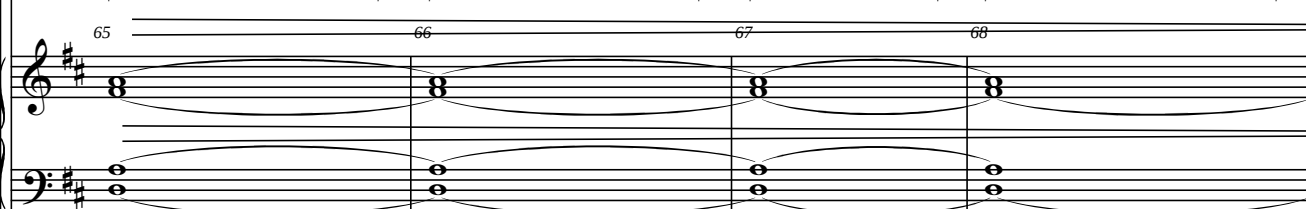
8

65 66 67 68

Guit. 

Guit. él. 1 

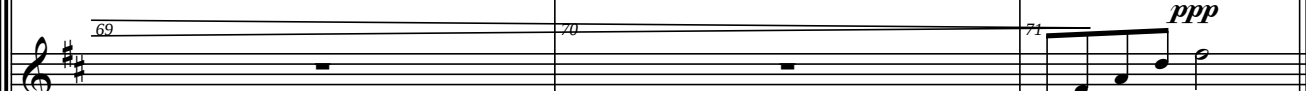
Guit. B. 

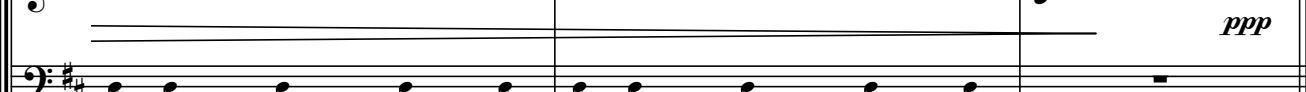
Synth. 

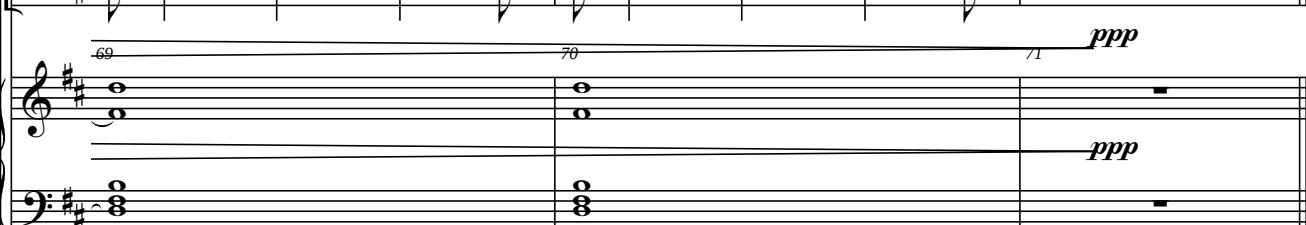
69 70 71

Guit. 

Guit. él. 1 

Mand. 

Guit. B. 

Synth. 

ppp