



Adoulou N. Bitang

Cameroon, Douala

Belle la vie (Duo de saxophones altos)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Belle la vie [Duo de saxophones altos]
Composer: Bitang, Adoulou N.
Copyright: Copyright (c) Jean Eric Bitang
Instrumentation: Duo
Style: Romantic
Comment: Somebody ask me to wrote this song for him. I couldn't respond to him to tell him that I agree. I hope he will see this sheet on the site. The piece need to be transposed in F; that is the real chord.

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Belle la vie

Duo de saxophones altos

Emil B.A.H.R.

1 Andante A
Saxo Alto 1 n
Saxo Alto 2 d
e

9

18

27

36

45

1

2

This system contains measures 45 through 51. The right hand (treble clef) has rests for the first four measures, followed by a melodic line starting with a quarter rest, then eighth and quarter notes. The left hand (bass clef) plays a steady eighth-note accompaniment throughout.

52

1

2

This system contains measures 52 through 58. The right hand plays a melodic line with eighth and quarter notes. The left hand continues with an eighth-note accompaniment.

59

1

2

This system contains measures 59 through 65. The right hand features a more active melodic line with eighth notes. The left hand accompaniment remains consistent.

66

1

2

This system contains measures 66 through 72. The right hand plays a melodic line with eighth notes. The left hand accompaniment continues.

73

1

2

This system contains measures 73 through 79. The right hand has a melodic line with eighth notes and some accidentals. The left hand accompaniment continues.

80

1

2

This system contains measures 80 through 86. The right hand plays a melodic line with eighth notes. The left hand accompaniment continues.

87 rit

Musical score for measures 87-94. The score is written for two staves, labeled 1 and 2. The key signature is two sharps (F# and C#). The music consists of eighth and quarter notes. A 'rit' (ritardando) marking is placed above the final measure of this system.

95

Musical score for measures 95-96. The score is written for two staves, labeled 1 and 2. The key signature is two sharps (F# and C#). The music consists of quarter notes. The system ends with a double bar line.