



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	AVE MARIA. "Meditazione sul I Preludio del CbT di J.S. Bach Trascrizione da Concerto per Grande Organo
<b>Composer:</b>	Gounod, Charles
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Ave Maria

dal I Preludio del C.b.T. di J.S.Bach

Trascrizione da Concerto per Grande Organo

a cura di Maurizio Machella

Ch. Gounod

*1* Moderato

*II*

*Ped.*

*4*

*II*

Solo

*7*

10

Measures 10-12 of a musical score. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and contains a continuous eighth-note melody. The middle staff is in bass clef and contains a bass line with a long melisma (a horizontal line) spanning measures 10 and 11, and a descending eighth-note line in measure 12. The bottom staff is in bass clef and contains a simple harmonic accompaniment of quarter notes.

13

Measures 13-15 of a musical score. The system consists of three staves. The top staff continues the eighth-note melody. The middle staff features a melisma in measure 13, followed by a descending eighth-note line in measure 14, and a half note in measure 15. The bottom staff continues the harmonic accompaniment of quarter notes.

16

Measures 16-18 of a musical score. The system consists of three staves. The top staff continues the eighth-note melody, which includes a sharp sign (F#) in measure 17. The middle staff contains a melisma in measure 16, a half note in measure 17, and another melisma in measure 18. The bottom staff continues the harmonic accompaniment of quarter notes.

19

Measures 19-21 of a musical score. The system consists of three staves. The top staff continues the eighth-note melody. The middle staff contains a half note in measure 19, a melisma in measure 20, and a descending eighth-note line in measure 21. The bottom staff continues the harmonic accompaniment of quarter notes.

22

Measures 22-24 of a musical score. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains a complex melodic line with many beamed sixteenth notes. The middle staff is a single bass clef staff with a few notes. The bottom staff is a single bass clef staff with a few notes.

25

Measures 25-27 of a musical score. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains a complex melodic line with many beamed sixteenth notes. The middle staff is a single bass clef staff with a few notes. The bottom staff is a single bass clef staff with a few notes.

28

Measures 28-30 of a musical score. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains a complex melodic line with many beamed sixteenth notes. The middle staff is a single bass clef staff with a few notes. The bottom staff is a single bass clef staff with a few notes. The word "cresc." is written above the middle staff in measure 29.

31

Measures 31-33 of a musical score. The system consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains a complex melodic line with many beamed sixteenth notes. The middle staff is a single bass clef staff with a few notes. The bottom staff is a single bass clef staff with a few notes.

