



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Salut d'Amour Trascrizione da Concerto per Violino e Grande Organo

Composer: Elgar, Edward

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Instrumentation: Violin, Organ

Style: Romantic

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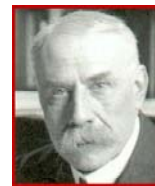
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Salut d'Amour

Trascrizione per Grande Organo e Violino

a cura di Maurizio Machella



Edward Elgar
1857-1934

Violino

Andantino

a

p

Organo

Andantino

pp

Ped.

cresc.

cresc.

sf

p

rit.

1

dim.

pp

rit.

2 **b**

rit. *pp*

rit. *pp* *ppp*

cresc. *p*

cresc. *p*

C **Tempo I**

sf *dim.* *rit.* *pp*

f *dim.* *rit.* *p*

First system of a musical score in D major (three sharps). The system consists of four staves. The top staff is a single melodic line with long, flowing phrases and slurs. The second staff is a piano accompaniment with chords and moving lines. The third and fourth staves are additional parts, possibly for a second piano or a different instrument, with sustained notes and some movement. Dynamics include *cresc.* and *rit.* with corresponding hairpins.

Second system of the musical score, marked **Tempo I** and **d** (common time). It begins with a piano (*p*) dynamic. The top staff features a more rhythmic melody with eighth and sixteenth notes. The piano accompaniment in the second staff is more active, with chords and moving lines. The third and fourth staves continue the accompaniment. Dynamics include *p* and hairpins.

Third system of the musical score. The top staff continues the melodic line with slurs and dynamics like *cresc.* and *rit.*. The piano accompaniment in the second staff is also marked with *cresc.* and *rit.*. The third and fourth staves provide a steady accompaniment. The system concludes with a double bar line.

e
p *cresc.* *ff*
p *cresc.* *sf*

accel. *f*
p *cresc.* *f* *rit.*
accel. *p* *cresc.* *f* *rit.*

g **Tempo I**
ff *p* *rit.* *pp*
pp *rit.* *pp*

First system of musical notation. The top staff (treble clef) contains a melodic line with a long slur spanning five measures, ending with a *rit.* marking. The middle staves (grand staff) show piano accompaniment with chords and moving lines. A *ppp* marking is present in the second measure of the middle staves. The bottom staff (bass clef) provides a simple harmonic foundation.

Second system of musical notation. The top staff continues the melodic line with a slur. The middle staves feature more complex piano accompaniment with a *pp* marking in the fourth measure. The bottom staff continues the harmonic support.

Third system of musical notation. The top staff concludes with a final chord. The middle staves show a *dim.* (diminuendo) marking in the first measure and a *ppp* marking in the fourth measure. The bottom staff concludes the piece with a final chord.

Salut d'Amour

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Edward Elgar
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Violino **Andantino** **2** **a**

p

cresc.

sf *p* *rit.*

1

rit. **b** *pp*

cresc. *p*

sf *dim.* *rit.* *pp* **c**

Tempo I

d **Tempo I**

rit. *p*

