



Mike Magatagan

United States (USA), SierraVista

"Ave Maria" for Piano & Clarinet Quartet (Opus 145) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ave Maria" for Piano & Clarinet Quartet [Opus 145]

Composer: Saint-Saens, Camille

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Clarinet, Piano

Style: Romantic

Comment: Paris-born Charles Camille Saint-Saëns was a child prodigy, composing his first piece for piano at the age of three. He was a private student of Gounod and entered the Paris Conservatory at age 13. Saint-Saëns had total recall; any book he read or tune he heard was forever committed to his memory. Curiously, after 1890, Saint-Saëns' music was regarded with some condescension in his homeland, while in England and the United States he was hailed ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
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"Ave Maria"

(Opus 145)

Camille Saint-Saëns, 1914

Arranged for Piano & Clarinet Quartet by Mike Magatagan 2013

Andantino

Bb Clarinets

Bass Clarinet

Piano

C1

C2

C3

BC

P

C1

C2

C3

BC

P

35

C1
C2
C3
BC
P

45

C1
C2
C3
BC
P

55

C1
C2
C3
BC
P