



Mike Magatagan

United States (USA), SierraVista

"Elégie" for Flute & Harp Massenet, Jules

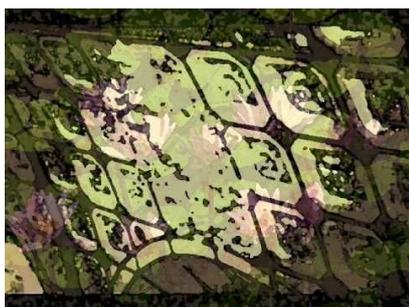
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Elégie" for Flute & Harp

Composer: Massenet, Jules

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

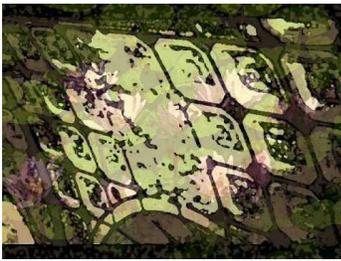
Style: Romantic

Comment: Jules Émile Frédéric Massenet (1842 ? 1912) was a French composer best known for his operas. His compositions were very popular in the late 19th and early 20th centuries, and he ranks as one of the greatest melodists of his era. Soon after his death, Massenet's style went out of fashion, and many of his operas fell into almost total oblivion. Apart from Manon and Werther, his works were rarely performed. Although this piece was originally writt... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Elégie

for Harp & Flute

Jules Émile Frédéric Massenet, 1872
Arranged for Harp & Flute by Mike Magatagan 2012

*tres expressif et avec
accablement*

Triste et très-lent.

Flute

Harp

4

8

f *mf* *p* *f*

mf *p* *pp*

mf *p* *crescendo*

p

rit.

pp

f

mf

p

crescendo

Detailed description: This is a musical score for Flute and Harp. It consists of three systems of music. The first system shows the beginning of the piece with the tempo marking 'Triste et très-lent.' and the performance instruction 'tres expressif et avec accablement'. The Flute part starts with a whole rest, followed by a melodic line starting on a half note. The Harp part provides accompaniment with chords and moving lines. The second system begins at measure 4, with the Flute playing a melodic line and the Harp providing accompaniment. The third system begins at measure 8, continuing the melodic and accompanimental parts. Dynamics such as *f*, *mf*, *p*, *pp*, and *crescendo* are used throughout to guide the performer's volume. A *rit.* marking is also present in the Harp part of the first system.

Animez un peu

12
F
crescendo
H
crescendo

En retenant beaucoup. a Tempo 1

16
F
dim. *p* *mf* *mf*
H
diminuendo *p* *mf*

20
F
p *ff* avec douleur. *mf* *p* dim.
H
p *ff* *p* dim.

24 *pp* *a Tempo 1* *p* *Allargando*

F

H *pp* *crescendo* *ff*

The image shows a musical score for Flute (F) and Harp (H) for measures 24 through 27. The key signature has three flats (B-flat, E-flat, A-flat). Measure 24 starts with a flute part marked *pp* and *a Tempo 1*. The harp part begins with *pp*. In measure 25, the flute part is marked *p* and *Allargando*. The harp part is marked *crescendo*. Measure 26 continues the *Allargando* tempo. Measure 27 features a dynamic shift to *ff* for both instruments, with a wavy line indicating tremolos in the harp. The score ends with a double bar line.