



# Mike Magatagan

United States (USA), SierraVista

## Sonata VI for Clarinet & Strings Galliard, Johann Ernst

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Sonata VI for Clarinet & Strings

**Composer:** Galliard, Johann Ernst

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Clarinet, String orchestra

**Style:** Baroque

**Comment:** Johann Ernst Galliard (1687–1747) was a German composer. He was born in Celle, Germany to a French wig-maker. His first composition instruction began at age 15. Galliard studied composition under Jean-Baptiste Farinel, the director of music at the Court of Hanover, and Abbate Steffani. In addition to his composition ability, he was also a capable oboe and recorder player. Galliard made a step forward in his musical career when he performed one of... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Clarinet Sonata VI

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Clarinet & Strings by Mike Magatagan 2013

**I. Grave**

Bb Clarinet

Violin 1

Violin 2

Viola

Cello

C

V1

V2

Va

Vc

8

tr

11

C

V1

V2

Va

Vc

14

C

V1

V2

Va

Vc

**II. Allegro**

C

V1

V2

Va

Vc

7

C

V1

V2

Va

Vc

11

C

V1

V2

Va

Vc

16

C

V1

V2

Va

Vc

20

C

V1

V2

Va

Vc

25

C

V1

V2

Va

Vc

30

C

V1

V2

Va

Vc

### III. Adagio

First system of musical notation (measures 1-9). The score is for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/2. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff.

Second system of musical notation (measures 10-19). The score continues for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains one sharp (F#) and the time signature is 3/2.

Third system of musical notation (measures 20-29). The score concludes for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains one sharp (F#) and the time signature is 3/2. The system ends with a double bar line.

# IV. Giga vivace

C *mf*  
 V1 *mf*  
 V2 *mf*  
 Va *mf*  
 Vc *mf*

C *tr*  
 V1  
 V2  
 Va  
 Vc

C  
 V1  
 V2  
 Va  
 Vc

23

C

V1

V2

Va

Vc

29

C

V1

V2

Va

Vc

34

C

V1

V2

Va

Vc