



Mike Magatagan

United States (USA), SierraVista

"O'Carolan's Concerto" for Violins & Cello Geminiani, Francesco

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "O'Carolan's Concerto" for Violins & Cello
Composer: Geminiani, Francesco
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: 3 violins, 1 cello
Style: Celtic
Comment:

Turlough O'Carolan was born in Nobber in Co Meath in 1690 and is regarded as one of the finest composers and harpists that Ireland has ever produced. Dr. Douglas Hyde in his literary history of Ireland stated: Although many distinguished harpers flourished during the first quarter of the 18th century, yet Turlough O'Carolan stands pre-eminently as the representative Irish musician of the period. Seán O'Riada was primarily responsible for recording his music online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"O'Carolan's Concerto"

Attrib. Francesco Geminiani (1687–1762)

Arranged for Violins & Cello by Mike Magatagan 2013

Cruthaithe ar Antoinette

Lively (♩ = ca. 120)

Violins

Cello

This block contains the first system of the musical score, measures 1 through 7. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Lively' with a quarter note equal to approximately 120 beats per minute. The music begins with a treble clef staff containing a triplet of eighth notes. The violin part starts with a whole rest, and the cello part also starts with a whole rest. The score includes repeat signs and various rhythmic patterns.

V1

V2

V3

Vc

This block contains the second system of the musical score, measures 8 through 12. It features four staves: three for violins (V1, V2, V3) and one for cello (Vc). The key signature and time signature remain the same. The violin parts have more active melodic lines, while the cello part provides a steady bass line.

V1

V2

V3

Vc

This block contains the third system of the musical score, measures 13 through 17. It features the same four staves as the previous system. The music continues with complex rhythmic patterns and melodic development in all parts.

20

V1
V2
V3
Vc

25

V1
V2
V3
Vc

30

V1
V2
V3
Vc