



# Mike Magatagan

United States (USA), SierraVista

## "Les Goûts-réunis" (No. 13) for Bassoon Duet Couperin, François

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Les Goûts-réunis" (No. 13) for Bassoon Duet
<b>Composer:</b>	Couperin, François
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	2 Bassoons (duet)
<b>Style:</b>	Baroque
<b>Comment:</b>	François Couperin (1668–1733) was a French Baroque composer, organist and harpsichordist. He was known as Couperin le Grand (Couperin the Great) to distinguish him from other members of the musically talented Couperin family. Couperin was in the employ of King Louis XIV, who had his musicians perform weekly chamber music concerts in the last years of his life. After the king died in 1715 Couperin had an opportunity to bring these works togeth... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Les Goûts-réunis"

## *ou Nouveaux Concerts (No. 13)*

François Couperin, 1724

Arranged for Bassoon Duet by Mike Magatagan 2013

**I. Vivement - Air**

Bassoons

B1

B2

B1

B2

B1

B2

B1

B2

B1

B2

1. 2.

6/8

6/8

## II. Air - Agréablement

B1

B2

B1

B2

B1

B2

B1

B2

B1

B2

B1

B2

III. Sarabande - *Tendrement*

B1

B2

Example 1: Musical score for two staves, B1 and B2, in 12/8 time. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests.

IV - Chaconne - *Legere*

The image shows the musical score for the fourth movement, 'Chaconne - Legere'. It is a two-staff piece in 3/8 time with a key signature of one sharp (F#). The first staff, labeled 'B1', contains measures 1 through 8. The second staff, labeled 'B2', contains measures 1 through 8. The music is characterized by a repeating eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The tempo/mood is indicated as 'Legere'.

Example 1 shows a musical score for two staves, B1 and B2. The score is in 12/8 time, indicated by the '12' over the staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, representing a complex rhythmic and melodic structure.

B1 *meno mosso*

B2

B1

B2

B1 *accel.* *a Tempo*

B2

B1

B2

B1

B2

B1

B2

B1

B2

B1

B2

B1

B2

B1

B2

B1

B2

B1

B2

*rit.*