



Mike Magatagan

United States (USA), SierraVista

"Les Papillons" for Flute Duet Couperin, François

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Les Papillons" for Flute Duet
Composer:	Couperin, François
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 flutes (duet)
Style:	Baroque
Comment:	François Couperin (1668-1733) was certainly the greatest of French clavecinists and surely one of the greatest of French composers. In his four books of Pièces de clavecin, Couperin brought the harpsichord music of Chambonnières, Marchand, and especially his uncle Louis Couperin to the pinnacle of the French musical art with clear forms, graceful melodies, elegant harmonies, and a tone that eschews virtuosity in favor of expressivity. The six ord... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Les Papillons"

(from *Pièces de Clavecin*)

François Couperin, 1713

Arranged for Flute Duet by Mike Magatagan 2012

Tres légèrement

Flutes

rit.

F1

F2

a Tempo

F1

F2

F1

F2

20

F1

F2

This system contains measures 20 through 23. Flute 1 (F1) begins with a melodic line in measure 20, featuring a half note G4, a quarter note A4, and a half note Bb4. Flute 2 (F2) provides harmonic support with chords and single notes. The key signature has one flat (Bb), and the time signature is 4/4.

24

F1

F2

This system contains measures 24 through 27. Flute 1 (F1) continues the melodic development with eighth and sixteenth notes. Flute 2 (F2) plays a more active role with eighth-note patterns. The notation includes various accidentals such as sharps and flats.

28

F1

F2

This system contains measures 28 through 32. Flute 1 (F1) features a series of eighth-note runs. Flute 2 (F2) mirrors some of the rhythmic patterns of Flute 1. The key signature remains one flat.

33

F1

F2

This system contains measures 33 through 36. Flute 1 (F1) plays a continuous eighth-note melody. Flute 2 (F2) provides a steady accompaniment with eighth-note chords and single notes. The notation includes a key signature change to two flats (Bb and Eb) in measure 34.

37

F1

F2

This system contains measures 37 through 40. Flute 1 (F1) continues with a melodic line, while Flute 2 (F2) plays a complex accompaniment with many beamed eighth notes. The key signature is two flats.

41

F1

F2

This system contains measures 41 through 45. Flute 1 (F1) plays a continuous eighth-note melody. Flute 2 (F2) provides harmonic support with a mix of eighth and sixteenth notes, including some triplets. The key signature changes from one flat to two flats at measure 44.

46

F1

F2

This system contains measures 46 through 50. The melodic lines continue. In measure 49, Flute 1 has a natural sign over a flat, indicating a double-flat (B-flat). The texture remains a mix of eighth and sixteenth notes.

50

F1

F2

This system contains measures 51 through 54. Flute 1 continues its eighth-note pattern. Flute 2 features more complex rhythmic patterns, including sixteenth-note runs and triplets. The key signature remains two flats.

54

F1

F2

This system contains measures 55 through 58. The music continues with similar rhythmic textures. Flute 1 has a natural sign over a flat in measure 56. The system concludes with a double bar line at measure 58.

58

rit.

F1

F2

This system contains measures 59 through 62. The tempo marking *rit.* (ritardando) is placed above the first measure. The music slows down, with Flute 1 ending on a half note and Flute 2 on a quarter note in the final measure. The system concludes with a double bar line.