



Mike Magatagan

United States (USA), SierraVista

Sinfonia & Chorus: "Aus der Tiefen rufe ich, Herr, zu dir" for Winds & Strings (BWV 131 Nos 1&2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

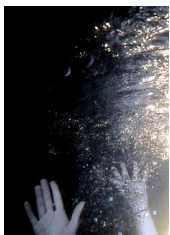


Title: Sinfonia & Chorus: "Aus der Tiefen rufe ich, Herr, zu dir" for Winds & Strings [BWV 131 Nos 1&2]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Winds & String Orchestra
Style: Baroque
Comment: Aus der Tiefen rufe ich, Herr, zu dir (From the depths I call, Lord, to thee), BWV 131, is a church cantata by Johann Sebastian Bach. He composed it in Mühlhausen in either 1707 or 1708, which makes it one of Bach's earliest cantatas. The text is based on Psalm 130. A note on the score of the cantata indicates that the work was commissioned by Georg Christian Eilmar, minister of the Marienkirche (St Mary's church) in Mühlhausen. This allows the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Sinfonia & Chorus: "Aus der Tiefen rufe ich, Herr, zu dir"

J.S. Bach (BWV 131 Nos. 1 & 2)

Arranged for Winds & Strings by Mike Magatagan 2014

1. Sinfonia (Andante)

Flute *mf*

Oboe

Bb Clarinet

French Horn

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

Fl 22

Ob

Cl

Fh

Ba

mf

mf

V1

V2

Va

Vc

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

38 *2. Chorus*

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

46

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

53

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

59

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

65

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

79

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

74

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

82

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

88

F1

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged for the following instruments:

- Flute 1 (Fl):** Treble clef, key signature of one sharp (F#). The melody begins at measure 93. It features a series of eighth and sixteenth notes, including a trill in the second measure and a descending scale in the fifth measure.
- Oboe (Ob):** Treble clef, key signature of one sharp (F#). It plays a simple harmonic line, mostly consisting of whole and half notes.
- Clarinet (Cl):** Treble clef, key signature of two sharps (F# and C#). It remains silent throughout the five measures.
- Horn (Fh):** Treble clef, key signature of one sharp (F#). It remains silent throughout the five measures.
- Bassoon (Ba):** Bass clef, key signature of one sharp (F#). It plays a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Violin 1 (V1):** Treble clef, key signature of one sharp (F#). It remains silent throughout the five measures.
- Violin 2 (V2):** Treble clef, key signature of one sharp (F#). It remains silent throughout the five measures.
- Viola (Va):** Alto clef, key signature of one sharp (F#). It remains silent throughout the five measures.
- Violoncello (Vc):** Bass clef, key signature of one sharp (F#). It plays a rhythmic and melodic line, often in eighth and sixteenth notes, with some trills.

98

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

103

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

109

F1

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged for the following instruments:

- Flute 1 (Fl):** Treble clef, key signature of one sharp (F#). Measures 115-118 show a melodic line with eighth and sixteenth notes, including a trill in measure 117.
- Oboe (Ob):** Treble clef, key signature of one sharp (F#). Measures 115-118 show a sustained note in measure 115, followed by rests.
- Clarinet in B-flat (Cl):** Treble clef, key signature of two sharps (F# and C#). Measures 115-118 show a sustained note in measure 115, followed by rests.
- Horn in F (Fh):** Treble clef, key signature of one sharp (F#). Measures 115-118 show a melodic line with eighth and sixteenth notes, including a trill in measure 117.
- Bassoon (Ba):** Bass clef, key signature of one sharp (F#). Measures 115-118 show a sustained note in measure 115, followed by rests.
- Violin 1 (V1):** Treble clef, key signature of one sharp (F#). Measures 115-118 show a sustained note in measure 115, followed by rests.
- Violin 2 (V2):** Treble clef, key signature of one sharp (F#). Measures 115-118 show a sustained note in measure 115, followed by rests.
- Viola (Va):** Bass clef, key signature of one sharp (F#). Measures 115-118 show a sustained note in measure 115, followed by rests.
- Violoncello (Vc):** Bass clef, key signature of one sharp (F#). Measures 115-118 show a melodic line with eighth and sixteenth notes, including a trill in measure 117.

The musical score is arranged for the following instruments:

- Flute 1 (F1):** Treble clef, key signature of one sharp (F#). Measures 119-123 show a melodic line with various note values and rests.
- Oboe (Ob):** Treble clef, key signature of one sharp (F#). Measures 119-123 show a line with mostly whole and half rests, ending with a half note in measure 123.
- Clarinet in C# (Cl):** Treble clef, key signature of two sharps (F#, C#). Measures 119-123 show a line with mostly whole and half rests.
- Flute in F# (Fh):** Treble clef, key signature of one sharp (F#). Measures 119-123 show a line with mostly whole and half rests, with some eighth notes in measures 120 and 123.
- Bassoon (Ba):** Bass clef, key signature of one sharp (F#). Measures 119-123 show a line with mostly whole and half rests, with some eighth notes in measures 120 and 123.
- Violin 1 (V1):** Treble clef, key signature of one sharp (F#). Measures 119-123 show a line with mostly whole and half rests.
- Violin 2 (V2):** Treble clef, key signature of one sharp (F#). Measures 119-123 show a line with mostly whole and half rests.
- Viola (Va):** Alto clef, key signature of one sharp (F#). Measures 119-123 show a line with mostly whole and half rests.
- Violoncello (Vc):** Bass clef, key signature of one sharp (F#). Measures 119-123 show a continuous melodic line with eighth and sixteenth notes.

124

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

129

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

133

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

137

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged for the following instruments:

- Flute (Fl):** Treble clef, key signature of one sharp (F#). Measures 141-144 show a melodic line with eighth and sixteenth notes.
- Oboe (Ob):** Treble clef, key signature of one sharp (F#). Measures 141-144 show a melodic line with quarter and half notes.
- Clarinet (Cl):** Treble clef, key signature of two sharps (F# and C#). Measures 141-144 show a melodic line with quarter and half notes.
- Horn (Fh):** Treble clef, key signature of one sharp (F#). Measures 141-144 show a melodic line with quarter and half notes.
- Bassoon (Ba):** Bass clef, key signature of one sharp (F#). Measures 141-144 show a melodic line with eighth and sixteenth notes.
- Violin 1 (V1):** Treble clef, key signature of one sharp (F#). Measures 141-144 show a melodic line with quarter and half notes.
- Violin 2 (V2):** Treble clef, key signature of one sharp (F#). Measures 141-144 show a melodic line with quarter and half notes.
- Viola (Va):** Alto clef, key signature of one sharp (F#). Measures 141-144 show a melodic line with quarter and half notes.
- Violoncello (Vc):** Bass clef, key signature of one sharp (F#). Measures 141-144 show a melodic line with quarter and half notes.

145

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc