Mike Magatagan

United States (USA), SierraVista

"Litany to the Blessed Virgin Mary" for Wind & Strings

Adlgasser, Anton Cajetan

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"Litany to the Blessed Virgin Mary" for Wind & Strings
Composer:	Adlgasser, Anton Cajetan
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Anton Cajetan Adlgasser (1729 -- 1777) was a German organist and composer at Salzburg Cathedral and at court, and composed a good deal of liturgical music (including eight masses and two requiems) as well as oratorios and orchestral and keyboard works. Born in Inzell, Bavaria, he moved to Salzburg, where he studied under Johann Ernst Eberlin. From 1750 he was organist at the Salzburg Cathedral, where he remained the rest of his life. After a vi... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

"Litany to the Blessed Virgin Mary"

(Lytania Lauratana)

Anton Cajetan Adlgasser, 1766

Arranged for Wind & Strings by Mike Magatagan 2014

I. Kyrie (*Adagio*)

Flute

Oboe

Bb Clarinet

French Horn

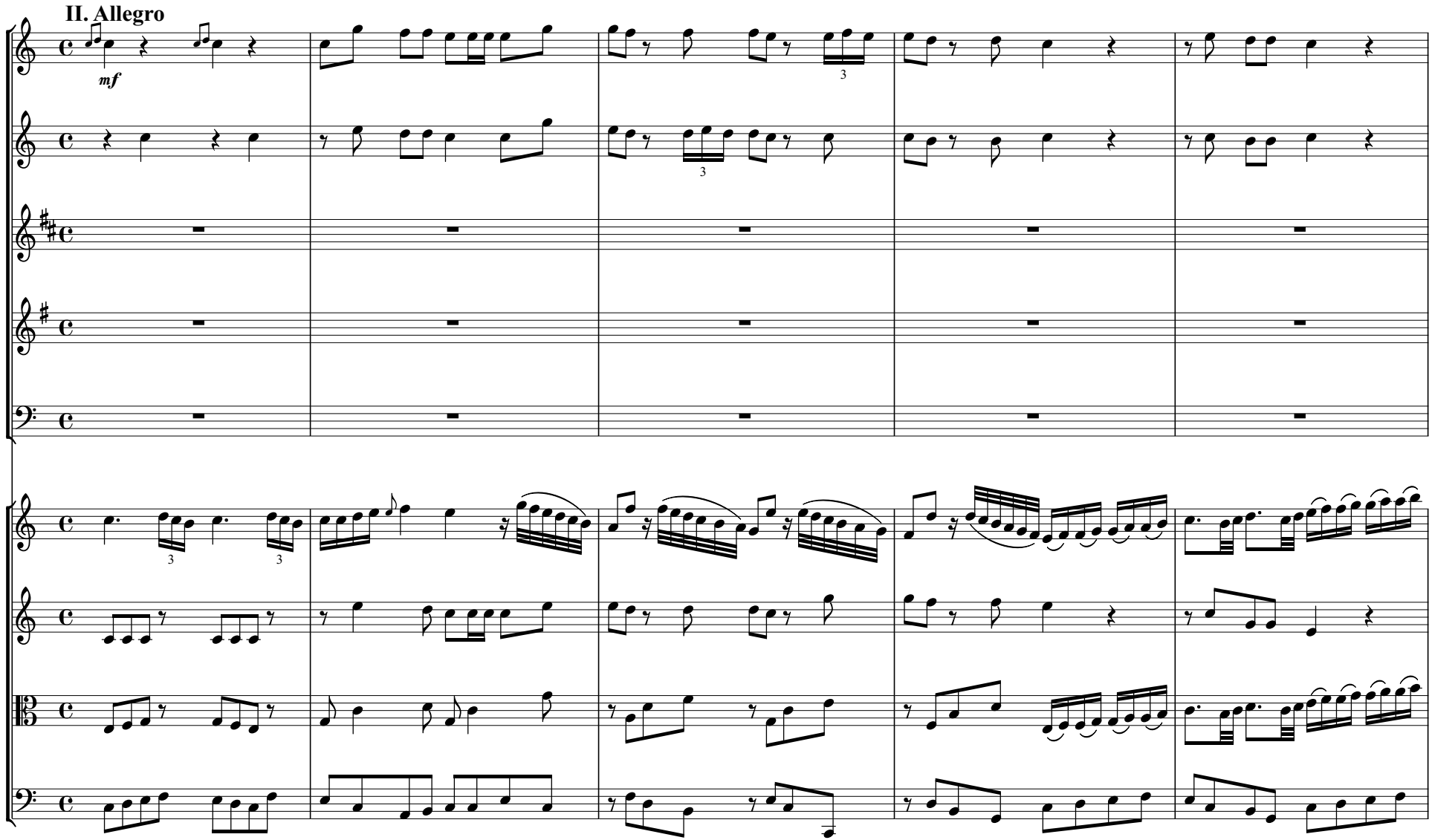
Bassoon

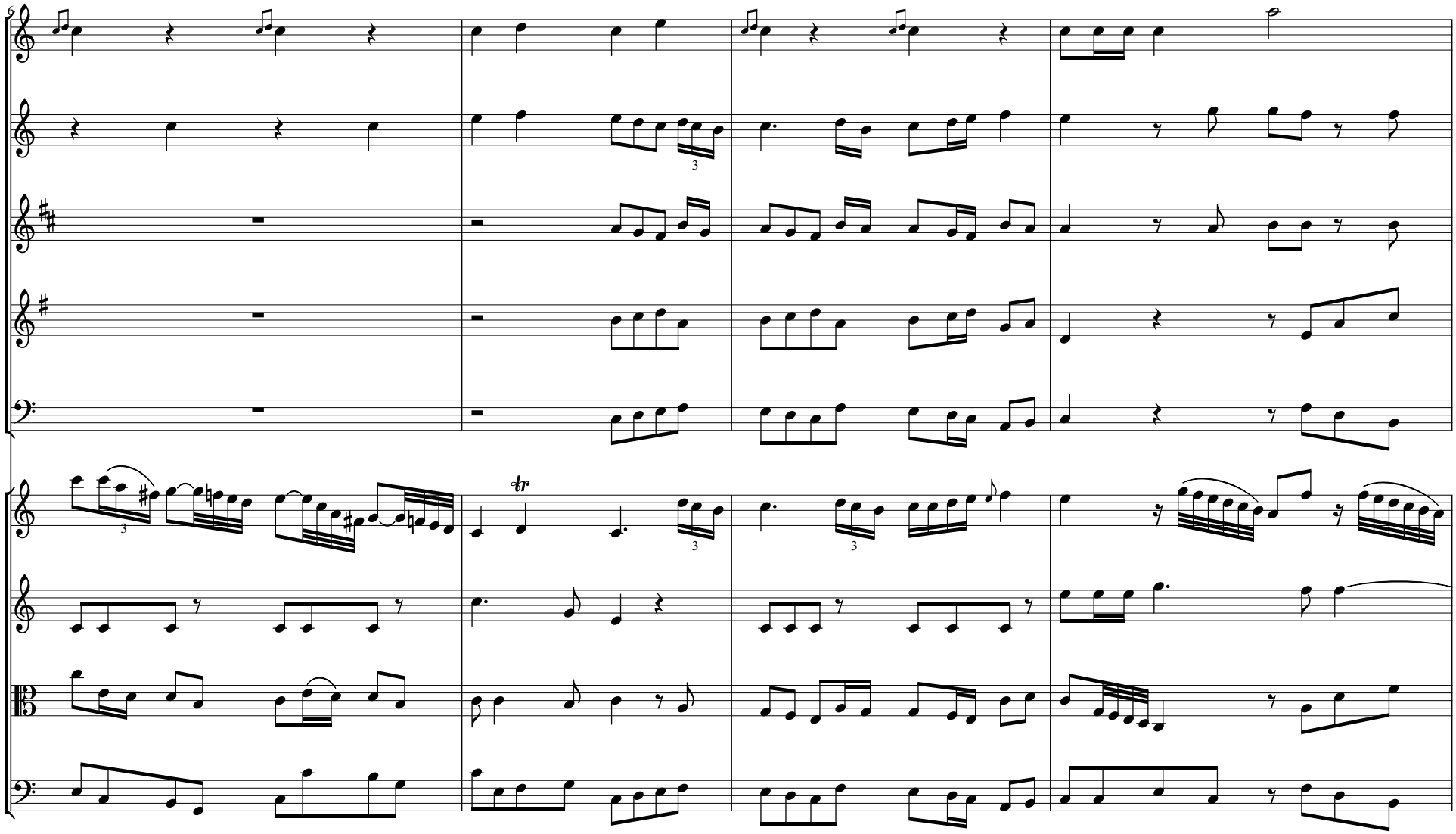
Violin 1

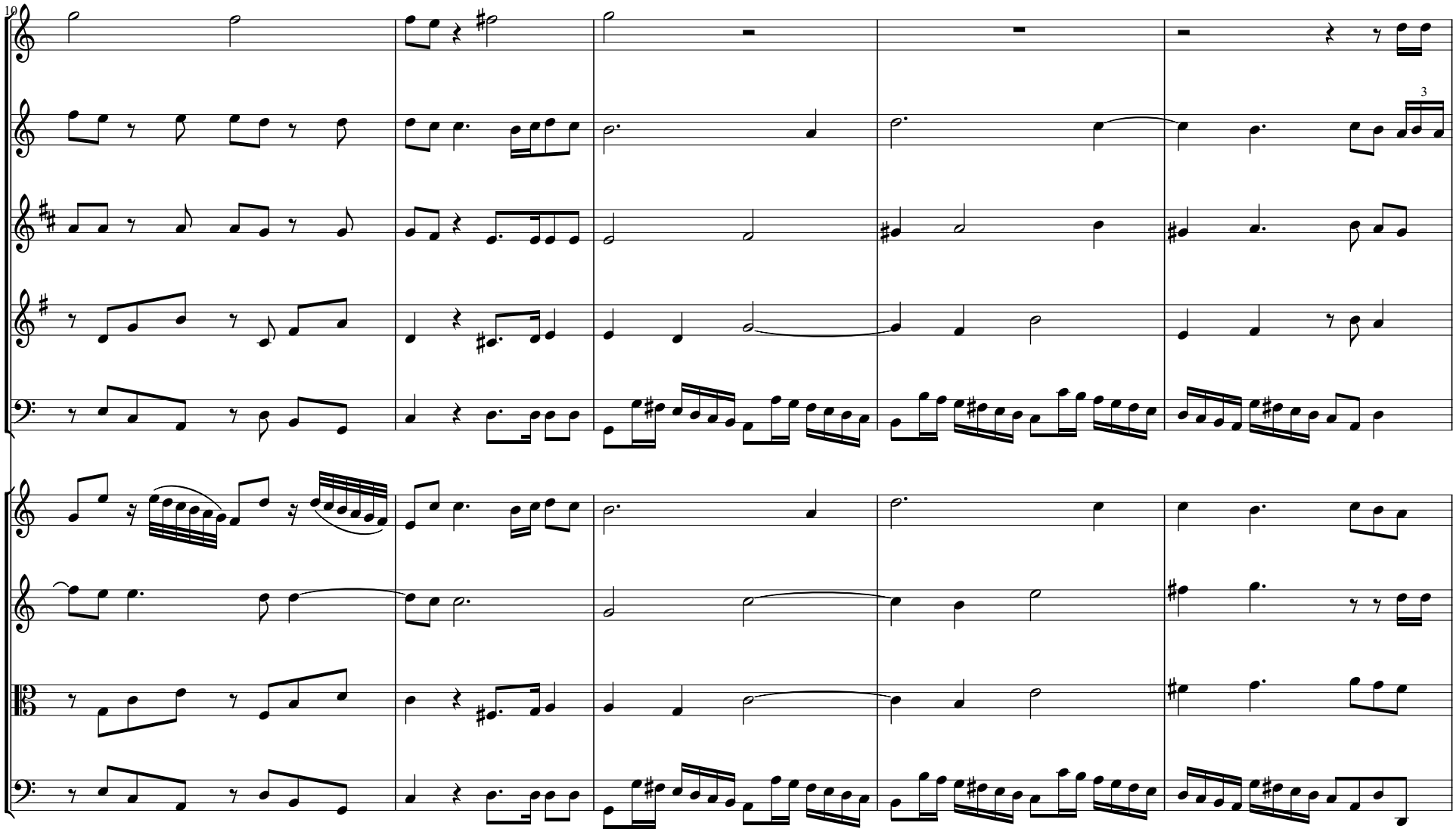
Violin 2

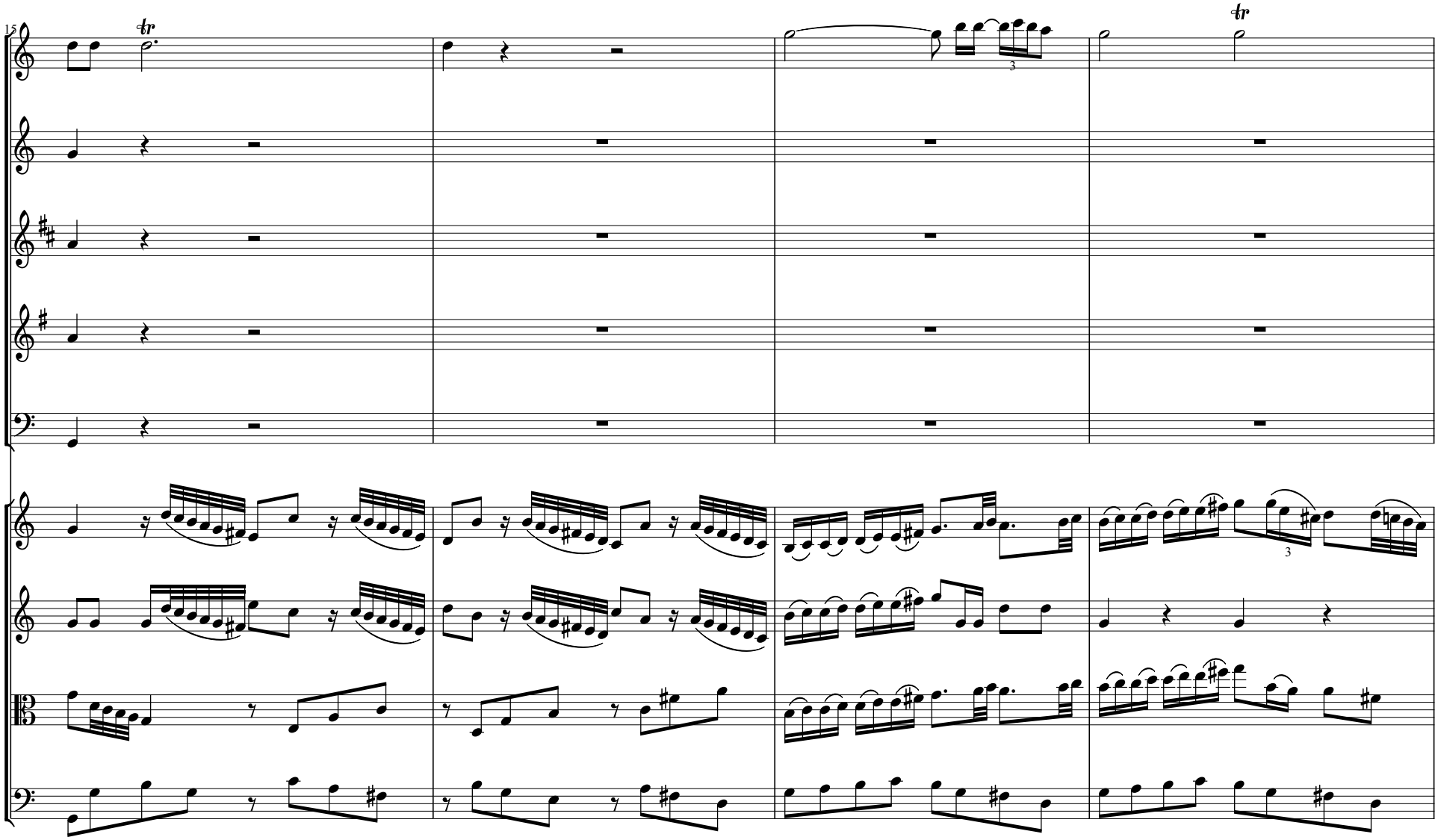
Viola

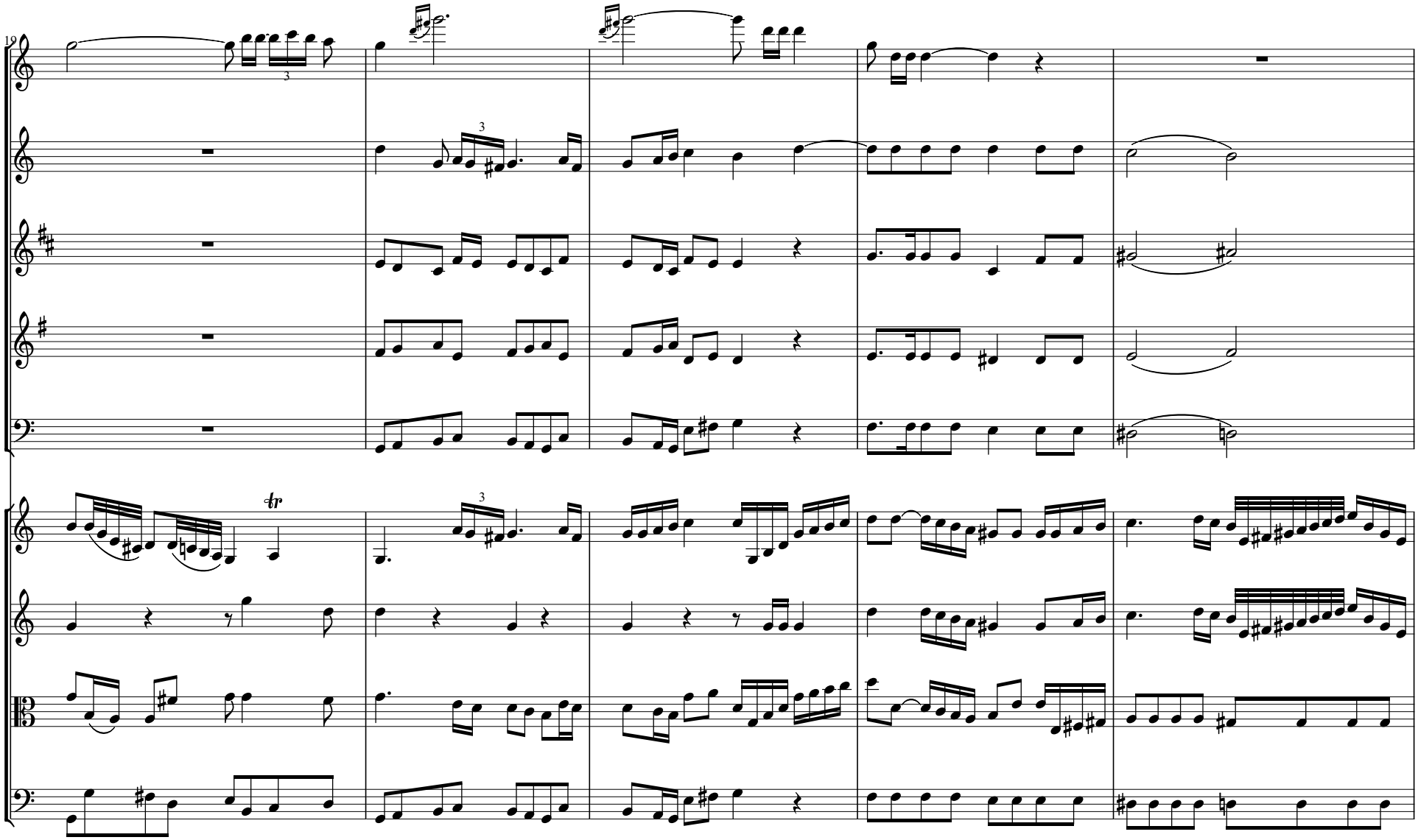
Cello

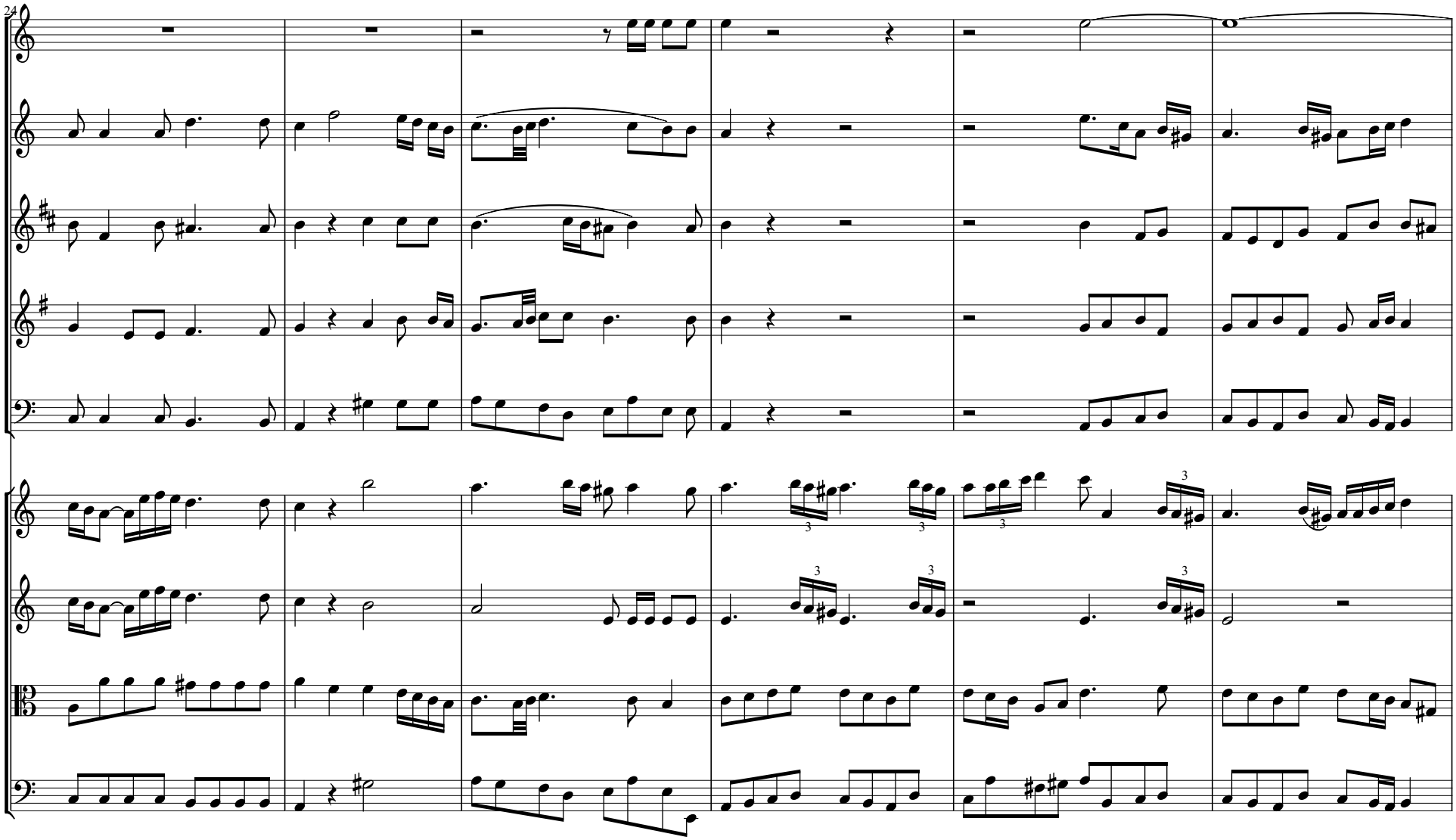

II. Allegro
mf
F
O
C
H
B
V1
V2
Va
Vc

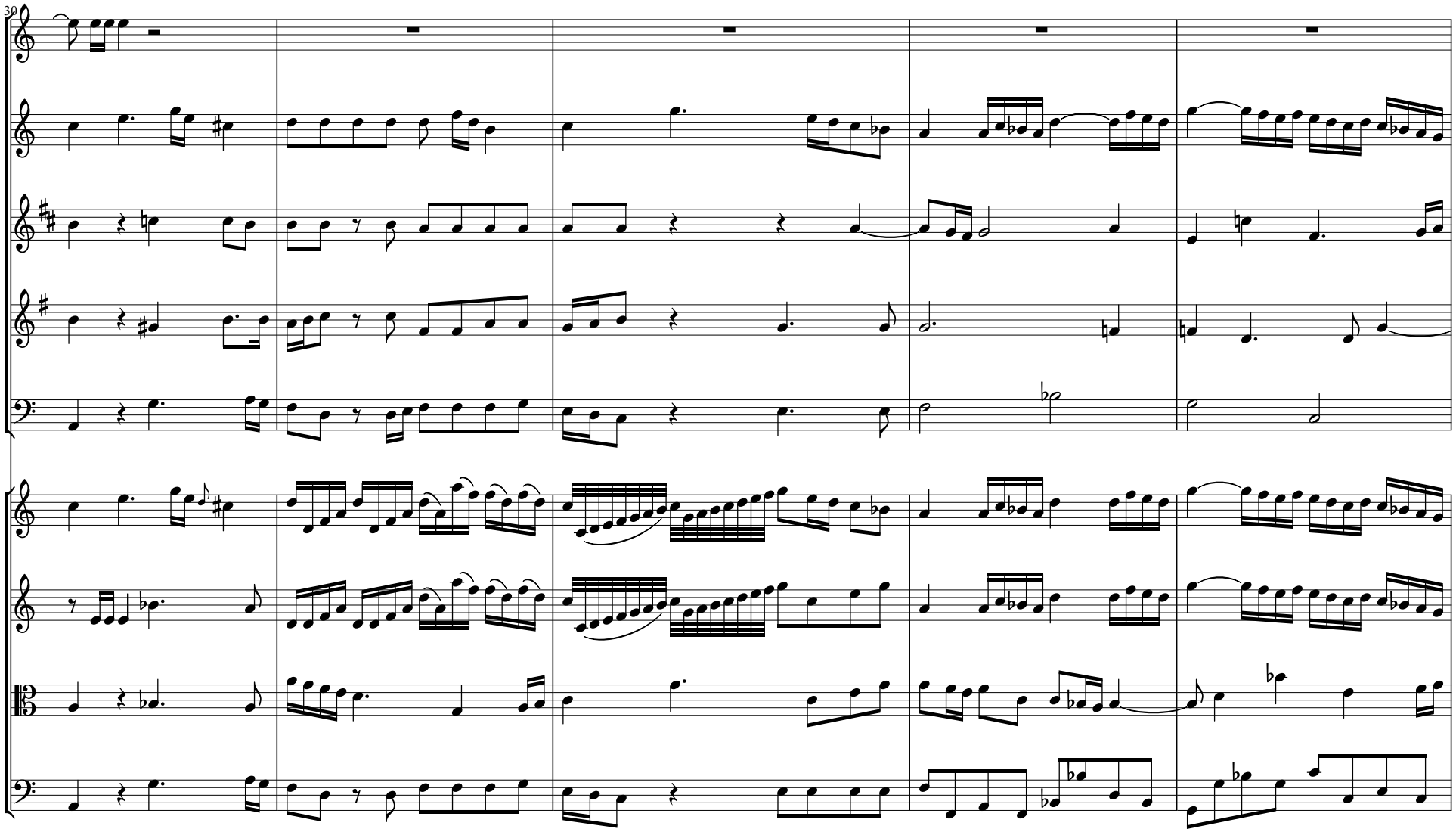

F
O
C
H
B
V1
V2
Va
Vc

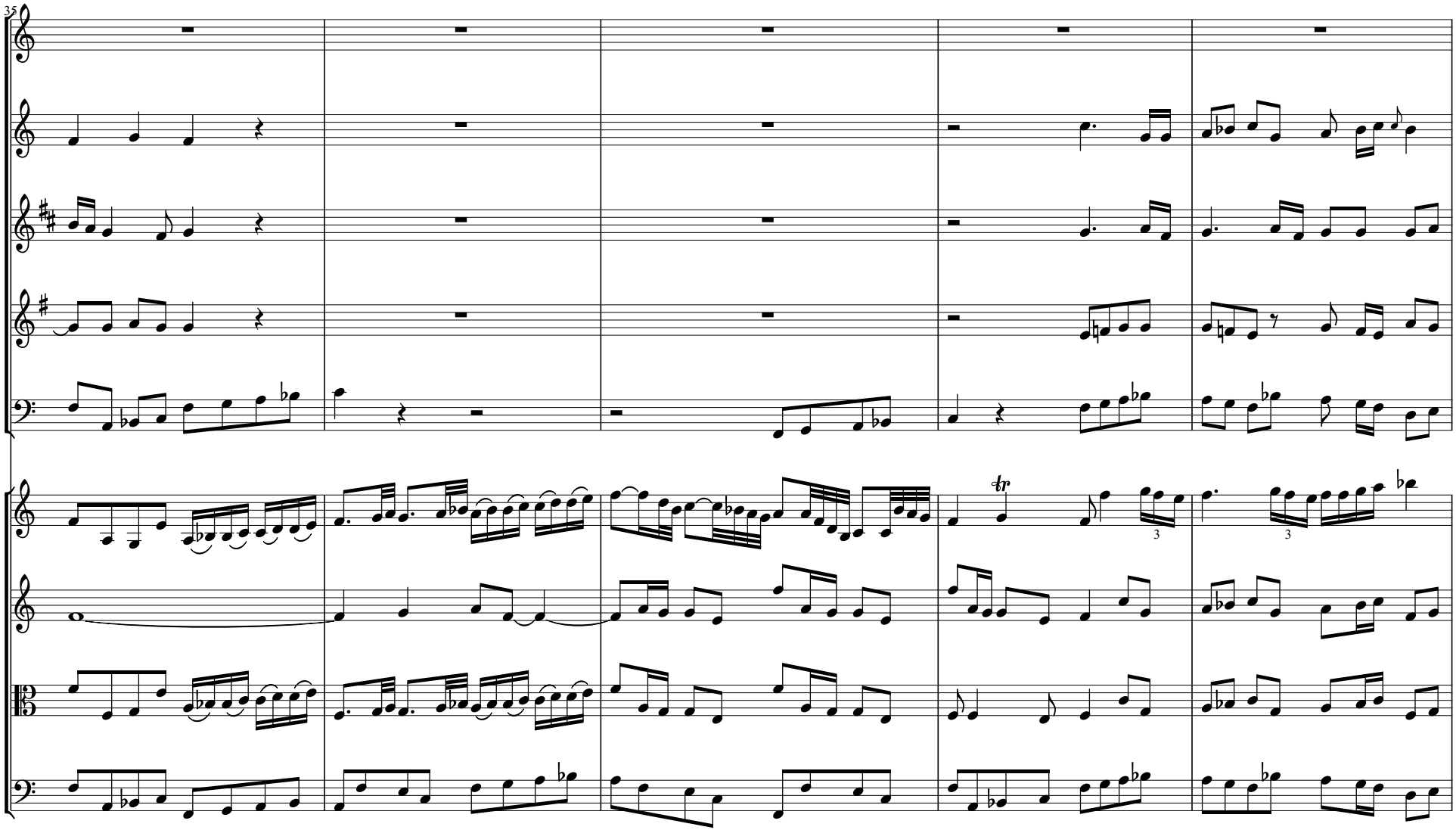

10
F
O
C
H
B
V1
V2
Va
Vc
3

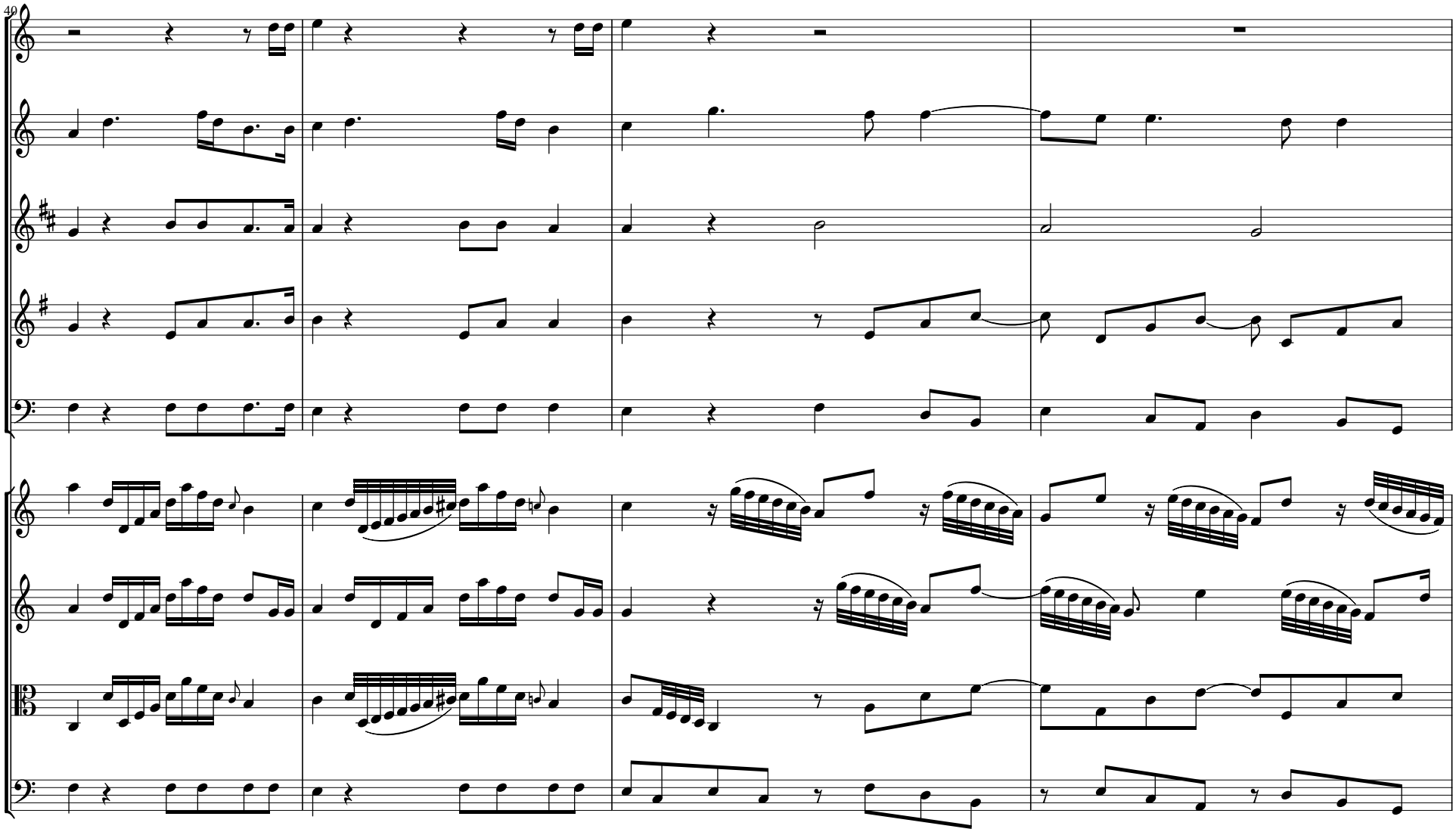

15
F
O
C
H
B
V1
V2
Va
Vc

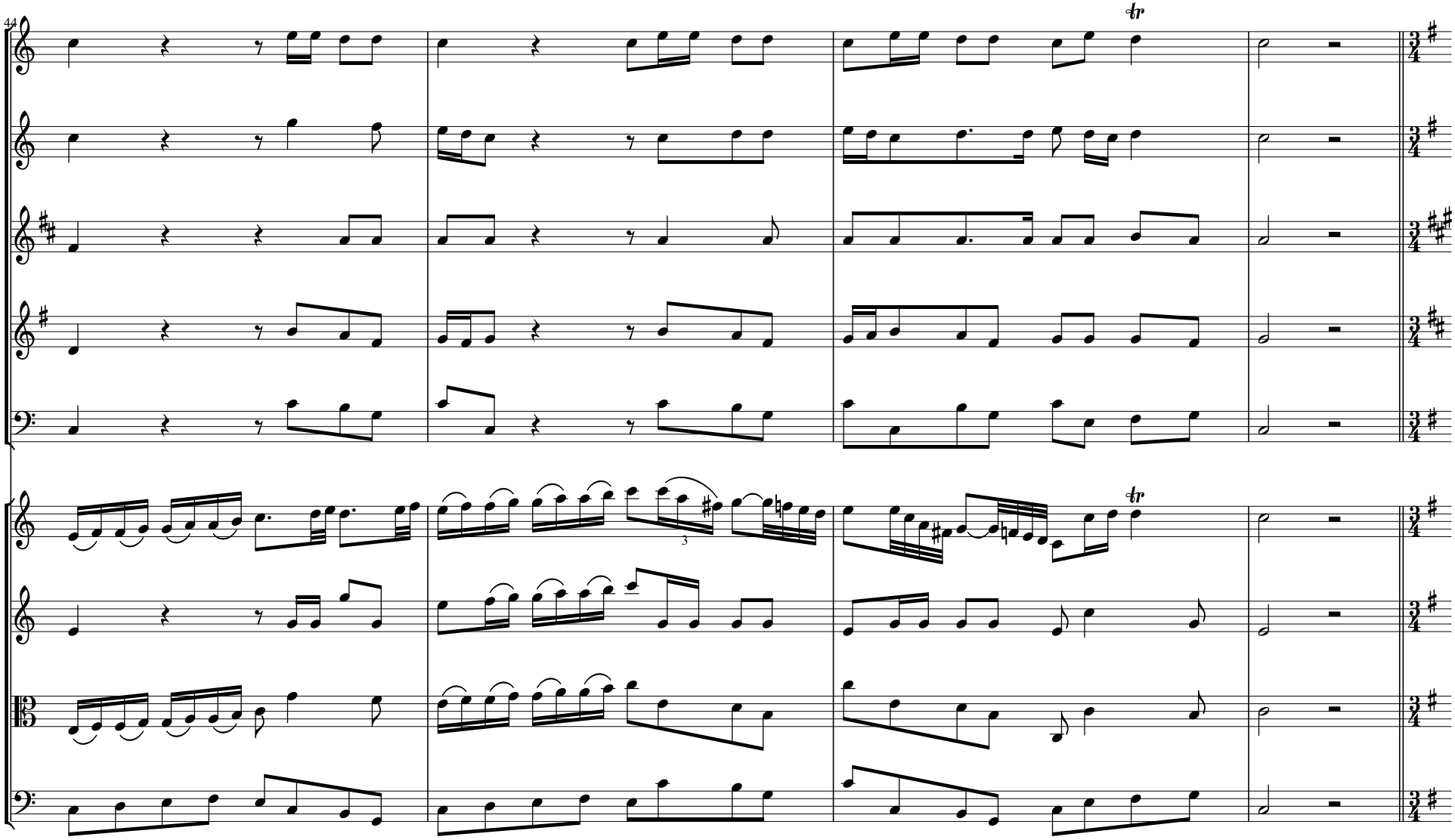

19
F
O
C
H
B
V1
V2
Va
Vc
tr


24
F
O
C
H
B
V1
V2
Va
Vc

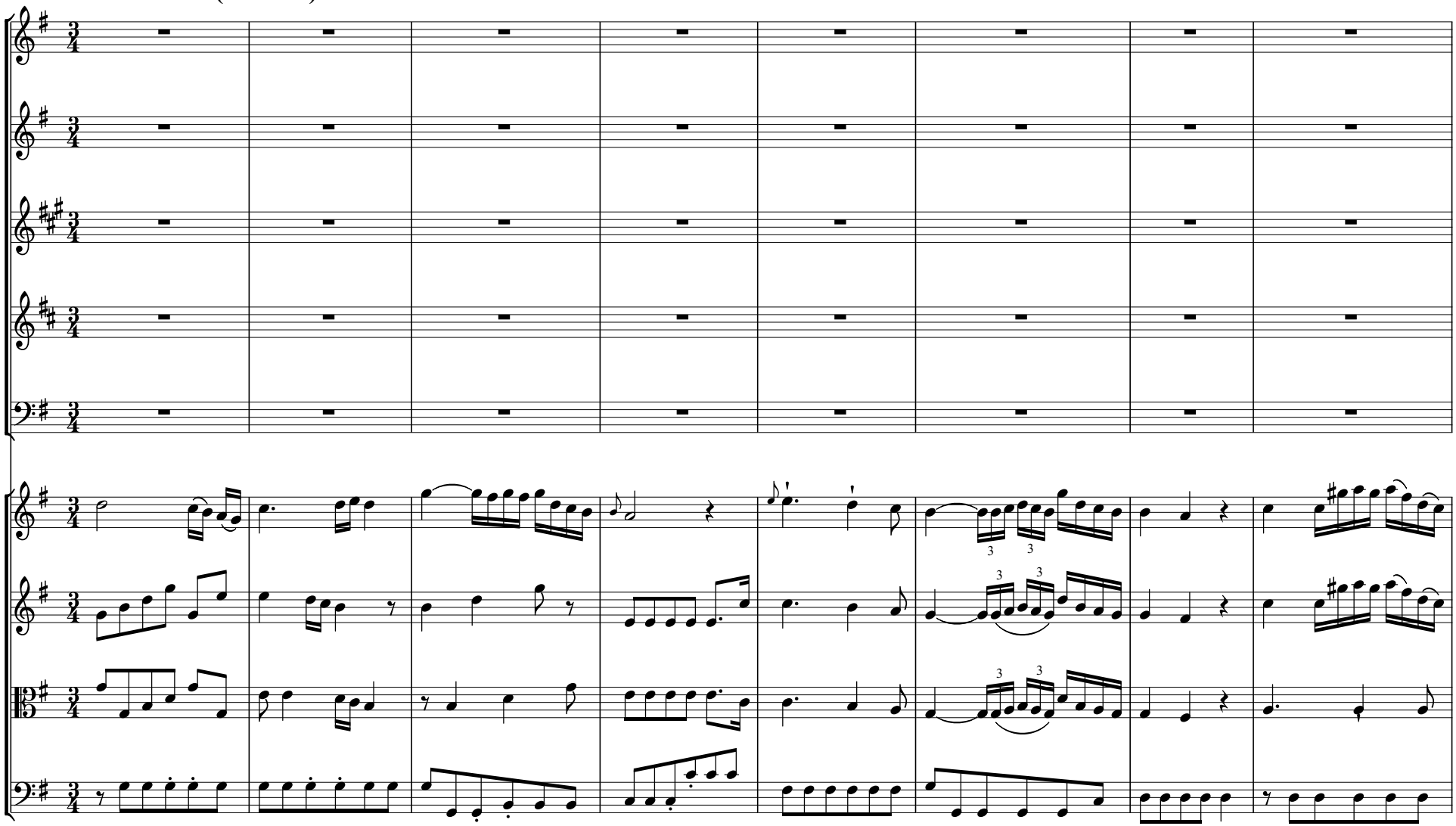

30
F
O
C
H
B
V1
V2
Va
Vc

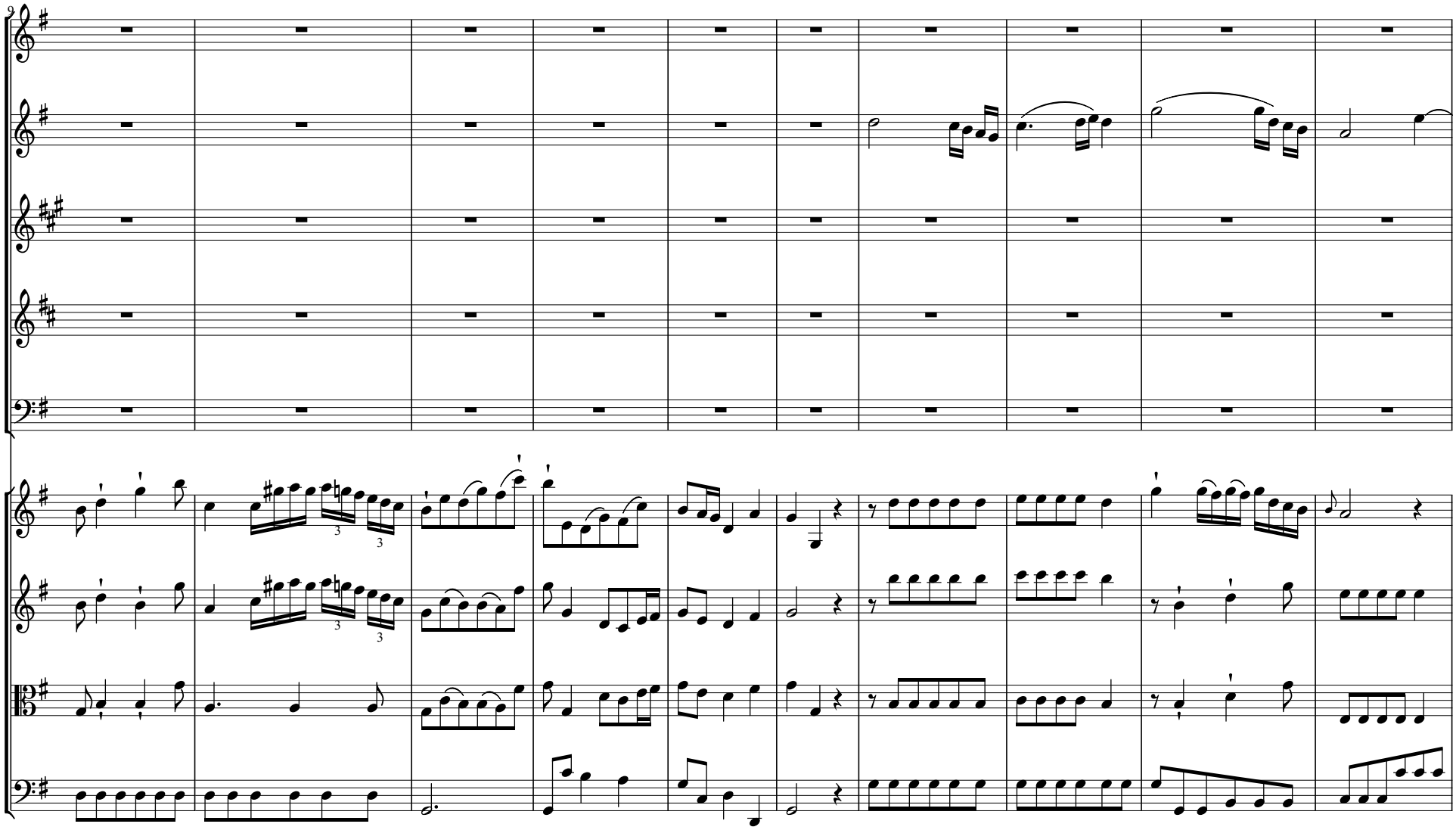

35
F
O
C
H
B
V1
V2
Va
Vc

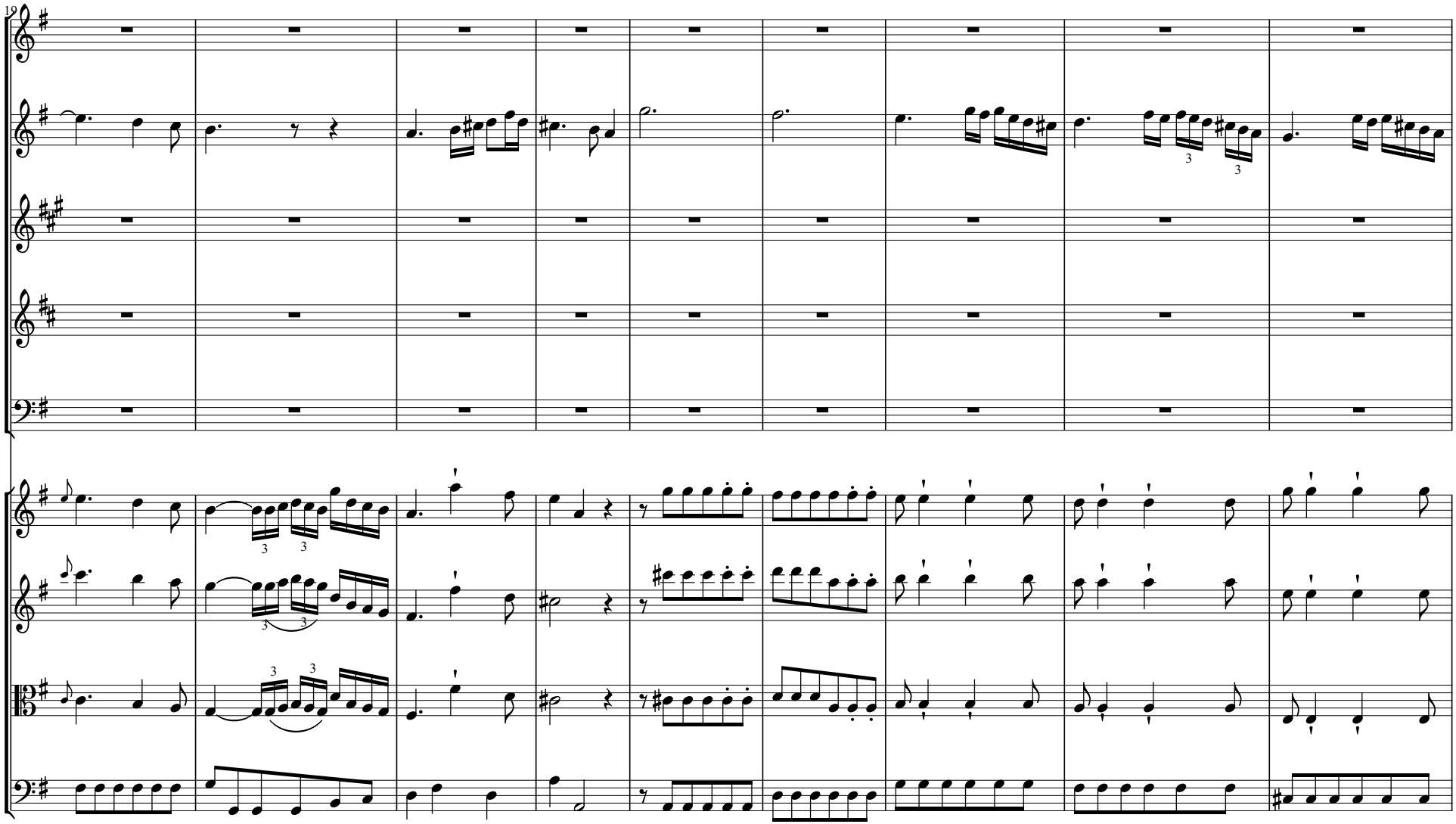

40
F
O
C
H
B
V1
V2
Va
Vc

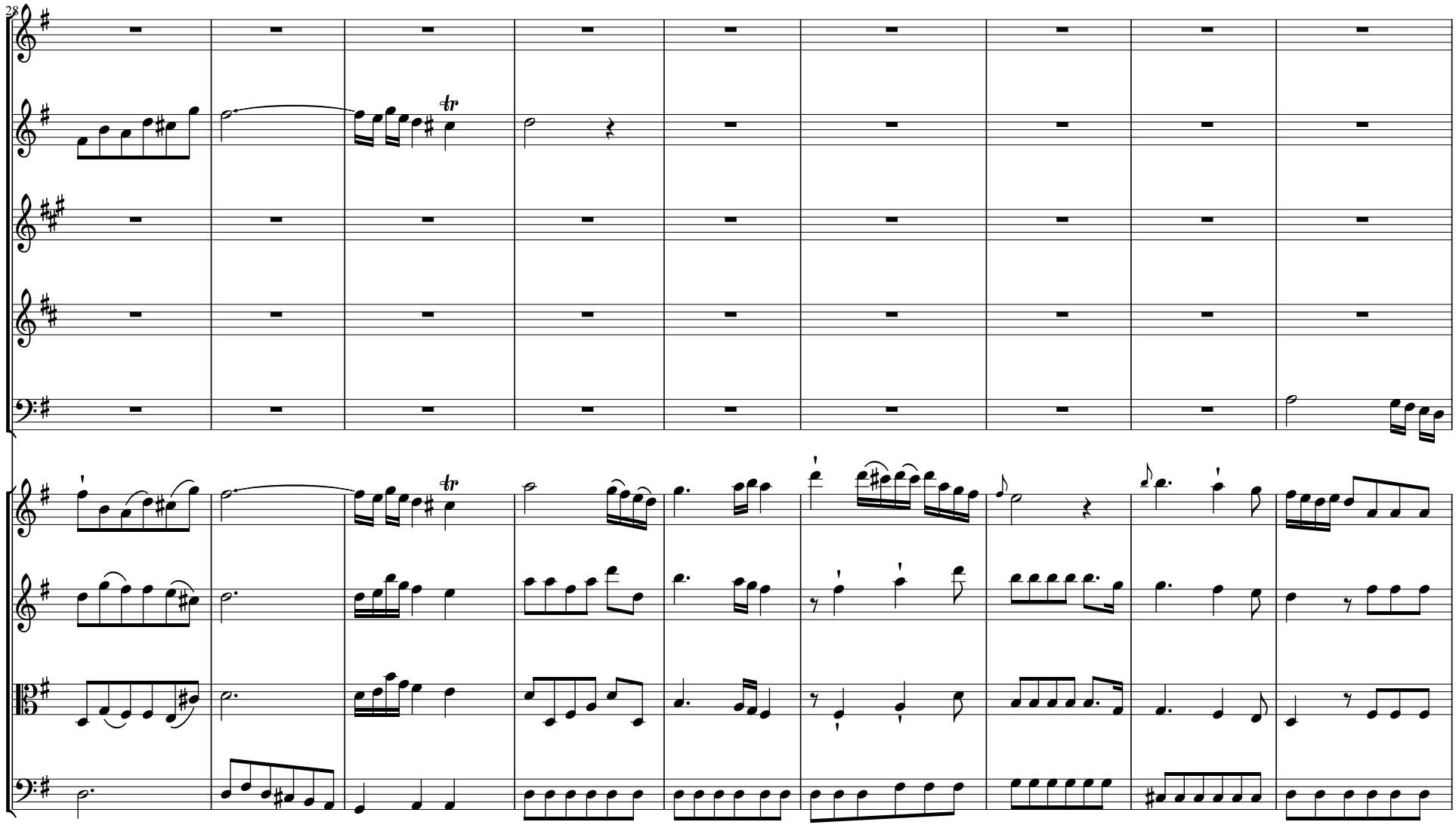

44
F
O
C
H
B
V1
V2
Va
Vc
tr
tr
3

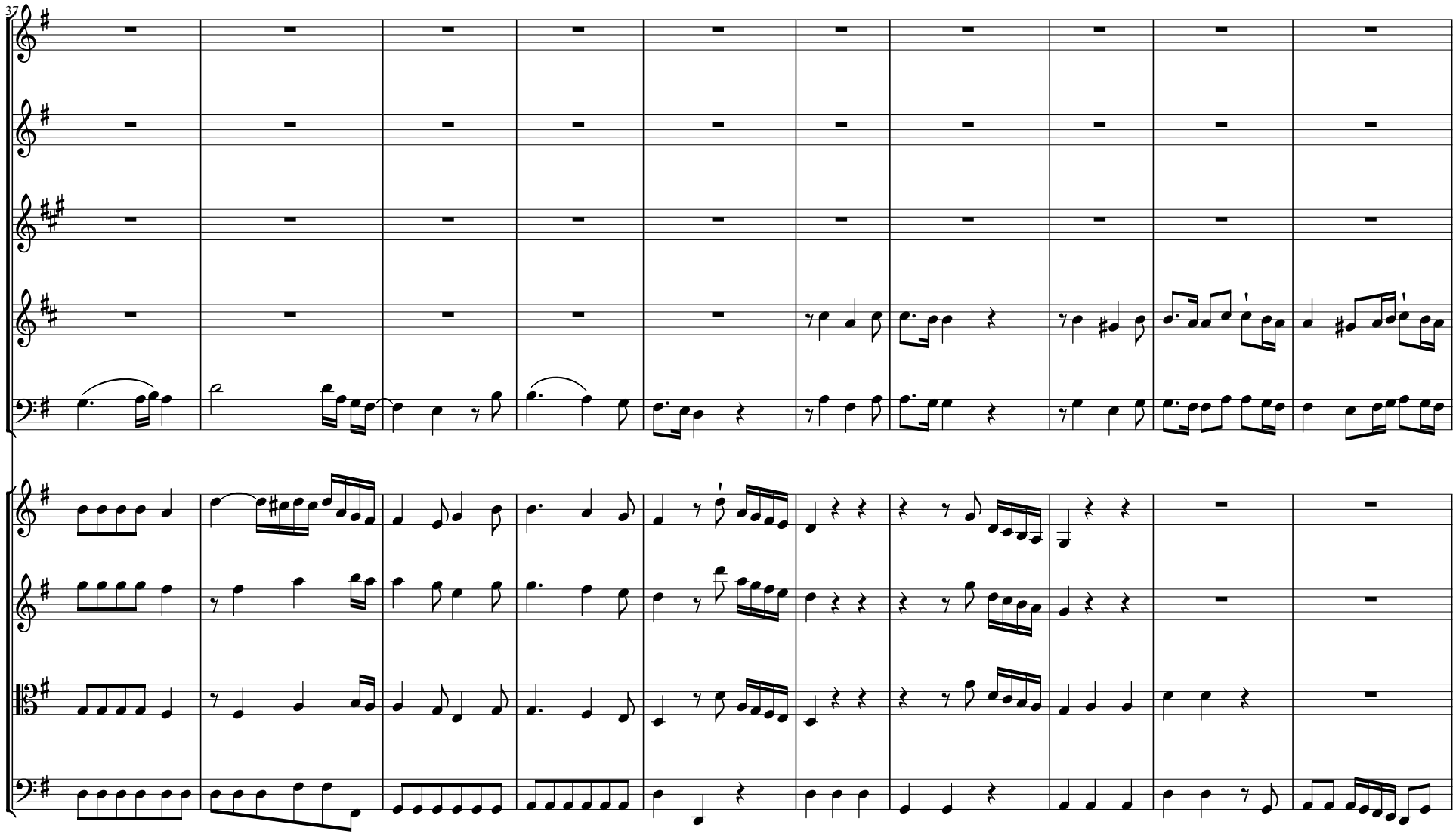
III. Sancta Maria (*Andante*)

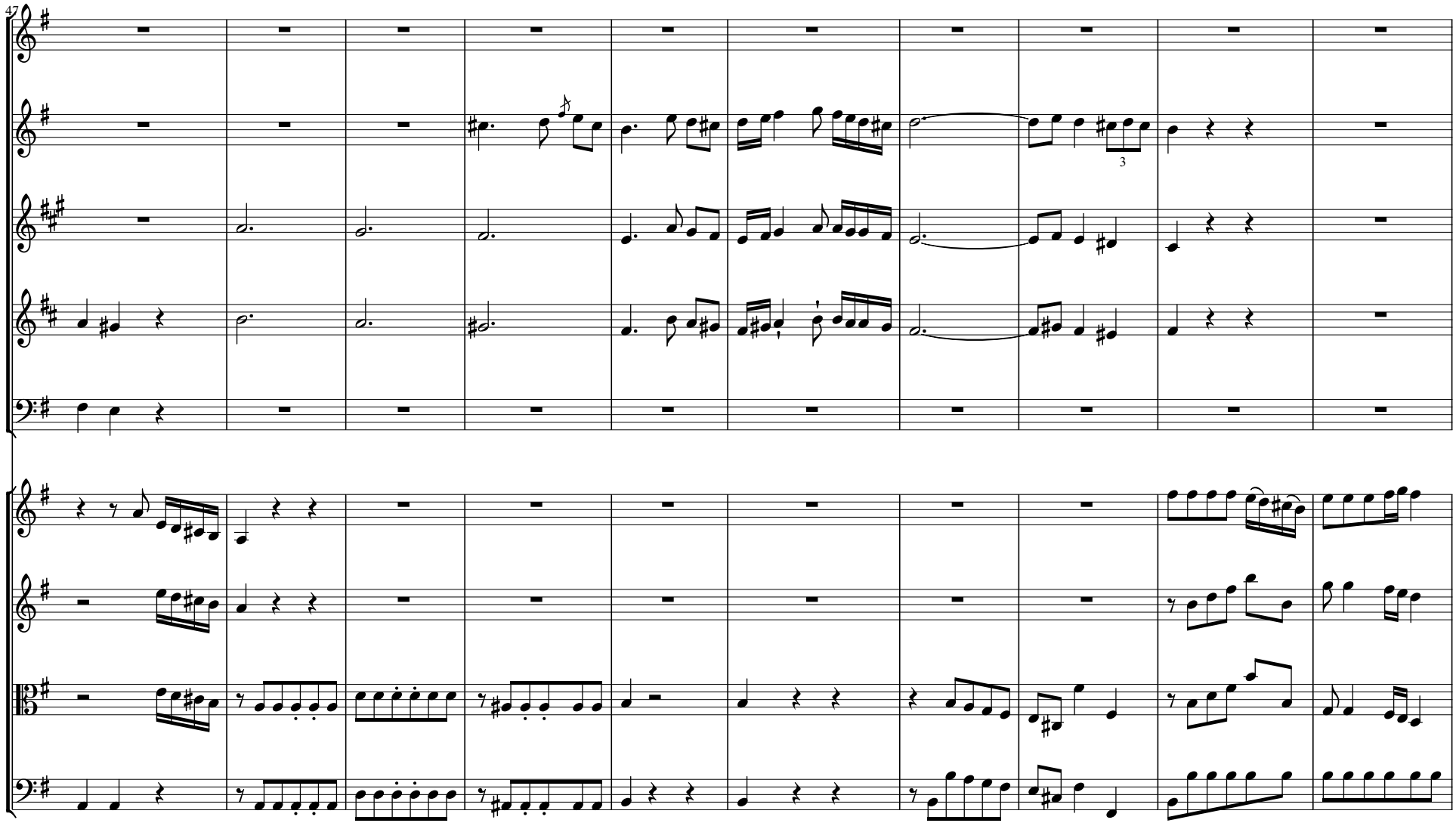


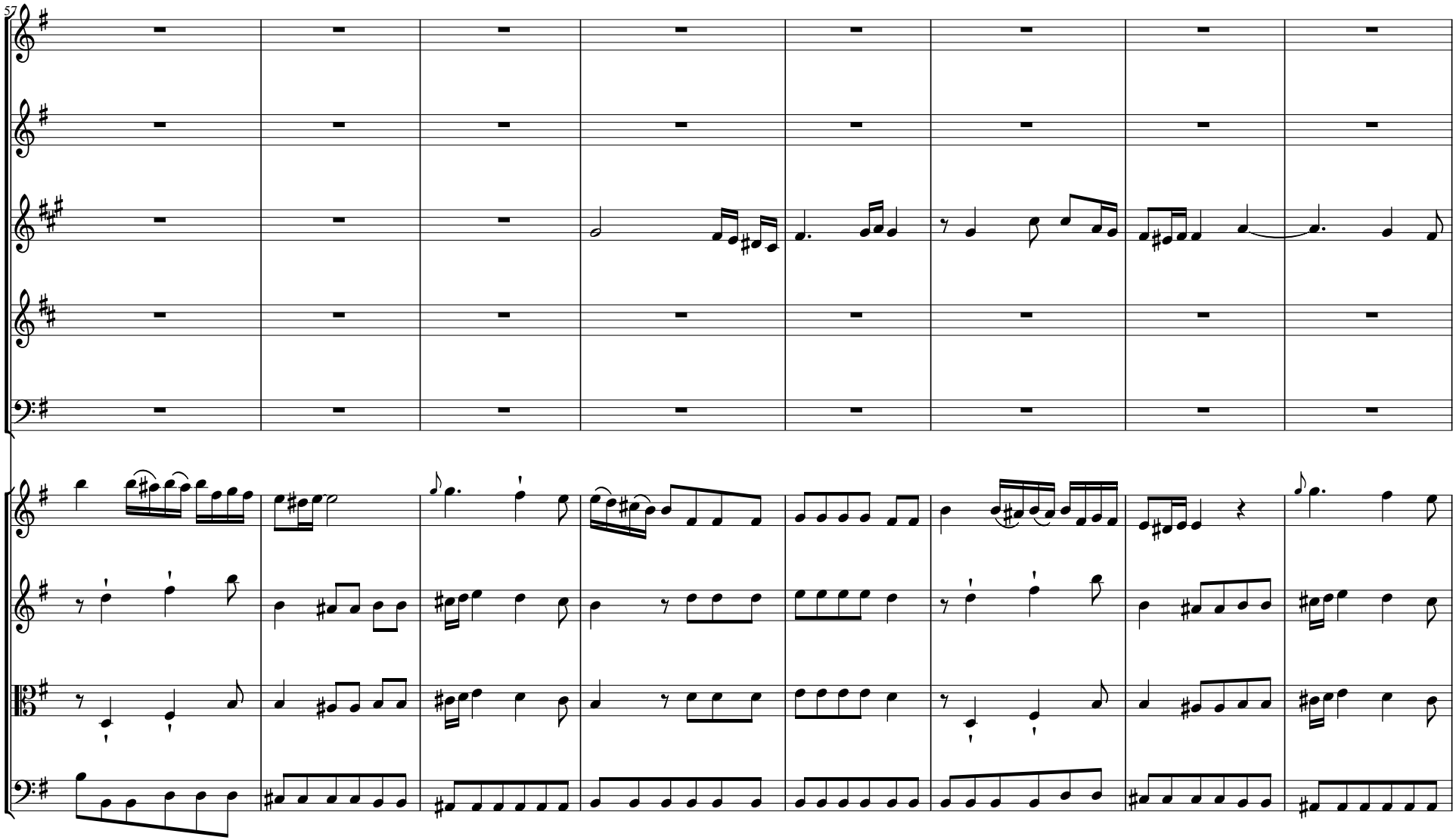

9
F
O
C
H
B
V1
V2
Va
Vc

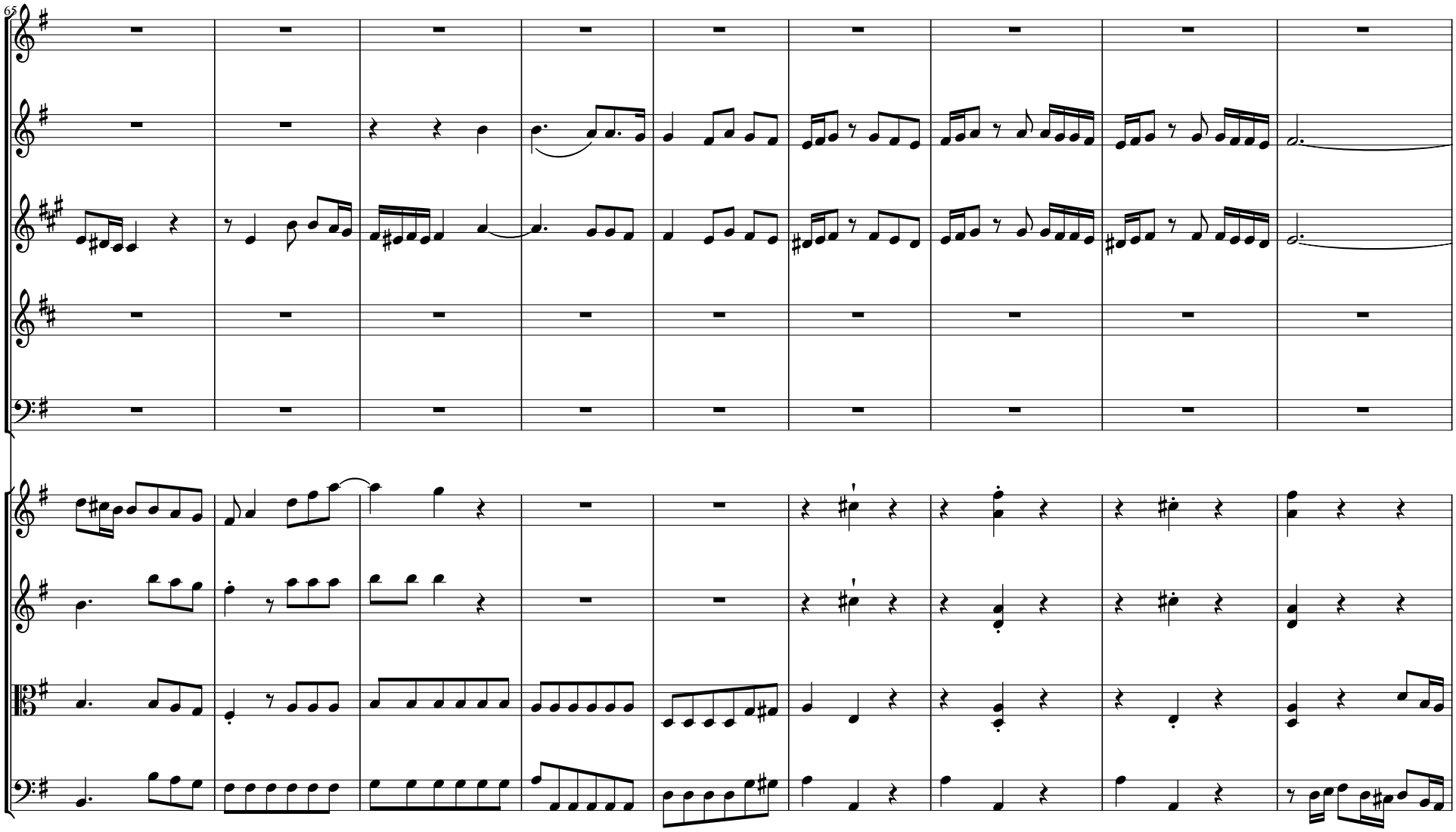

19
F
O
C
H
B
V1
V2
Va
Vc

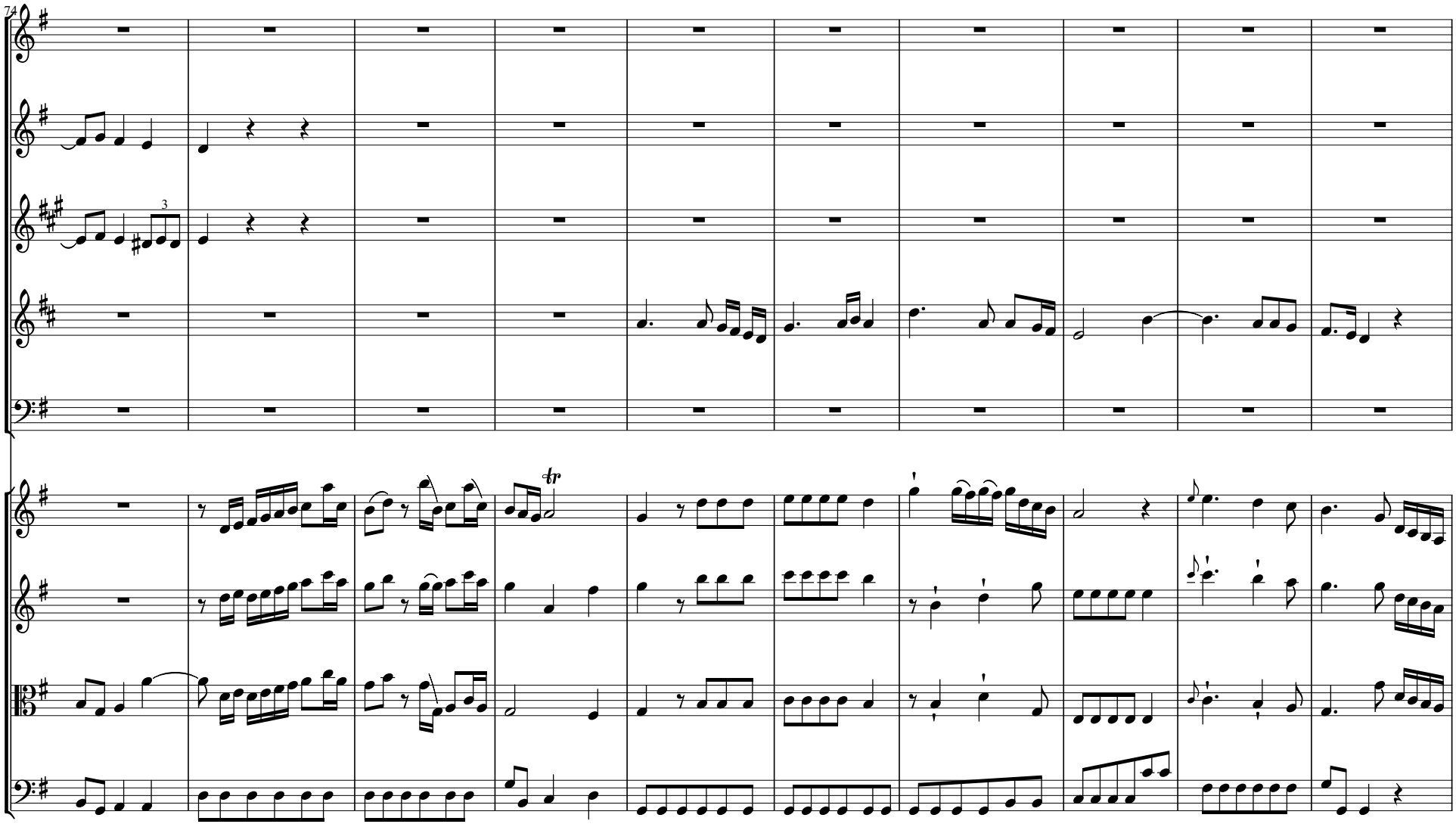

28
F
O
C
H
B
V1
V2
Va
Vc

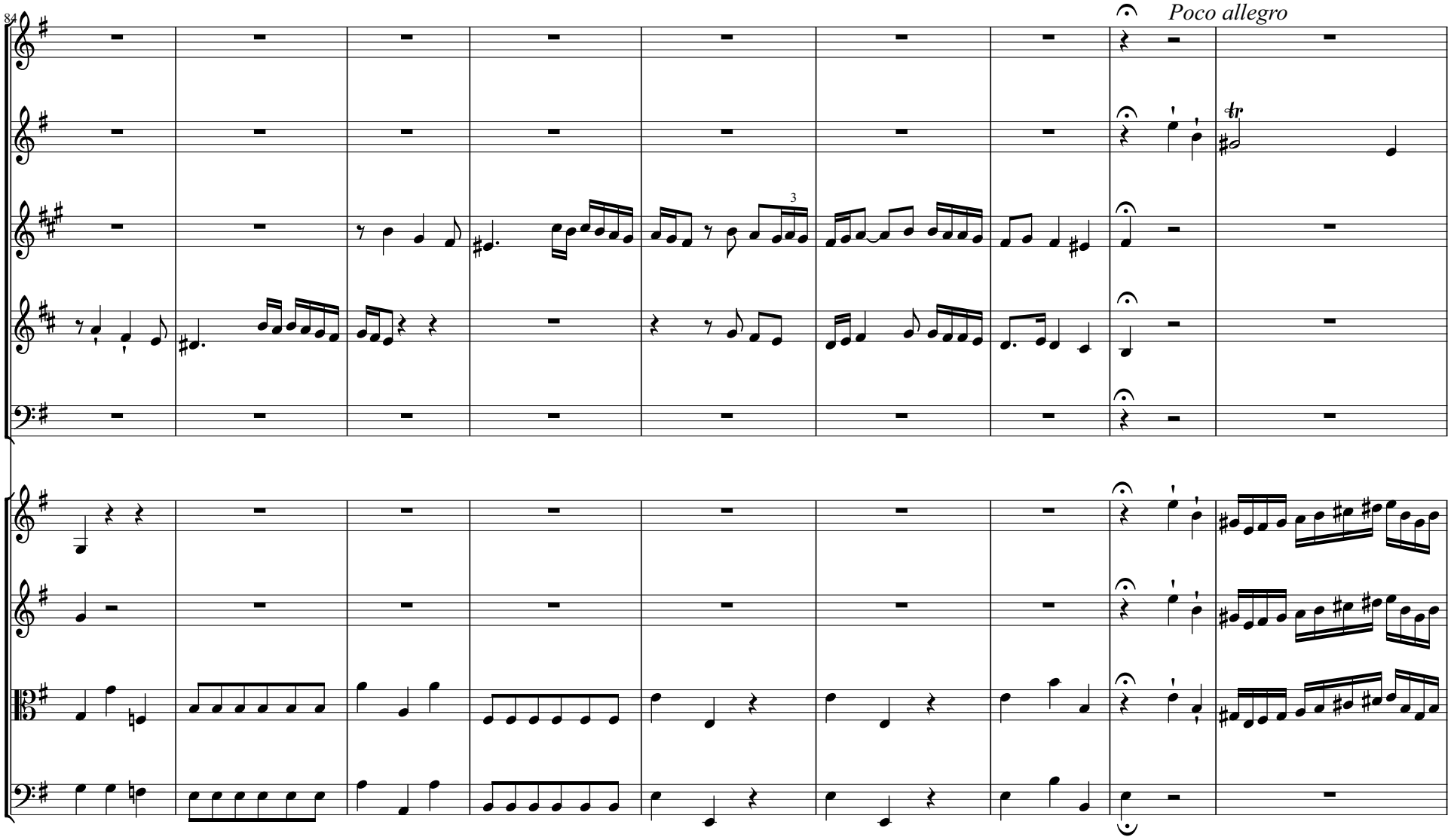

37
F
O
C
H
B
V1
V2
Va
Vc

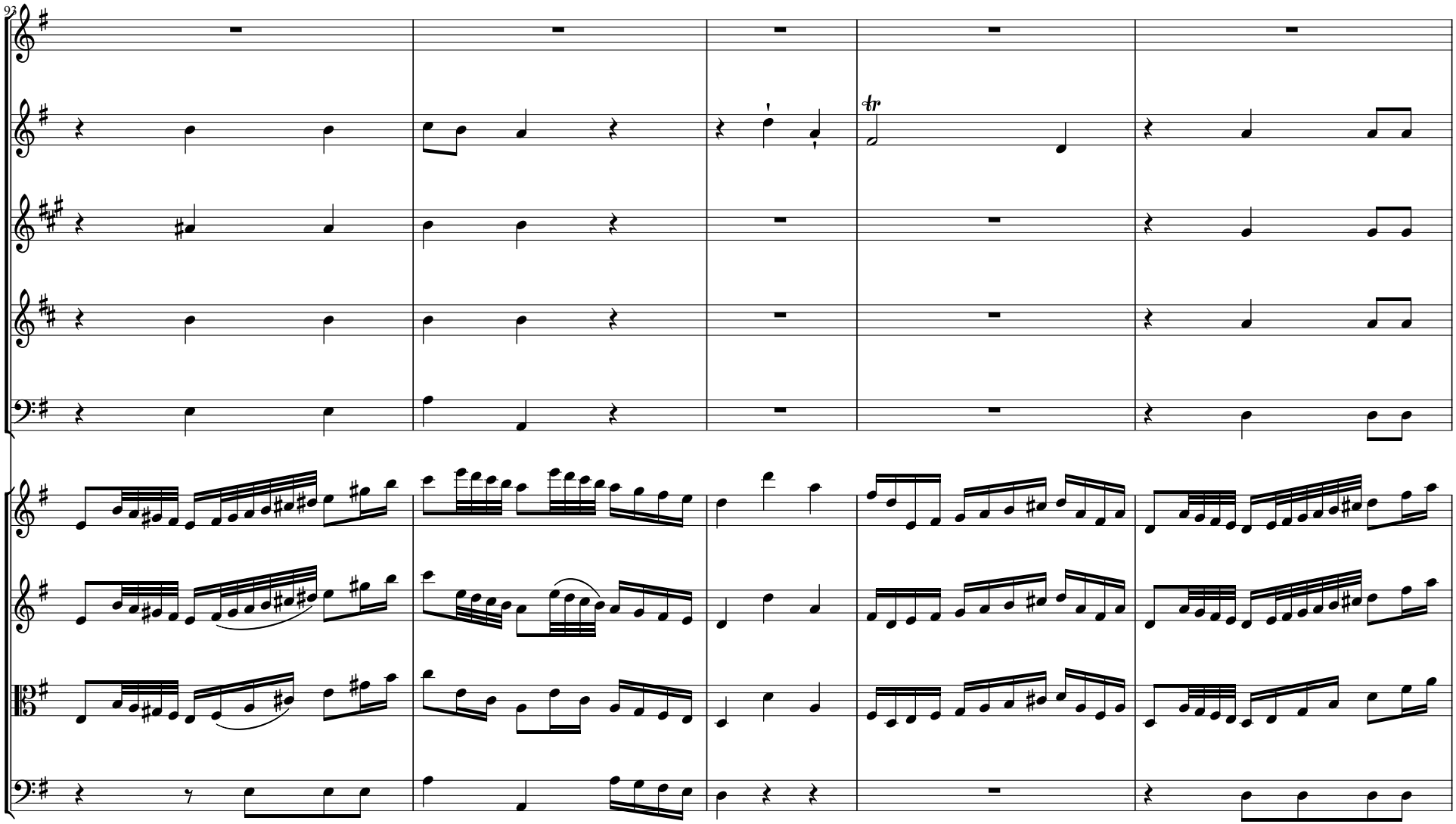

47
F
O
C
H
B
V1
V2
Va
Vc
3

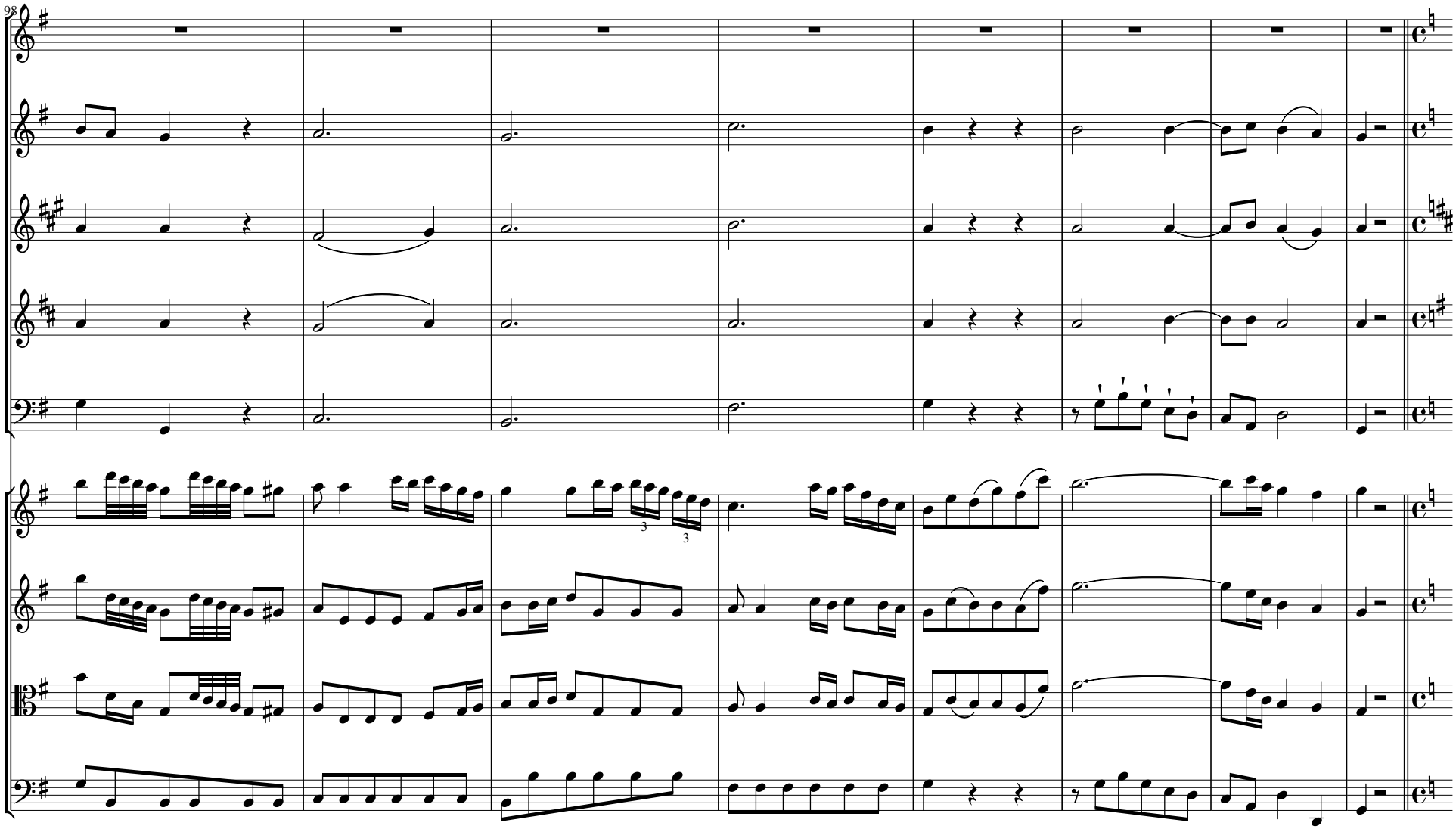

57
F
O
C
H
B
V1
V2
Va
Vc

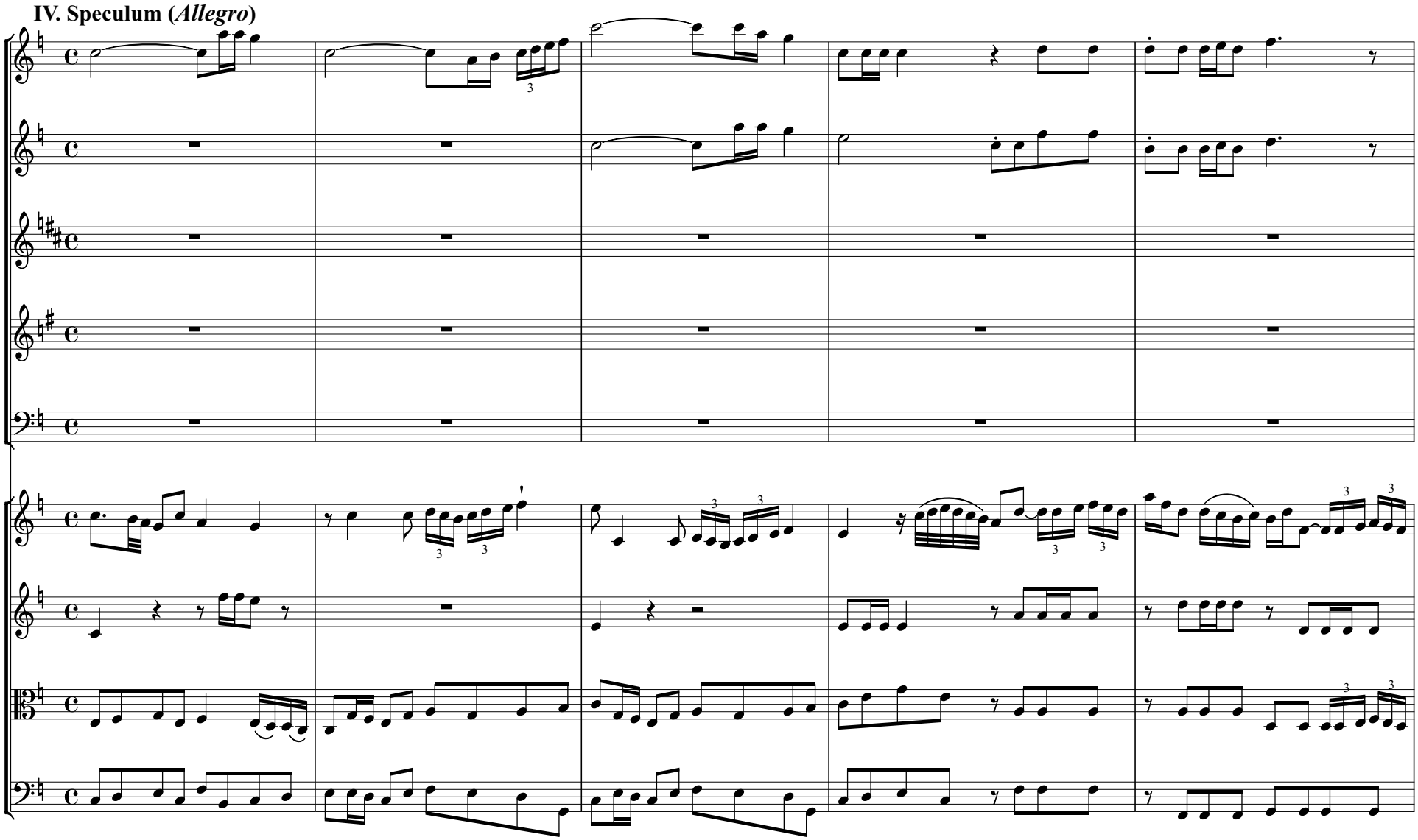

65
F
O
C
H
B
V1
V2
Va
Vc

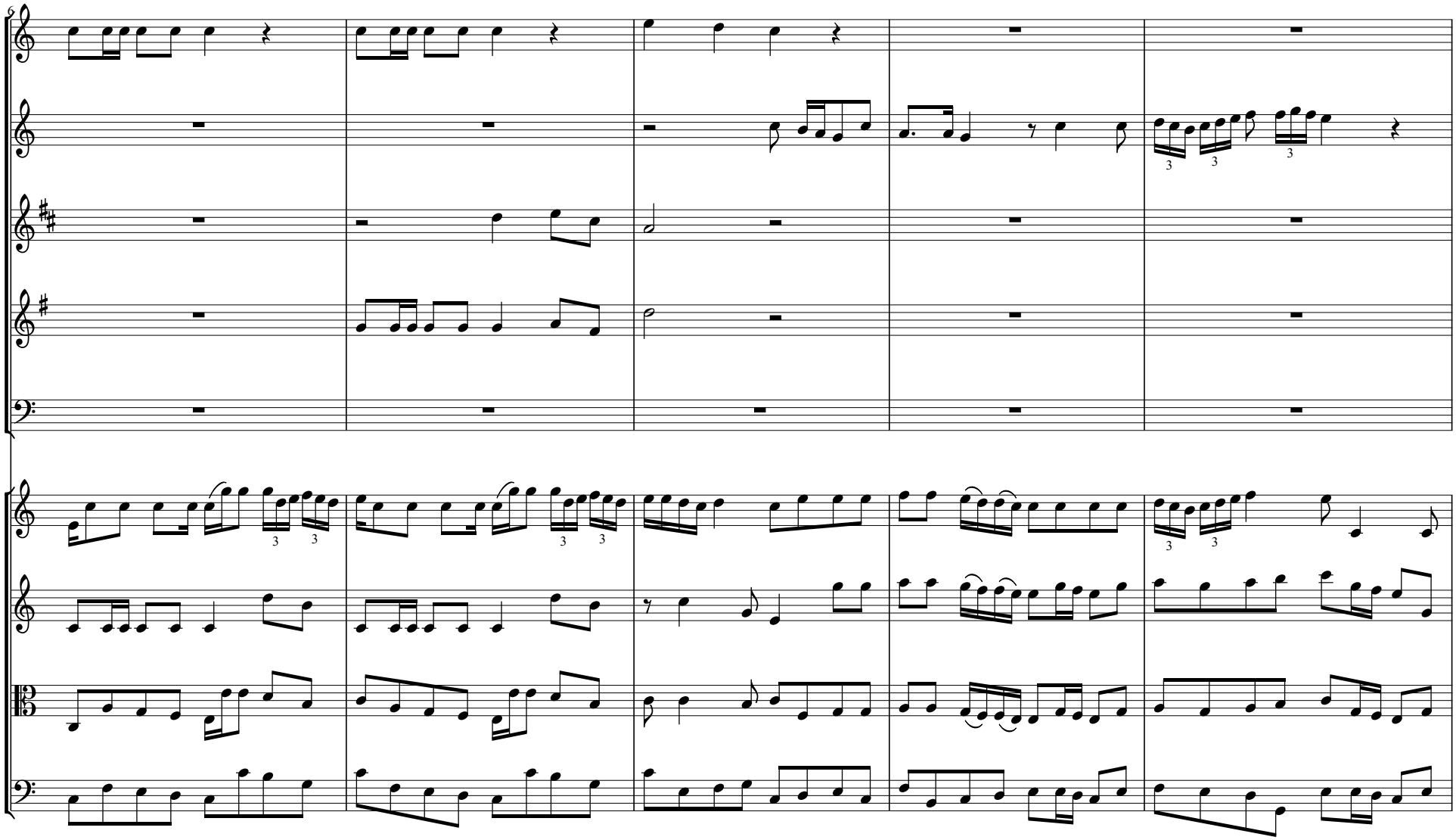

74
F
O
C
H
B
V1
V2
Va
Vc
3
tr

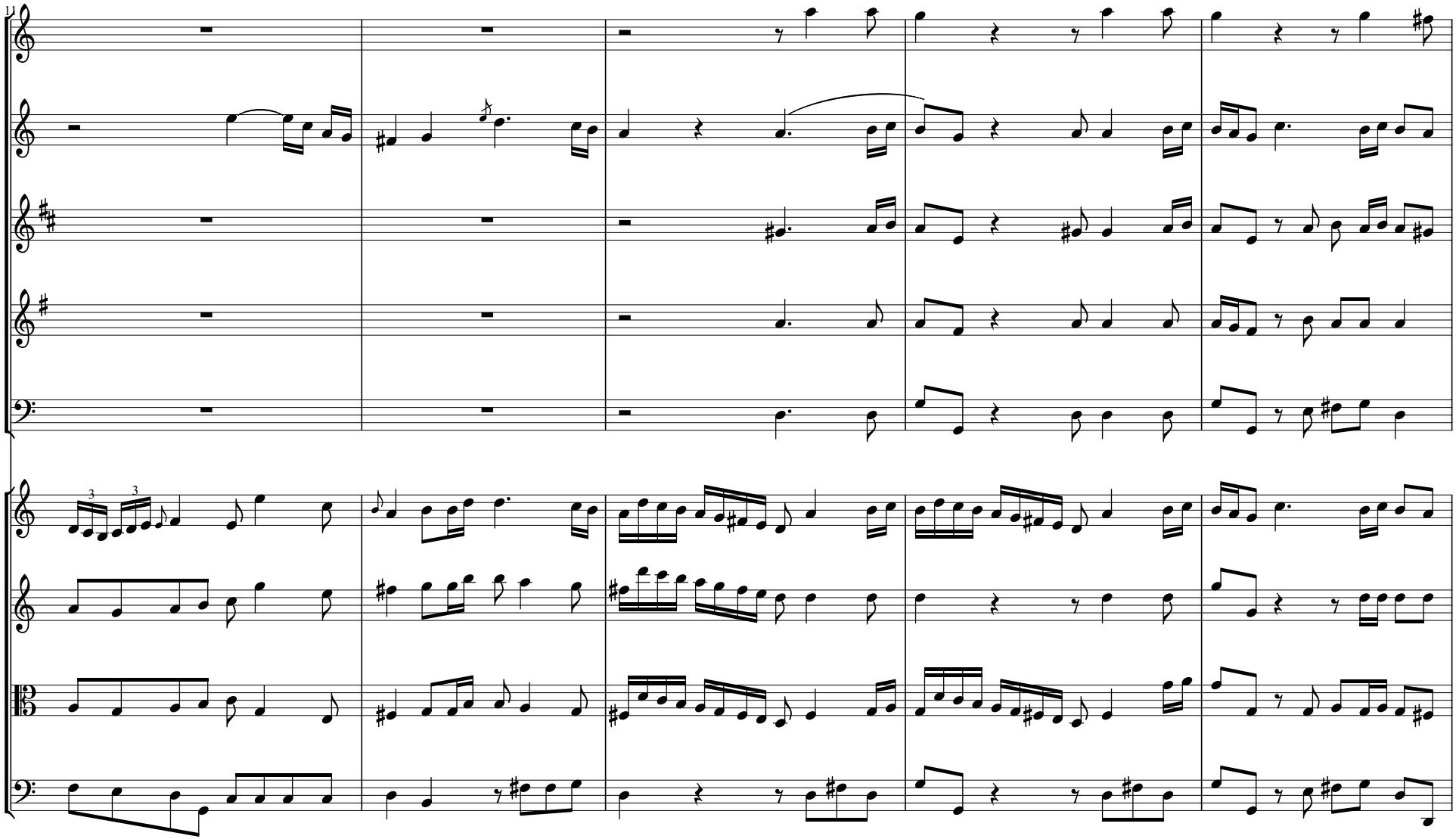

84
Poco allegro
F
O
C
H
B
V1
V2
Va
Vc
3

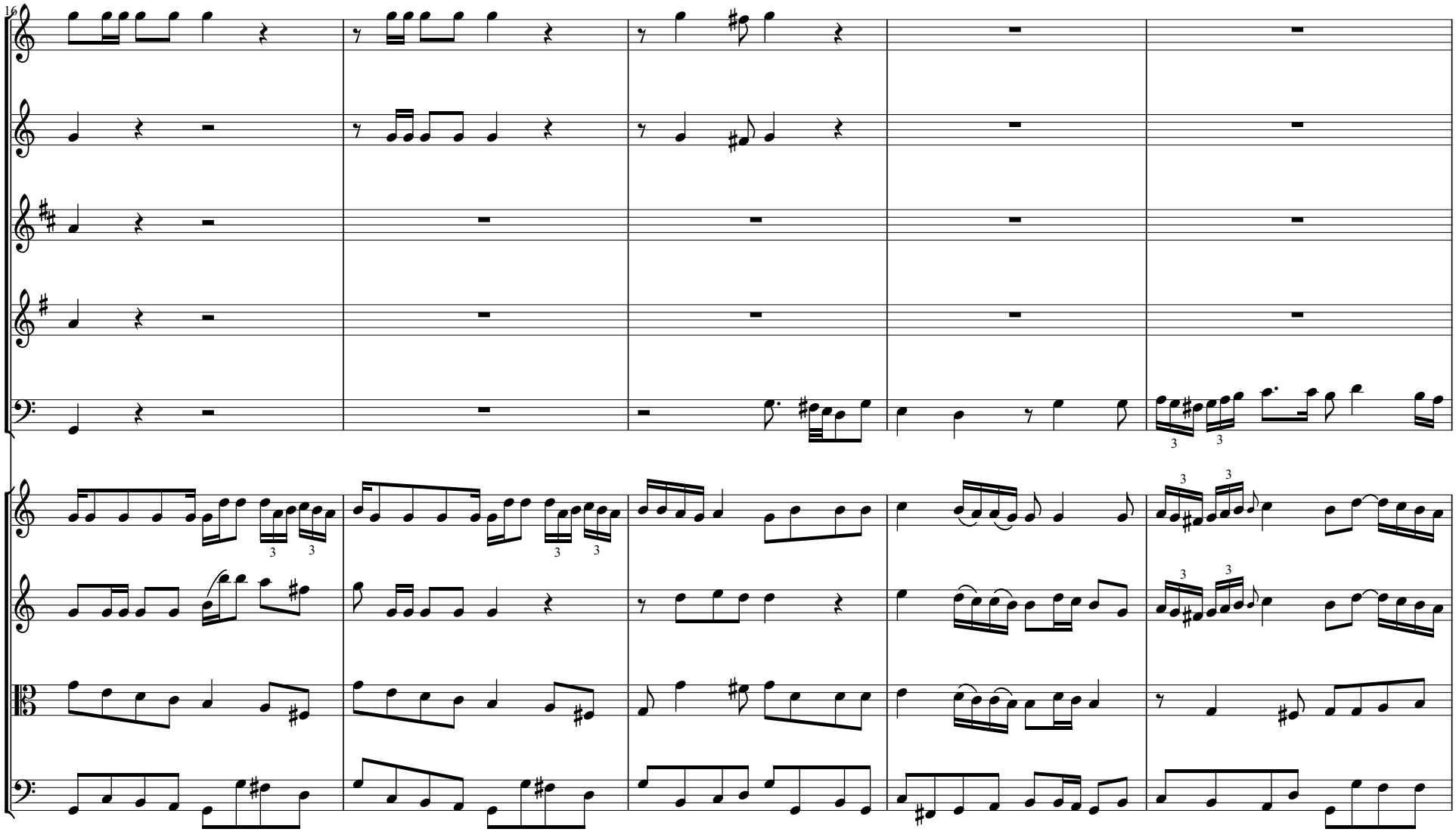

23
F
O
C
H
B
V1
V2
Va
Vc
tr

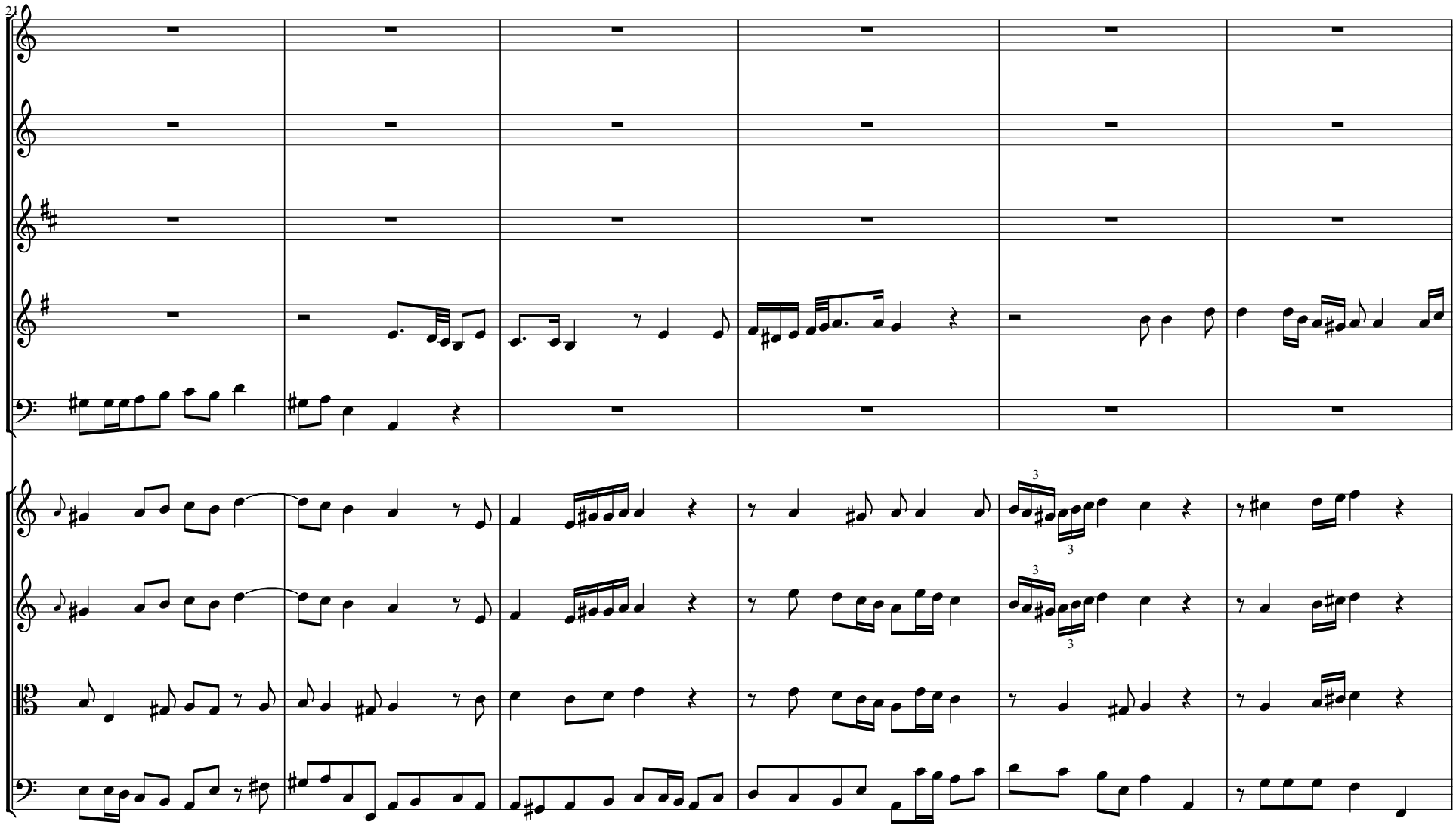

28
F
O
C
H
B
V1
V2
Va
Vc

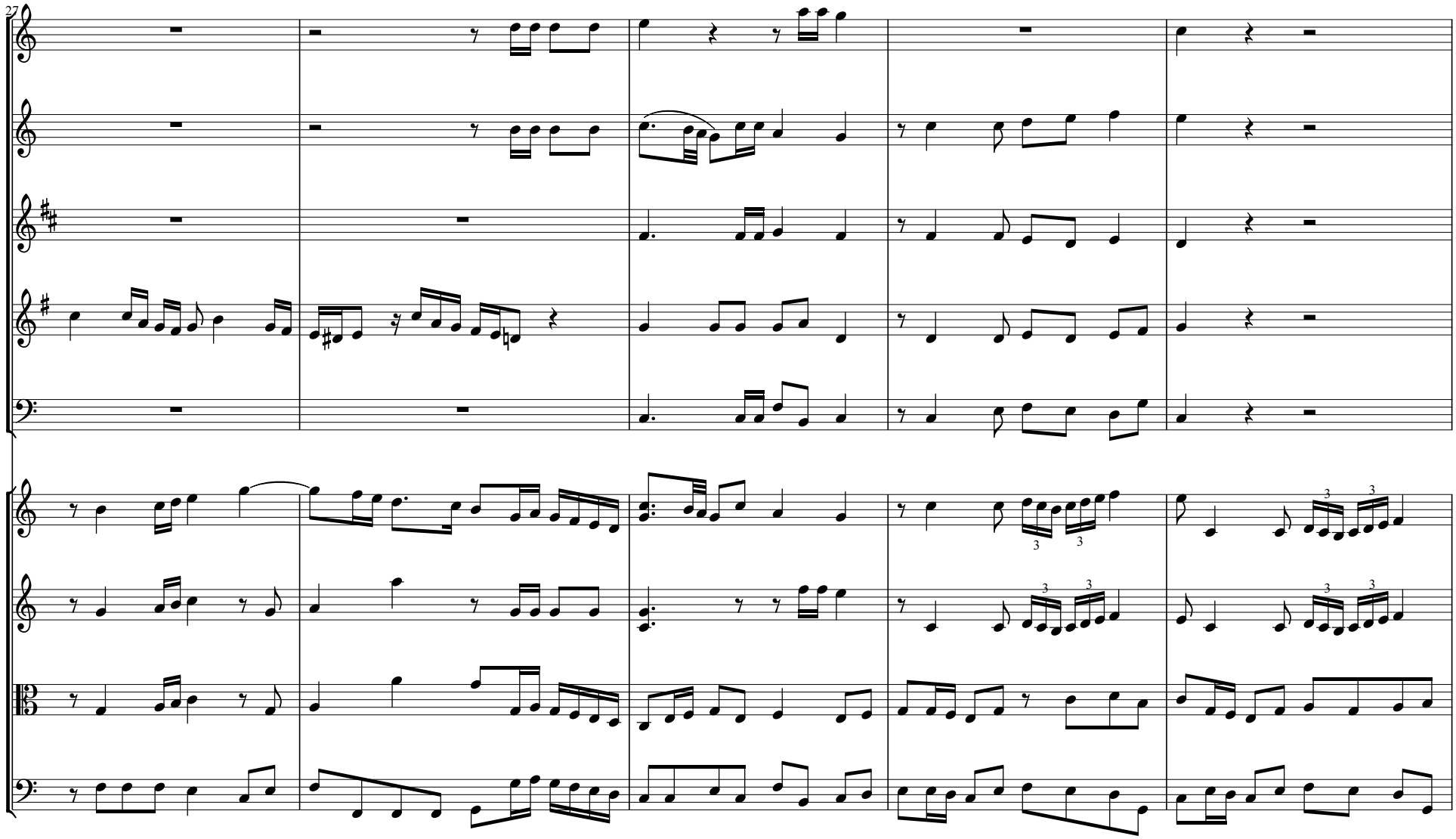

IV. Speculum (*Allegro*)
F
O
C
H
B
V1
V2
Va
Vc

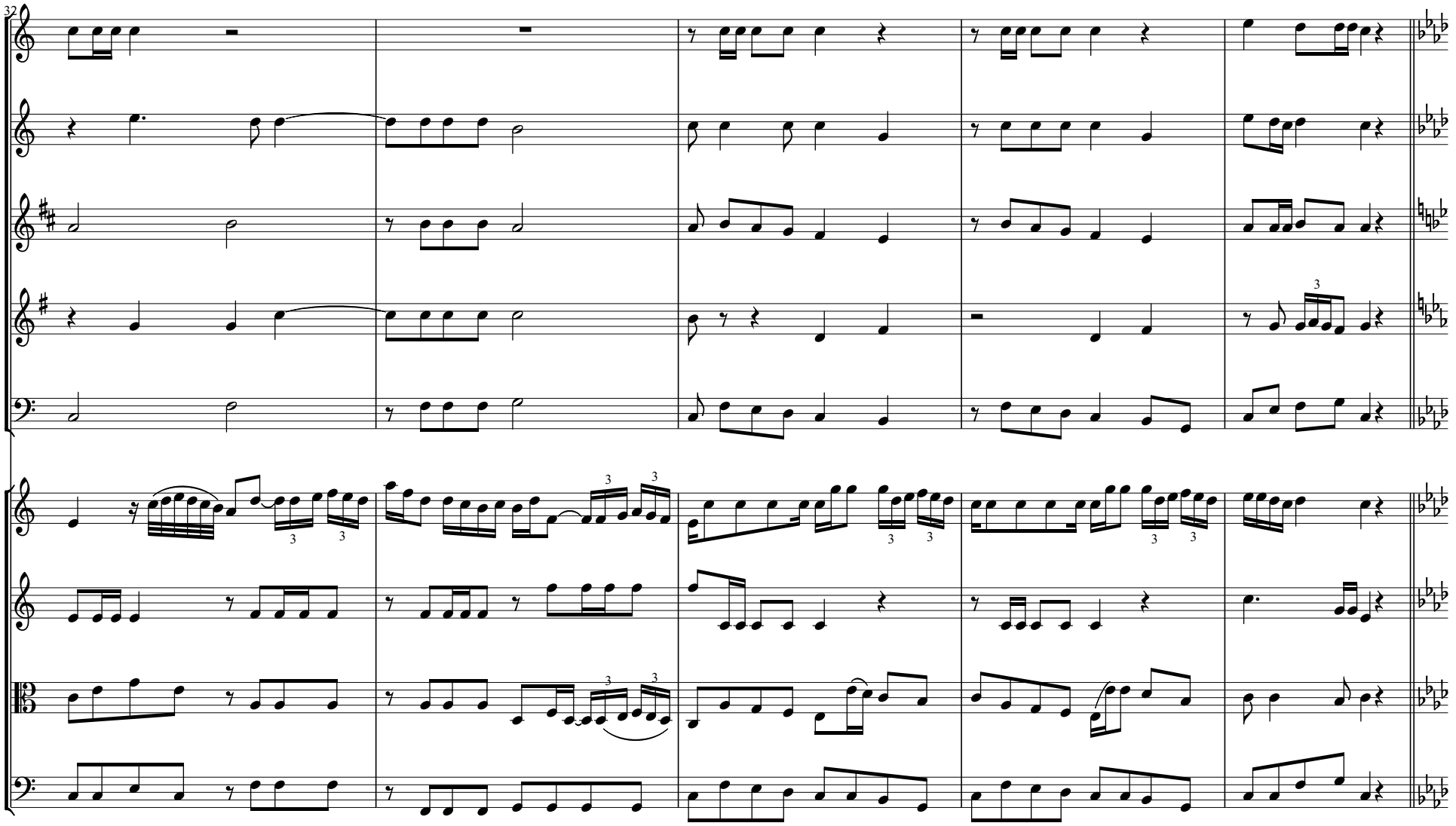

F
O
C
H
B
V1
V2
Va
Vc


F
O
C
H
B
V1
V2
Va
Vc

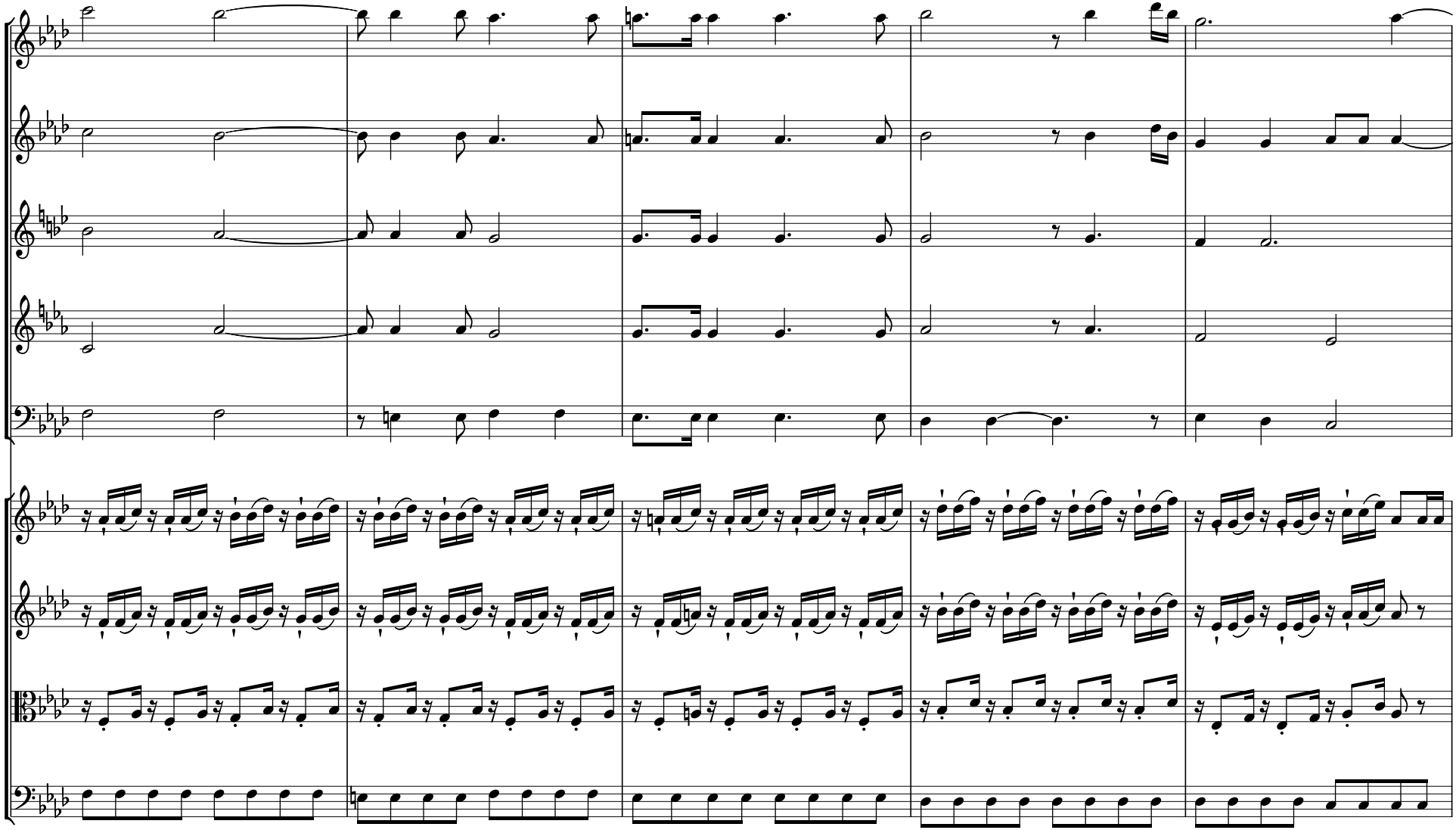

16
F
O
C
H
B
V1
V2
Va
Vc

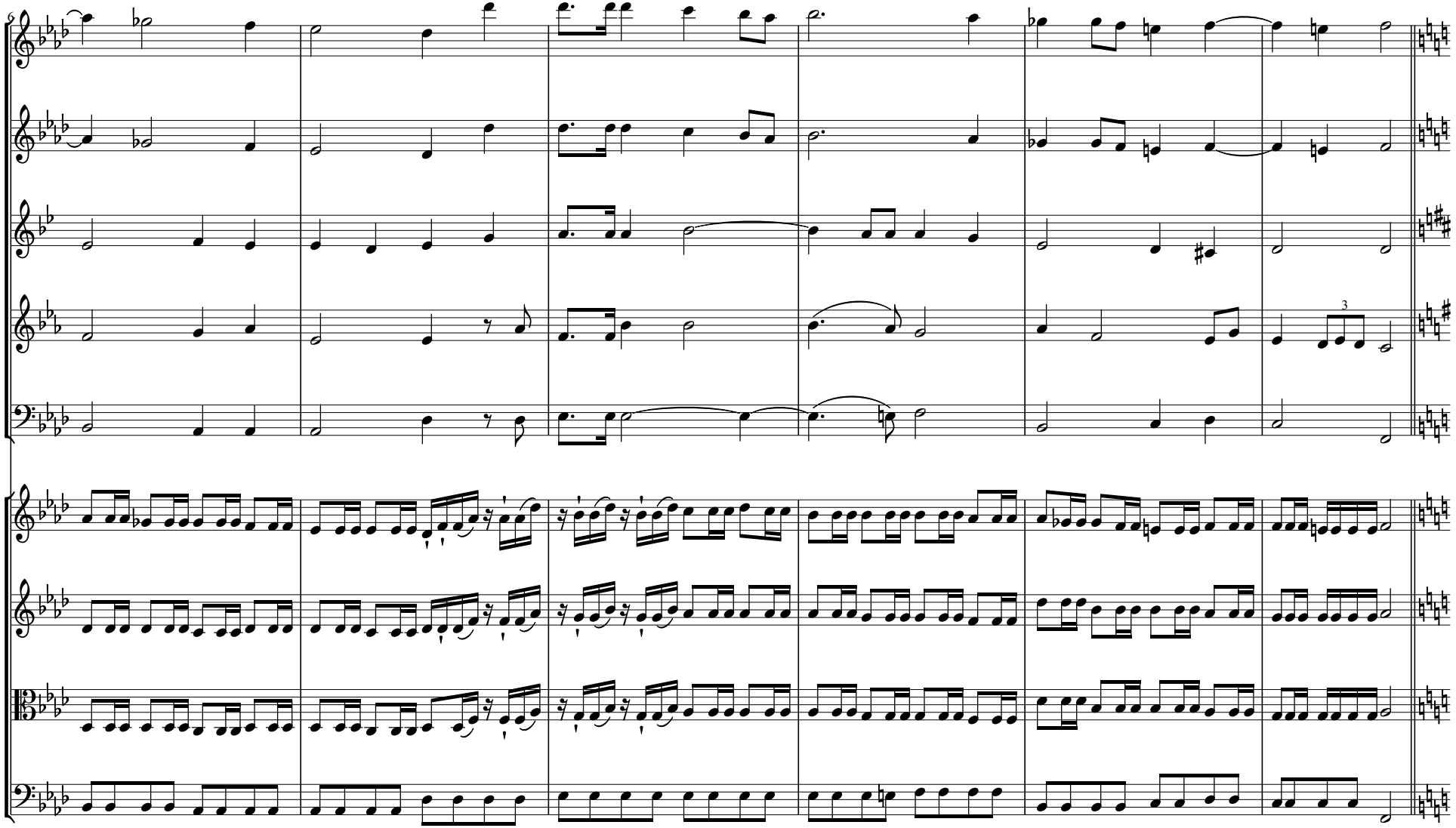

21
F
O
C
H
B
V1
V2
Va
Vc


27
F
O
C
H
B
V1
V2
Va
Vc

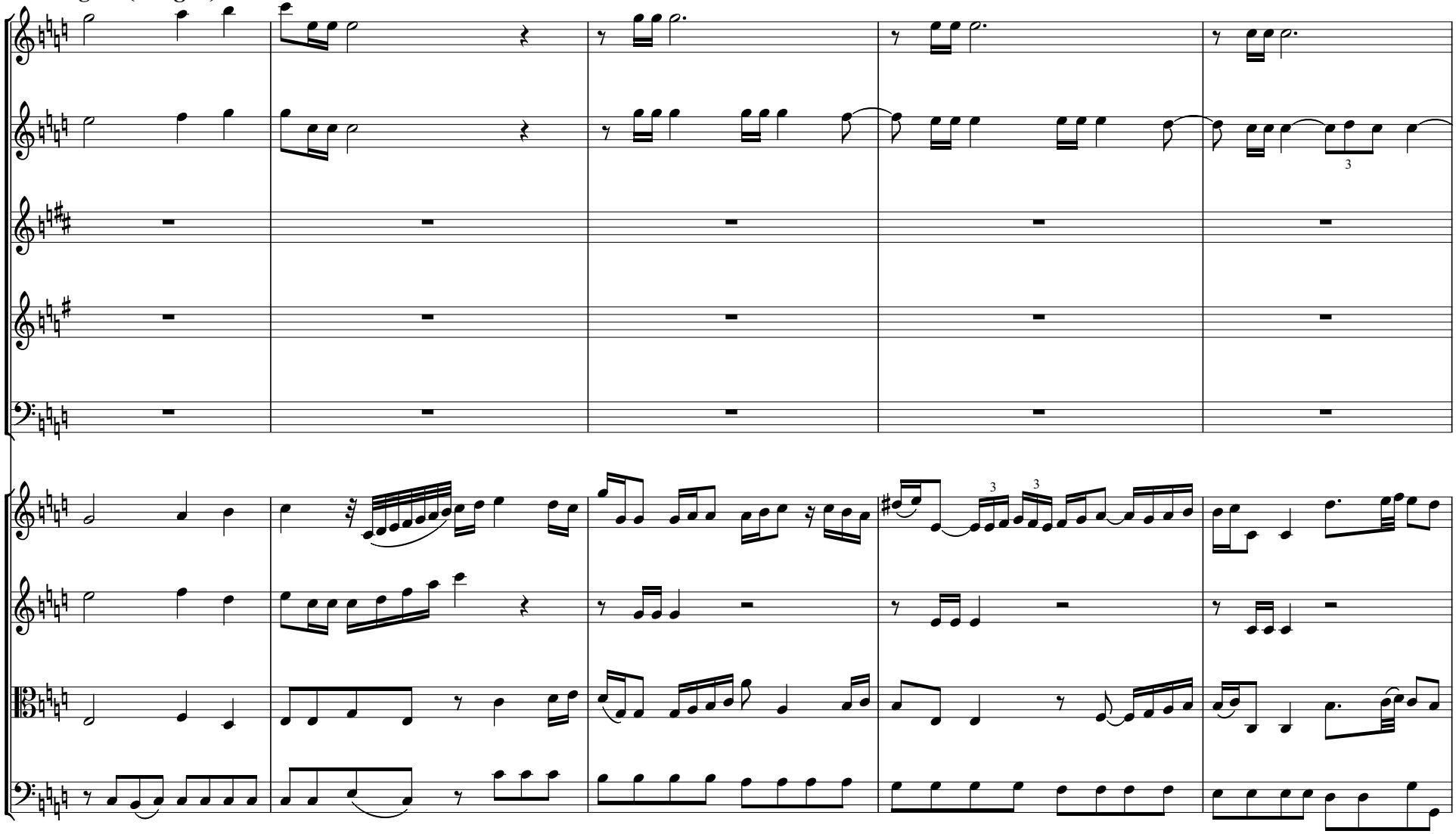

32
F
O
C
H
B
V1
V2
Va
Vc

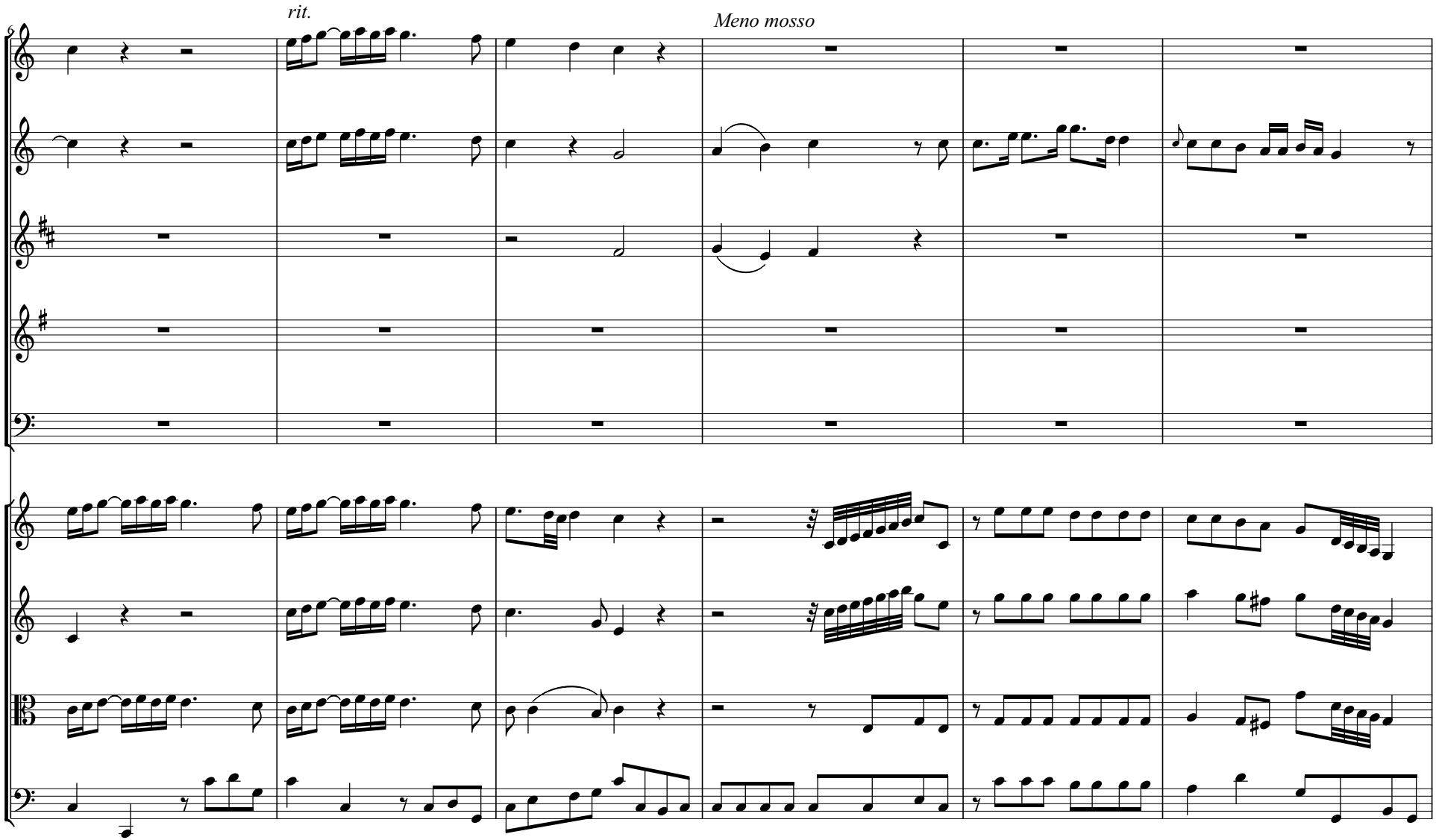
V. Salus Infirmorum (*Adagio*)

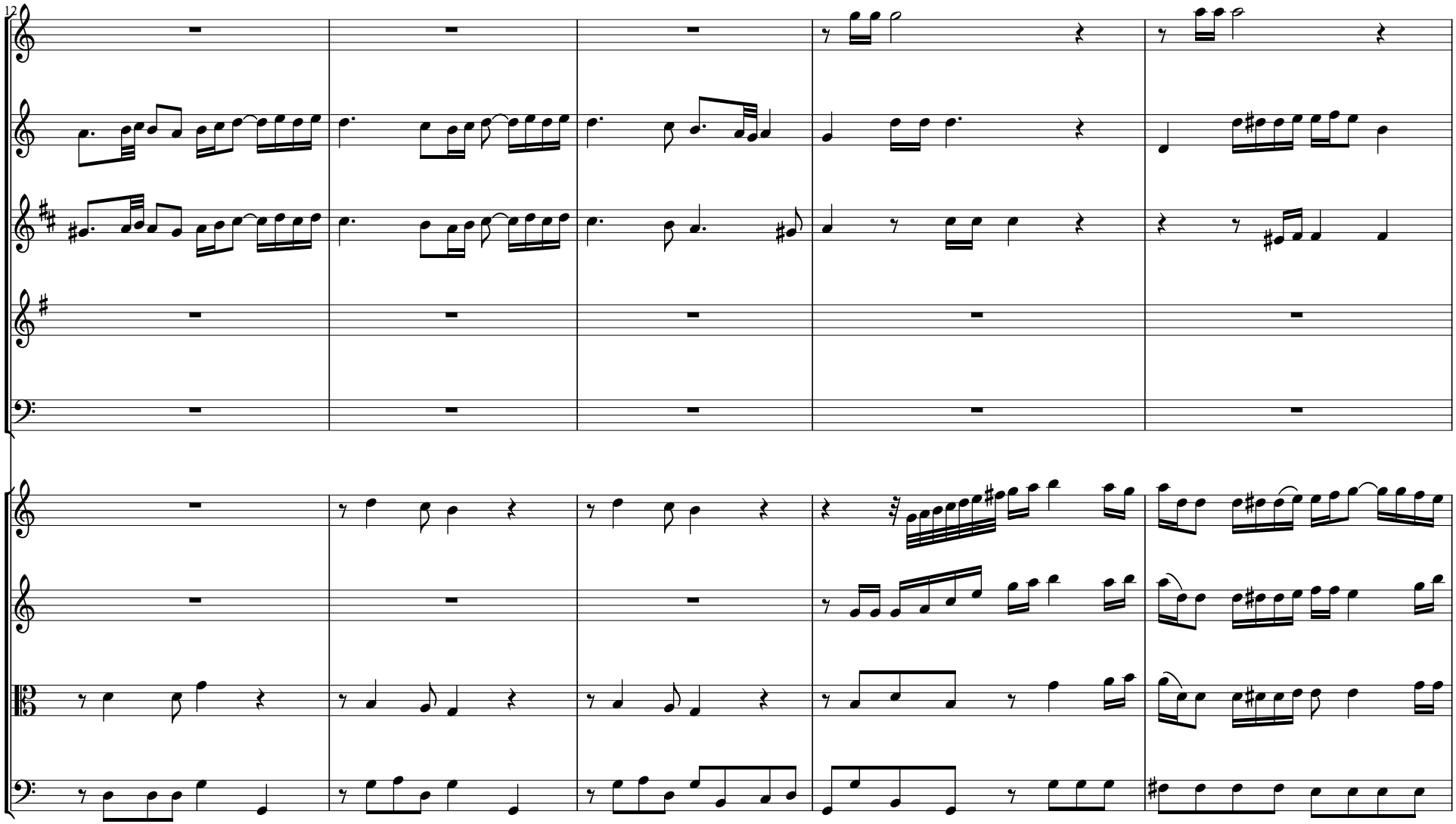


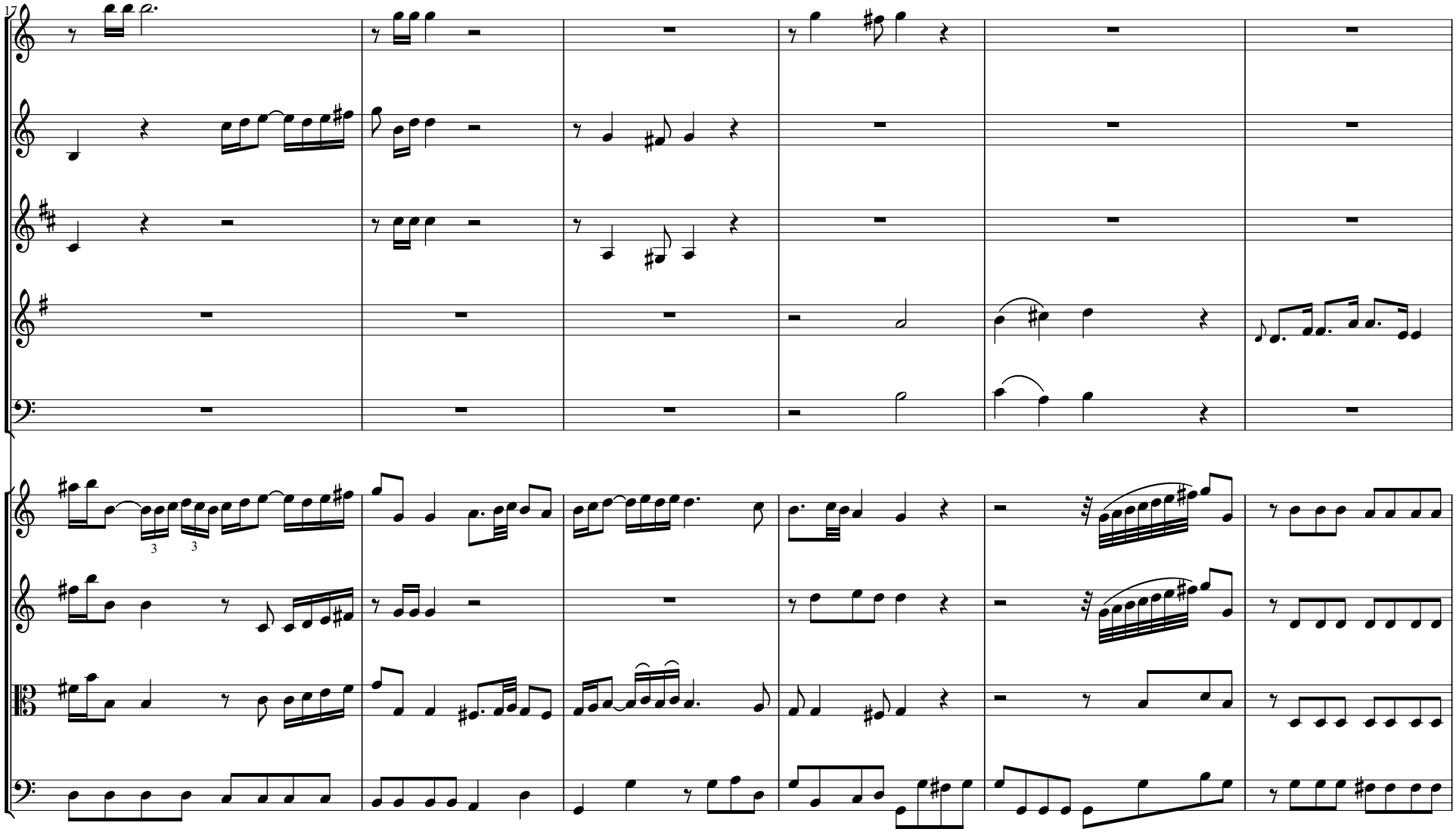

F
O
C
H
B
V1
V2
Va
Vc
3

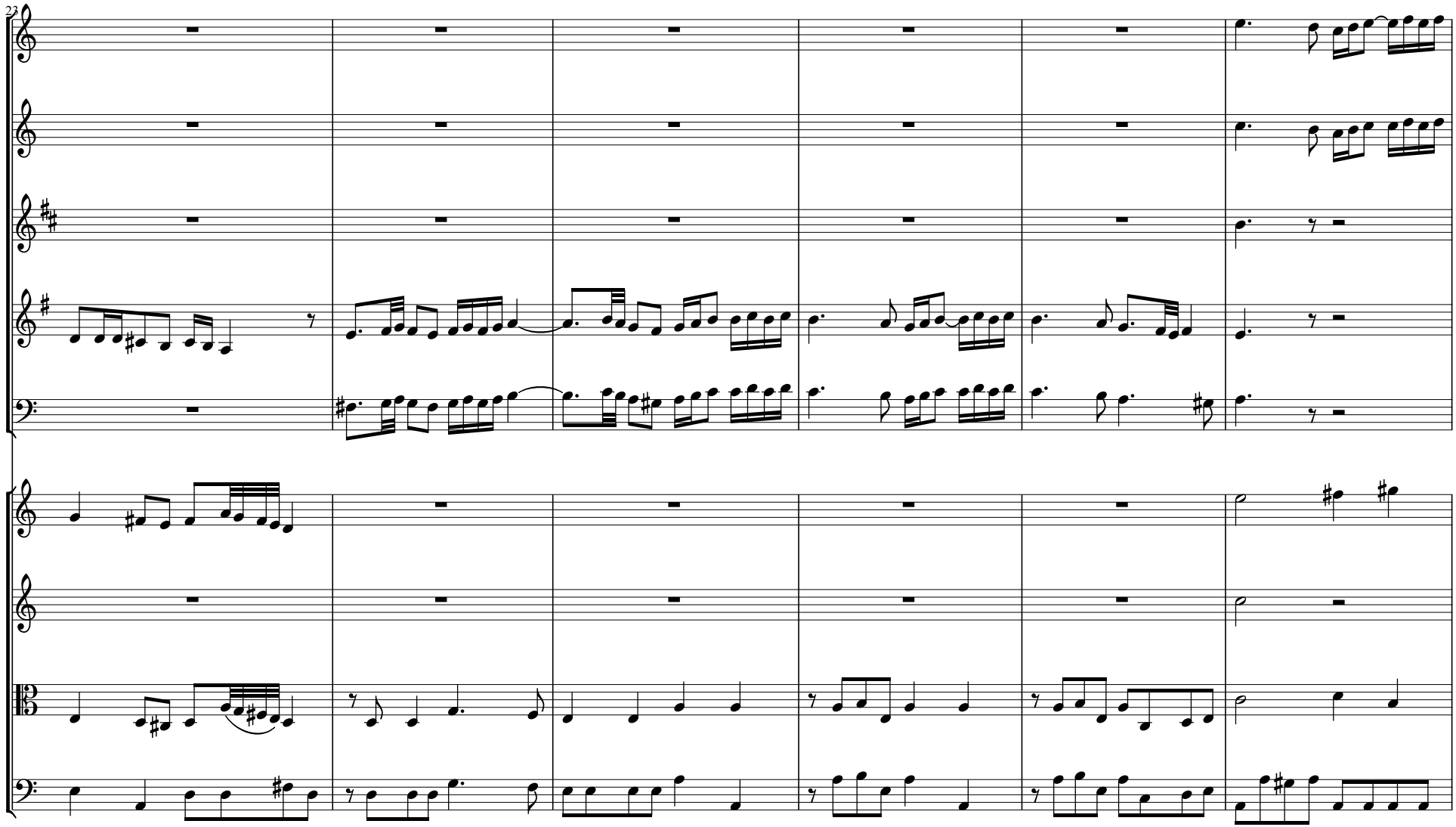
VI. Regina (*Allegro*)

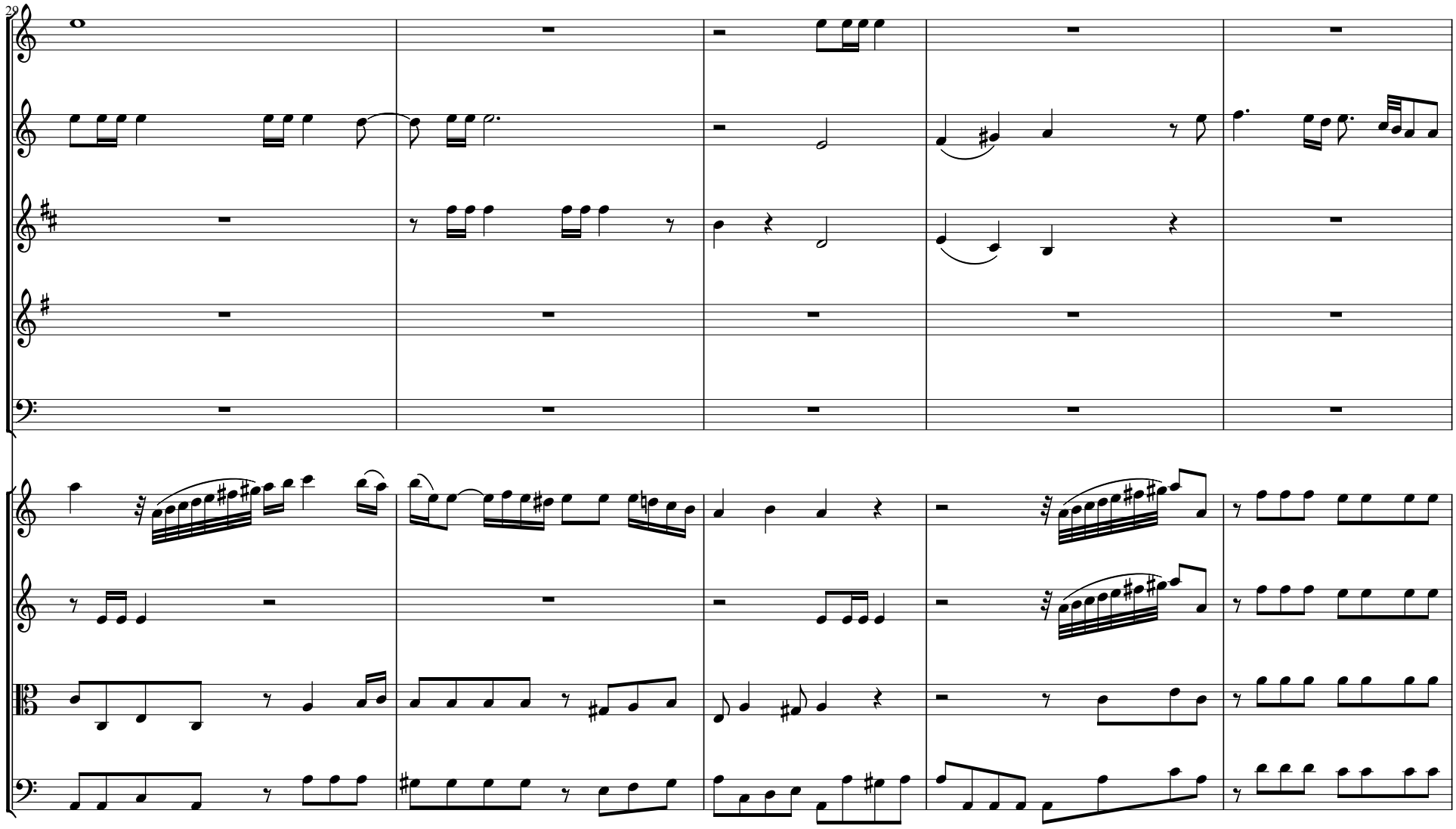


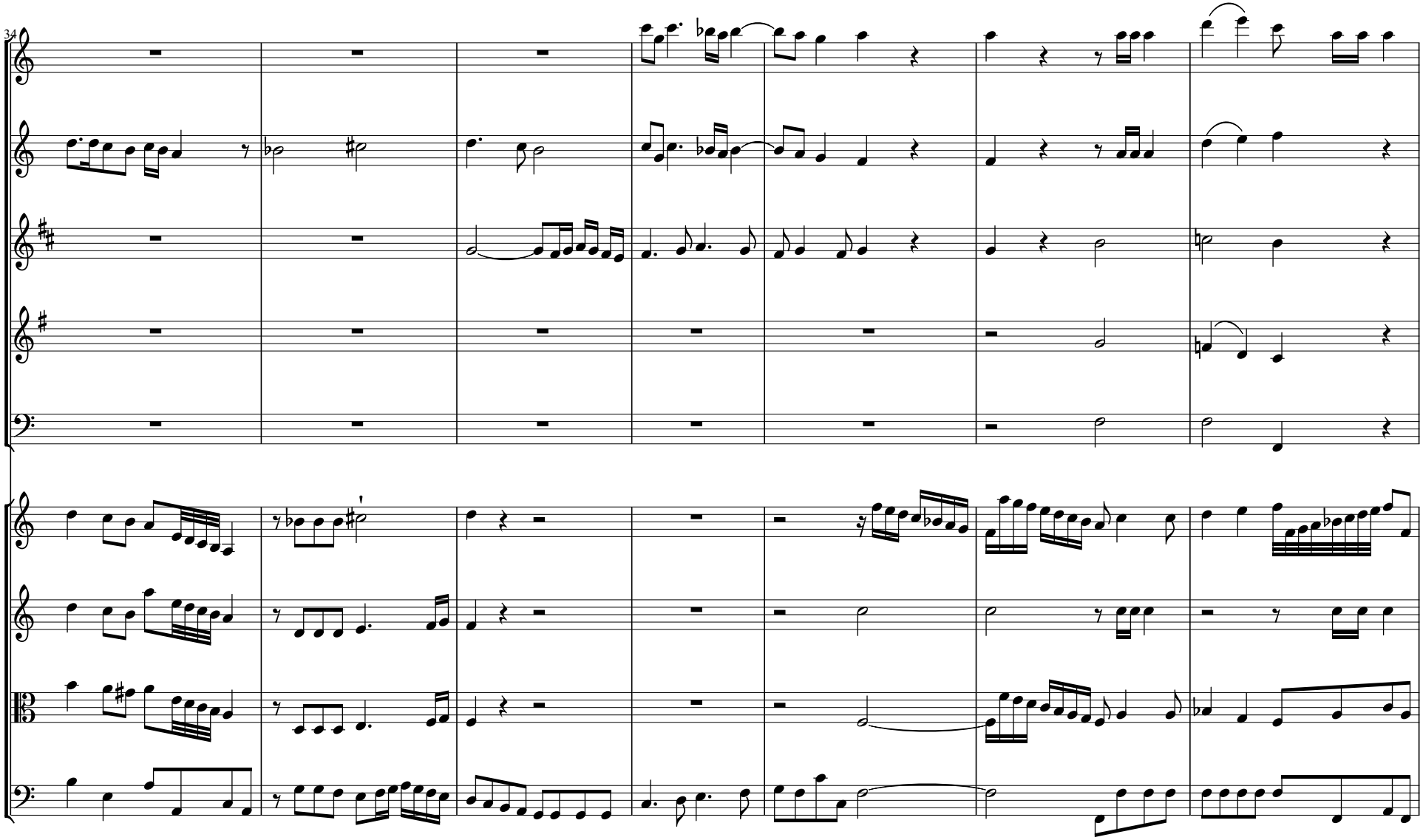

rit.
Meno mosso
F
O
C
H
B
V1
V2
Va
Vc

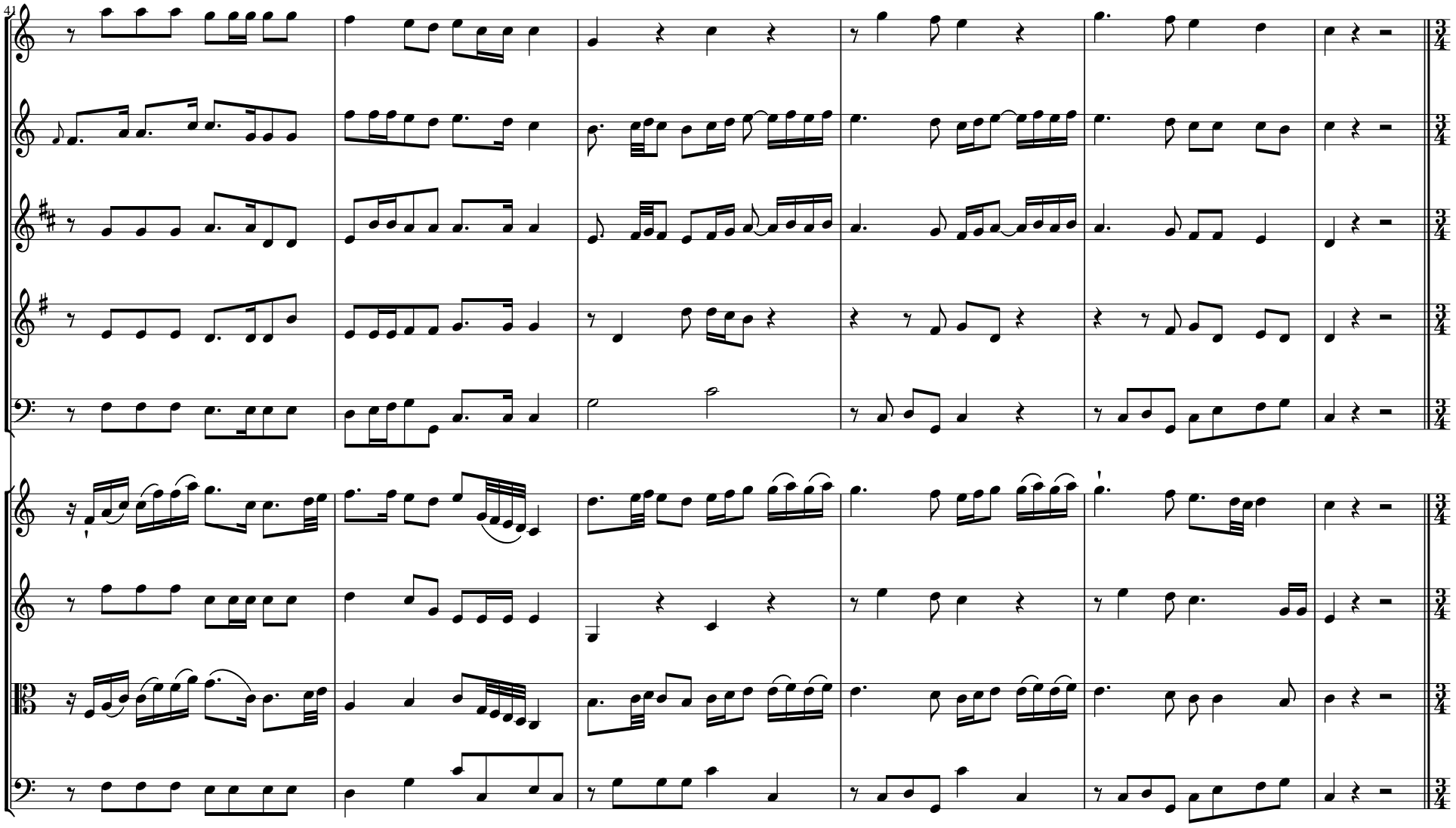

12
F
O
C
H
B
V1
V2
Va
Vc


17
F
O
C
H
B
V1
V2
Va
Vc

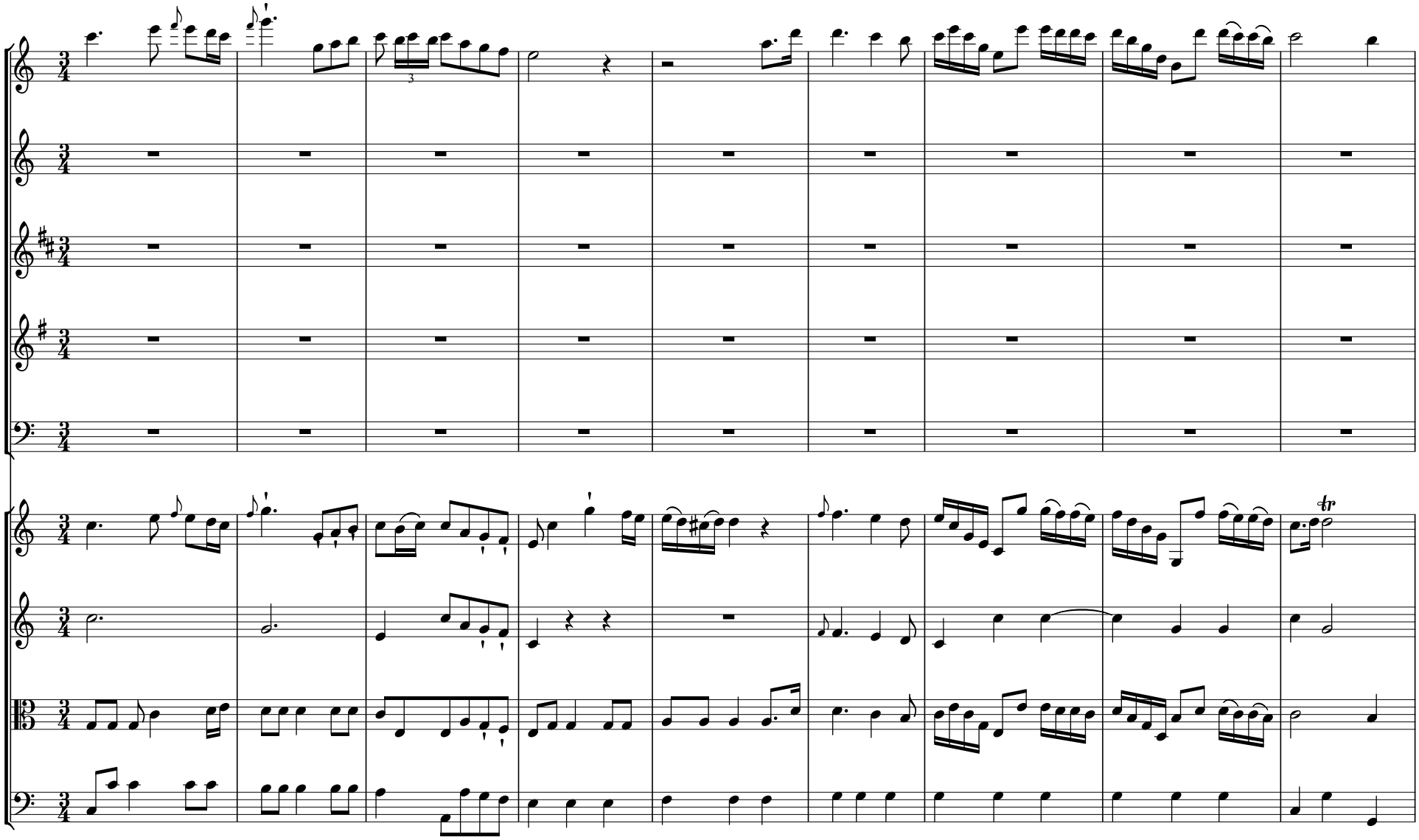

23
F
O
C
H
B
V1
V2
Va
Vc

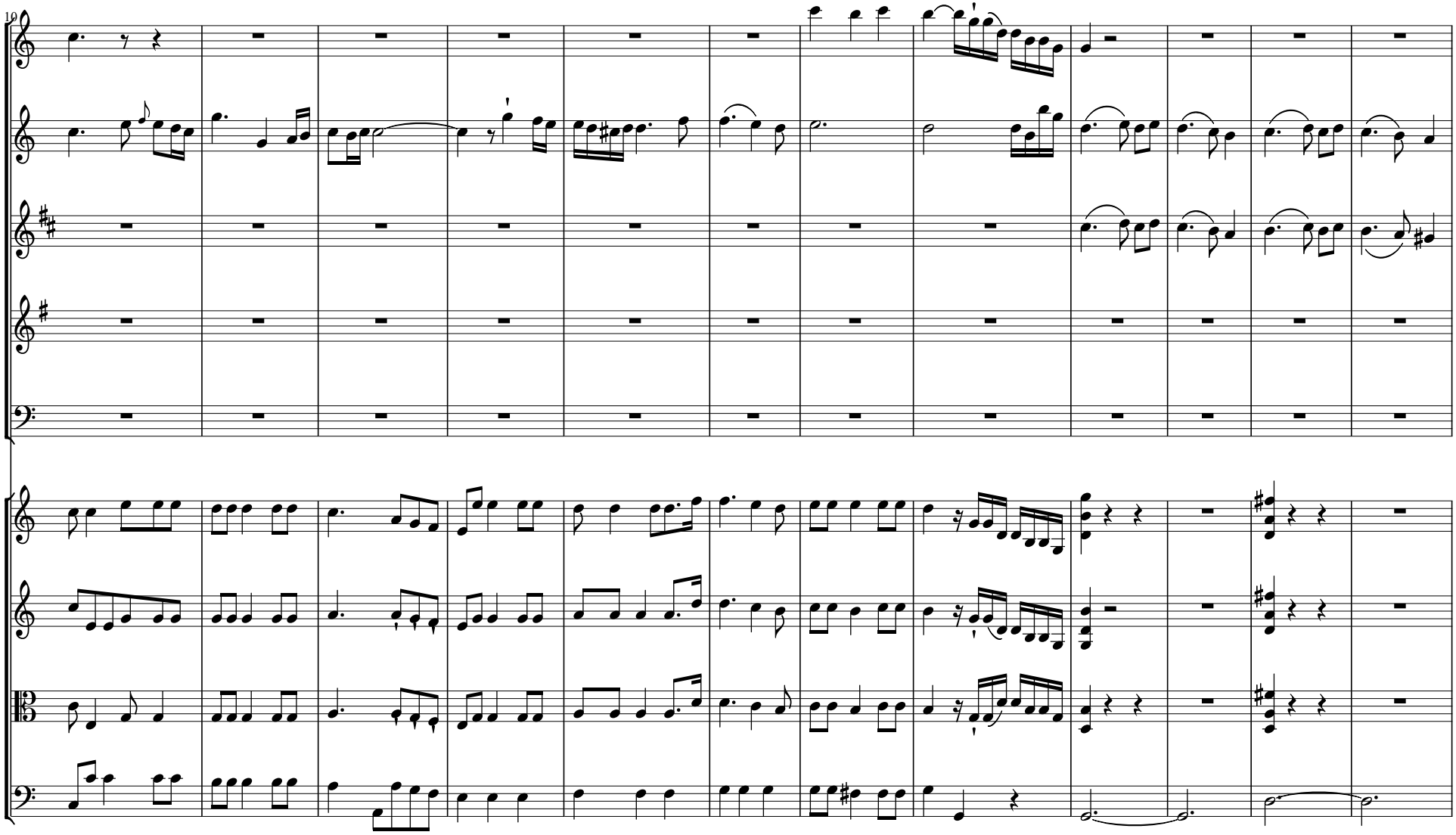

29
F
O
C
H
B
V1
V2
Va
Vc

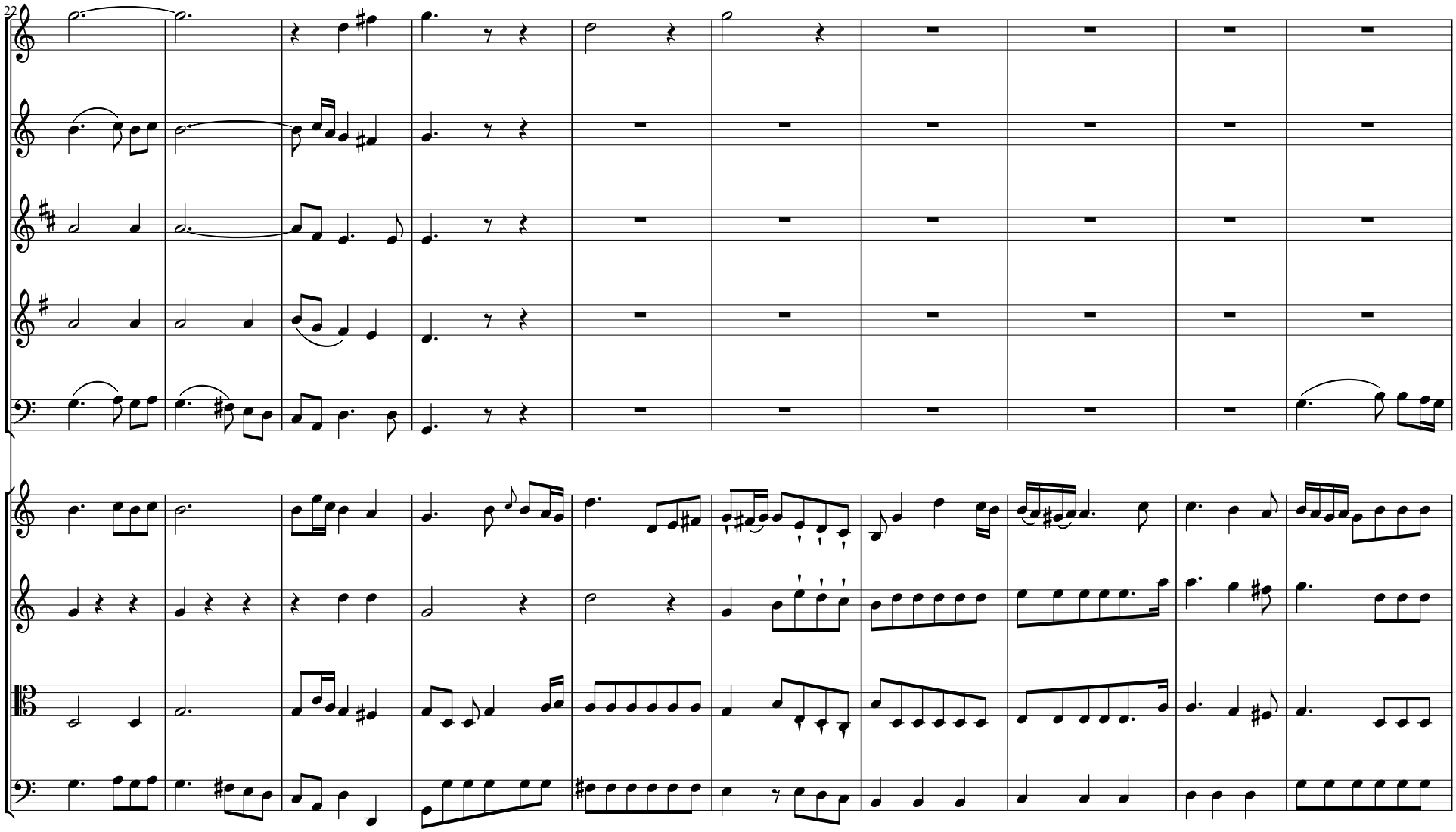

34
F
O
C
H
B
V1
V2
Va
Vc

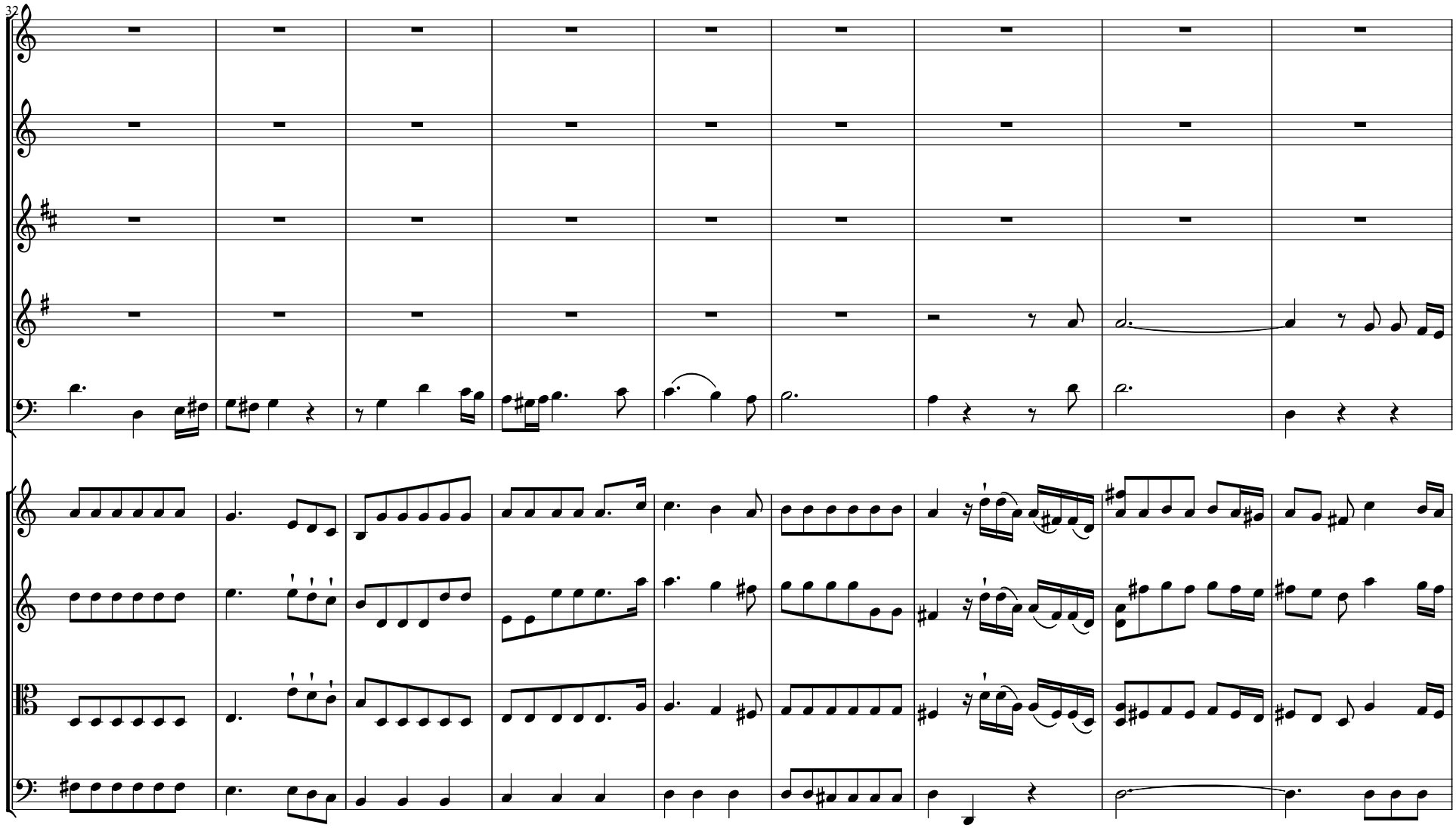

41
F
O
C
H
B
V1
V2
Va
Vc

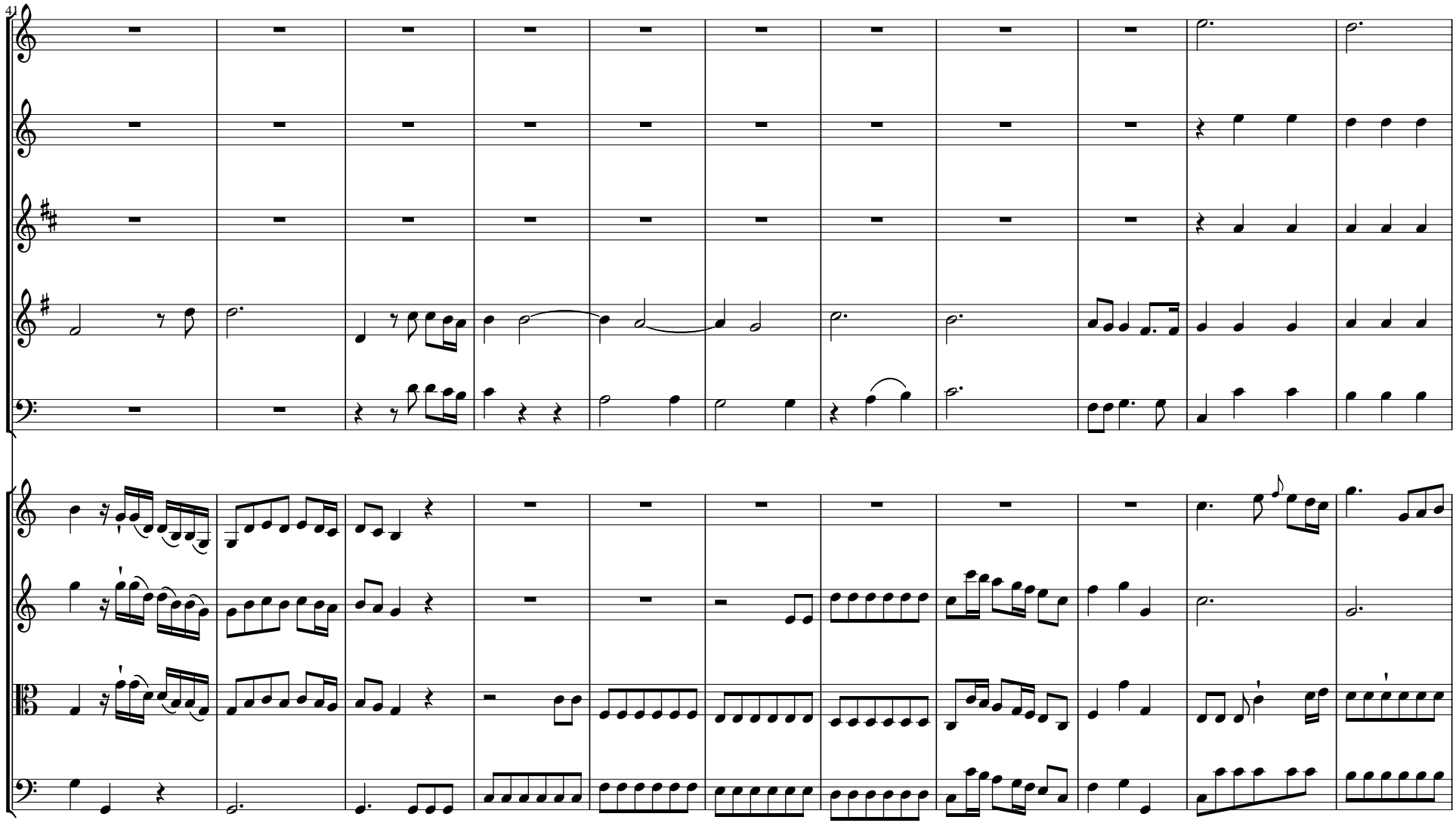
VII. Agnus Dei (*Andante*)

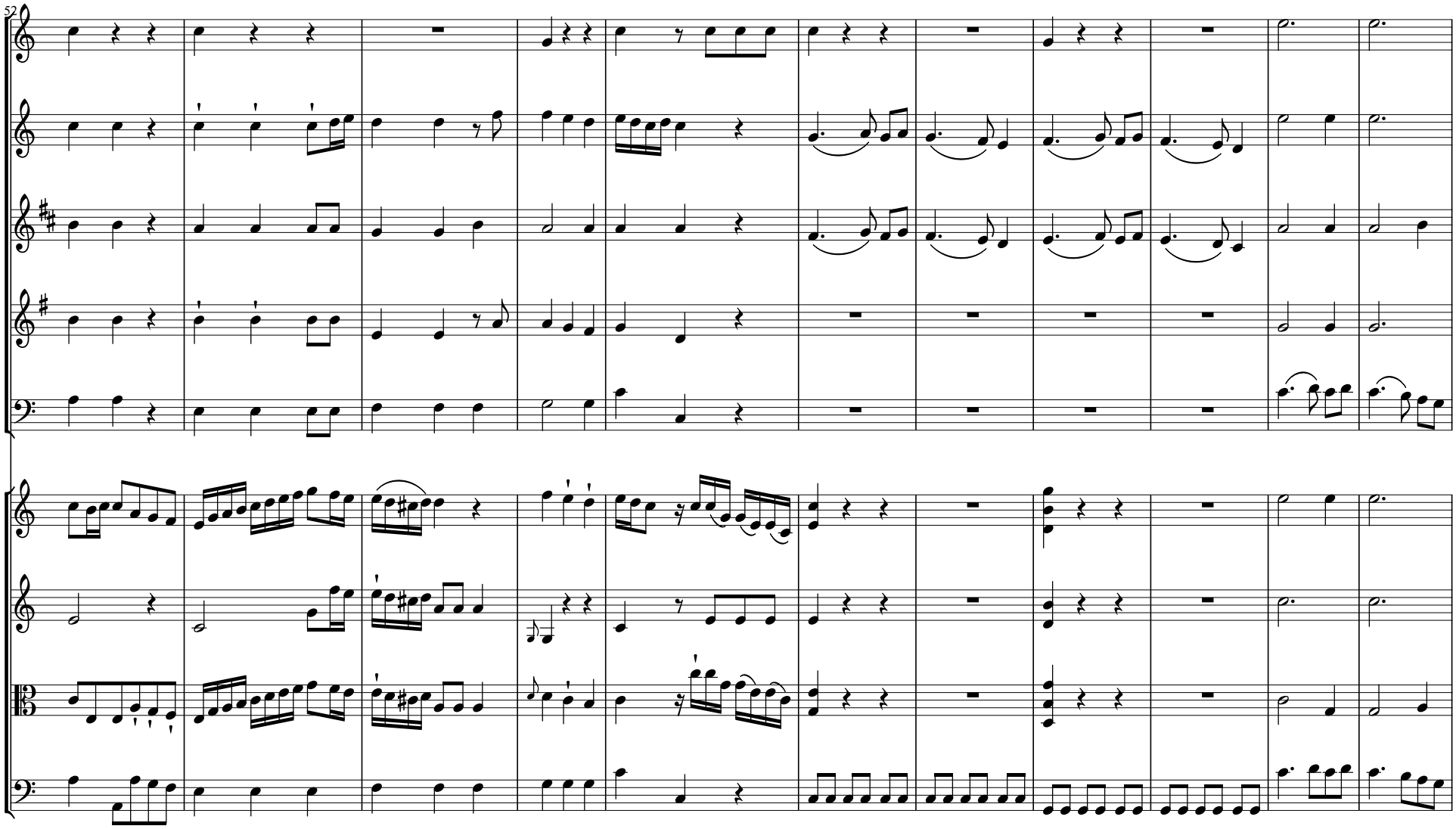


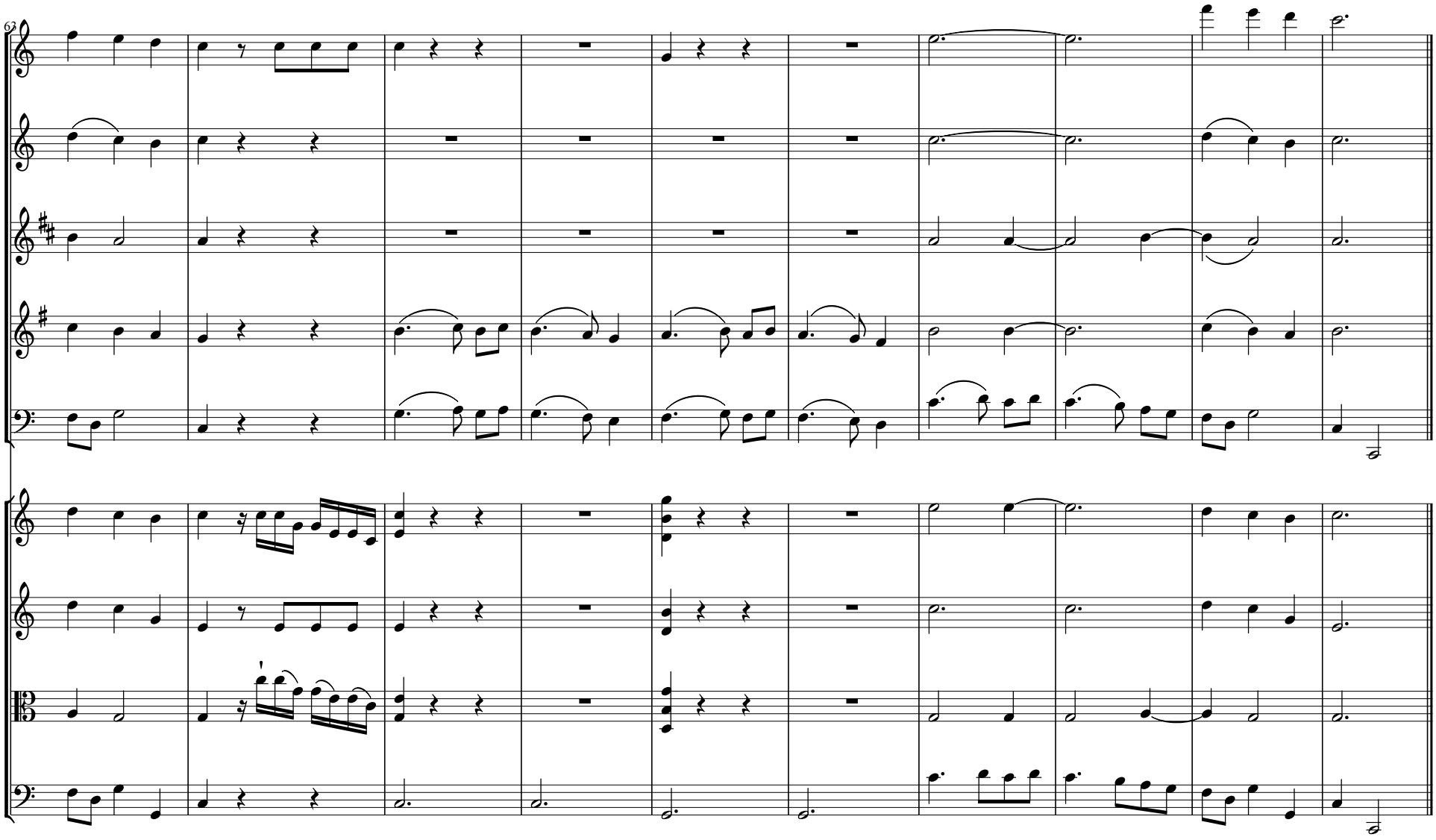

10
F
O
C
H
B
V1
V2
Va
Vc


22
F
O
C
H
B
V1
V2
Va
Vc


32
F
O
C
H
B
V1
V2
Va
Vc


41
F
O
C
H
B
V1
V2
Va
Vc


52
F
O
C
H
B
V1
V2
Va
Vc


62
F
O
C
H
B
V1
V2
Va
Vc