



# Mike Magatagan

United States (USA), SierraVista

## "The Lark in the Clear Air" for Harp, Flute & Cello Anonymous

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "The Lark in the Clear Air" for Harp, Flute & Cello  
**Composer:** Anonymous  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute, Cello and Piano  
**Style:** Folk  
**Comment:**

This Traditional Irish tune is also known as "Caisl an U, N eill's Castle" in Ireland, which means "O'Neill's Castle" in English. As regards the title "The Lark in the Clear Air", it comes from a poem by Samuel Ferguson (1810-1886). I created this arrangement for Harp, Flute & Cello to bring the rich depth of the cello for serenity, the high pitch of the flute as the Lark and the harp to provide a soothing mantra.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# The Lark in the Clear Air

*“Caisléan U, Néill”*

*anon*, Traditional Irish Tune

Arranged for Flute, Cello & Harp by Mike Magatagan 2012

**Allegretto**

Flute

Cello

Harp

F

C

H

Musical score for measures 1-15. The score is for Flute (F), Cello (C), and Harp (H). The Flute part consists of whole rests. The Cello part features a melodic line with eighth and quarter notes, some beamed together. The Harp part provides accompaniment with chords and arpeggiated figures in both hands.

Musical score for measures 16-20. The score is for Flute (F), Cello (C), and Harp (H). Measure 16 is marked with a '16'. The Flute part begins with a melodic line starting on a quarter rest. The Cello part continues with a similar melodic line. The Harp part continues with accompaniment, including some rests in measures 18 and 19.

21

F

C

H

26

F

C

H

31

F

C

H

36

F

C

H

41

F

C

H

Musical score for measures 41-45. The Flute (F) part consists of whole rests. The Cello (C) part features a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The Harp (H) part is divided into two staves. The upper staff contains chords and arpeggios, including a prominent G major chord in measure 43. The lower staff contains a complex accompaniment with chords and arpeggios, including a prominent G major chord in measure 43.

46

F

C

H

Musical score for measures 46-50. The Flute (F) part consists of whole rests. The Cello (C) part features a descending eighth-note line: G1, F1, E1, D1, C1, B0, A0, G0. The Harp (H) part is divided into two staves. The upper staff contains chords and arpeggios, including a prominent G major chord in measure 48. The lower staff contains a complex accompaniment with chords and arpeggios, including a prominent G major chord in measure 48.