



Bernard Dewagtere

France, SIN LE NOBLE

A little night music (I) (Allegro) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: A little night music (I) [Allegro]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: Alto recorder, piano or organ

Style: Classical

Comment: The Serenade No. 13 for strings in G major, K. 525 was written by Wolfgang Amadeus Mozart in 1787. The work is more commonly known by the title Eine kleine Nachtmusik. The German title means "a little serenade", though it is often rendered more literally but less accurately as "a little night music". The work is written for a chamber ensemble of two violins, viola, and cello with optional double bass, but is often performed by... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Serenade in G. Eine kleine Nachtmusik KV 525

I. Allegro

Wolfgang Amadeus Mozart (1787)

Transc. : Bernard Dewagtere

Alt recorder

Piano

A. rec.

Pno

A. rec.

Pno

A. rec.

Pno

A. rec.

Pno

7

13

19

24

f *mf* *mp* *p* *sf* *tr*

Serenade in G. Eine kleine Nachtmusik KV 525

2
30

A. rec.

Pno

35

A. rec.

Pno

40

A. rec.

Pno

45

A. rec.

Pno

50

A. rec.

Pno

The musical score is for the first movement of Mozart's Serenade in G, Eine kleine Nachtmusik, KV 525. It is written for Alto Recorder (A. rec.) and Piano (Pno). The key signature is G major (one sharp). The time signature is 3/4. The score shows measures 30 through 50. The Alto Recorder part features a melodic line with various ornaments (trills) and triplet markings. The Piano accompaniment provides a harmonic and rhythmic foundation, often using chords and arpeggiated figures. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score is presented in a standard musical notation format with treble and bass staves for each instrument.

55

A. rec.

Pno

f

mp

p

61

A. rec.

Pno

67

A. rec.

Pno

f

72

A. rec.

Pno

mp

f

mp

78

A. rec.

Pno

mf

mf

Serenade in G. Eine kleine Nachtmusik KV 525

4
84

A. rec.

Pno

f *mp*

f *p*

90

A. rec.

Pno

sf *mf* *sf* *mf*

sf *p* *sf* *p*

95

A. rec.

Pno

f

f

101

A. rec.

Pno

mp *p*

p

106

A. rec.

Pno

tr *tr* *tr*

A. rec. 112 *tr* *f*

Pno 112 *f*

A. rec. 117 *tr* *f* *f₂*

Pno 117 *f*

A. rec. 122 *tr* *mp* *p*

Pno 122 *mp* *p*

A. rec. 128 *f*

Pno 128 *f*

A. rec. 134

Pno 134