



Bernard Dewagtere

France, SIN LE NOBLE

Se lontan ben moi tu sei (II) - Six Notturmi - K. V. 438 (6 Nocturnos - 6 Nocturnes) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Se lontan ben moi tu sei (II) - Six Notturmi - K. V. 438 [6 Nocturnos - 6 Nocturnes]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Instrumentation: Choral SAB, 2 clarinets and bass clarinet

Style: Classical

Comment: The six Notturmi, were published in 1803 under the name of Gottfried von Jacquin, a friend of Mozart's. It was not until 1933 that they were restored to their rightful composer! It is true that the orchestral material had been separated from the vocal parts. (Jean Pierre TARDIF, juin 1987) If you are far from me, my liked, the days appear to me an eternity; Whereas days spent with you, my idol are only brief moments!

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Se lontan ben mio tu sei (II) - 6 Notturmi - K.V. 438

3 voices solo o coro & clarinets trio

W. A. Mozart (1756 - 1791)

Text : Metastasio (1698 - 1782)

Transc. : Bernard Dewagtere

Adagio

Sopran

Alt

Bass

Clarinet (Bb) I

Clarinet (Bb) II

Bass Clarinet
o Bassettorn

mf Se lon tan ben mio tu sei *mp* son e - ter ni i di per me, son e -

mf Se lon tan ben mio tu sei *mp* son e - ter ni i di per me, son e -

mf Se lon tan ben mio tu sei *mp* son e - ter ni, e ter ni i di per me, son e -

S

A

B

Cl. (Bb) 1

Cl (Bb). 2

Bss. Cl.
o Bsst. h.

mp ter ni i di per me *mp* se lon tan tu sei son e - ter ni i di per

mp ter ni i di per me *mp* se lon tan tu sei son e - ter ni i di per

mp ter ni i di per me, *mp* se lon tan tu sei son e - ter ni di per

mp

mp

mp

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Se lontan ben moi tu sei (II) – 6 Nocturnes (Night songs) – K. V. 438

2
11

a tempo

S
me *mp* ! *f* Son mo — men - ti i gior — ni — mie - i *mp* i — dol — mio, — vi — ci — no a te, —

A
me *mp* ! *f* Son mo men - ti i gior — ni — mie - i *mp* i - dol mio vi - ci - no a te, —

B
me *mp* ! *f* Son mo — men - ti i gior-ni mie - i *mp* i — dol — mio — vi — ci - no a te ,

Cl. (Bb) 1
mp *f* *mp*

Cl. (Bb) 2
mp *f* *mp*

Bss. Cl.
o Bsst. h.
mp *f* *mp*

16

S
mf i — dol — mio, — vi — ci — no a te *mp* vi - ci-no a te , *p* vi - ci-no a te .

A
mf i - dol mio vi - ci — no a te, *mp* vi - ci-no a te , *p* vi - ci-no a te .

B
mf i — dol — mio — vi — ci - no a te , vi - ci-no a te, vi - ci - no a te *p* vi - ci-no a te, vi - ci - no a te .

Cl. (Bb) 1
mf *p*

Cl. (Bb) 2
mf *p*

Bss. Cl.
o Bsst. h.
mf *p*