



Bernard Dewagtere

France, SIN LE NOBLE

Lascia ch'io pianga (aria, Rinaldo - Farinelli (film)) Haendel, Georg Friedrich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lascia ch'io pianga [aria, Rinaldo - Farinelli (film)]
Composer: Haendel, Georg Friedrich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Alto recorder, piano or organ
Style: Opera

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Lascia ch'io pianga – From Rinaldo

G. H. Haendel (1711)

Transcription : Bernard Dewagtere

Andante

Recorder
A. or B.

Piano

The first system of the score covers measures 1 to 5. The Recorder part (treble clef) begins with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The Piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 5 includes a trill on the Recorder's C5.

Pno

The second system covers measures 6 to 10. The Recorder part continues with a half note D5, a quarter rest, a half note E5, a quarter note F5, and a half note G5. The Piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. Measure 10 ends with a double bar line.

Pno

The third system covers measures 11 to 15. The Recorder part plays a half note A4, a quarter note G4, a half note F4, a quarter note E4, and a half note D4. The Piano accompaniment continues with the eighth-note bass line and chords. Measure 15 ends with a double bar line.

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Pno

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Pno