



Bernard Dewagtere

France, SIN LE NOBLE

'O Sole Mio (It's Now or Never) Di Capua, Eduardo

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 'O Sole Mio [It's Now or Never]
Composer: Di Capua, Eduardo
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano or organ or guitar
Style: Popular / Dance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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'O sole mio

Guitar & piano
Tempo = 70

Eduardo Di Capua (1898)
Arr. : Bernard Dewagtere

Mélod

Tab

Piano

The first system of musical notation for 'O sole mio' is presented in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a Melody staff, a Guitar Tab staff, and a Piano staff. The Melody staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Guitar Tab staff shows the corresponding fret numbers: 1, 1, 0 for the first measure, and 1, 0, 0, 3, 3, 0, 0, 3, 3, 1, 1, 3, 2, 0, 3, 1, 3, 2 for the subsequent measures. The Piano staff features a whole rest in the first measure, followed by a series of chords and single notes in the right hand, and a single note in the left hand.

Tab

Piano

The second system of musical notation continues the piece in 4/4 time. The Melody staff shows a sequence of eighth and quarter notes. The Guitar Tab staff provides the fret numbers for the guitar part, including triplets and single notes. The Piano staff continues with chords and single notes in both hands, maintaining the harmonic support for the melody.

The first system of the musical score for 'O sole mio' consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#). The melody is written in eighth and quarter notes. The second staff is a guitar tab with fret numbers (0, 3, 3, 0, 2, 3, 2, 0, 1, 2, 0, 3, 0, 2, 0, 2, 0, 3, 1, 1, 0). The third and fourth staves show a complex harmonic accompaniment with many beamed notes and slurs. The bottom staff is in bass clef with a key signature of one sharp (F#), featuring a simple bass line with whole and half notes.

The second system of the musical score for 'O sole mio' also consists of four measures. The top staff continues the melody in treble clef. The guitar tab (second staff) includes fret numbers (1, 0, 0, 3, 3, 0, 0, 3, 3, 0, 2, 3, 1, 1). The third and fourth staves continue the complex harmonic accompaniment with beamed notes and slurs. The bottom staff continues the simple bass line in bass clef.

The image displays a musical score for the song "O sole mio". It consists of two systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it is a guitar tablature staff labeled "Tab" with fret numbers (2, 3, 1, 2, 1, 2, 0, 3, 1, 2, 0, 3, 3) and fingerings (1, 2, 3). The second system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The treble staff in the second system contains complex chords and melodic lines, while the bass staff contains a simple bass line.