



Bernard Dewagtere

France, SIN LE NOBLE

Beau soir (Beautiful Evening) (Transcription pour saxophone alto) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

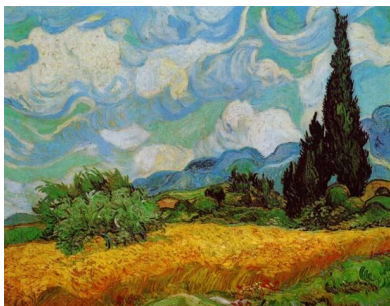
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Beau soir (Beautiful Evening) [Transcription pour saxophone alto]

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano

Style: Early 20th century

Comment: When the rivers are rosy in the setting sun, And a warm shiver runs over the wheat fields, Advice to be happy seems to rise up from things And climb toward the troubled heart. Advice to taste the charm of being in the world While one is young and the evening is beautiful, For we are going away, as this stream goes away: The stream to the sea, we to the grave.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Beau soir (Beautiful Evening)

Transcription pour saxophone alto & piano

Claude Debussy (1883)

Transc. : Bernard Dewagtere

Andante ma non troppo

Saxophone Alto

Measures 1-4 of the transcription. The Saxophone Alto part is in 3/4 time, starting with a whole rest. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *pp* (pianissimo) dynamic marking.

Sax. Alt.

Measures 5-8 of the transcription. The Saxophone Alto part begins with a melodic line starting on a half note, marked with a *p* (piano) dynamic.

Pno

Measures 5-8 of the transcription. The Piano part continues with the triplet accompaniment, marked with a *pp* (pianissimo) dynamic.

Sax. Alt.

Measures 9-12 of the transcription. The Saxophone Alto part continues its melodic line, marked with a *p* (piano) dynamic.

Pno

Measures 9-12 of the transcription. The Piano part continues with the triplet accompaniment.

Beau soir (Beautiful Evening)

2
14

Sax. Alt.

Pno

19

Sax. Alt.

Pno

p

poco rit.

a tempo

24

Sax. Alt.

Pno

animato

poco a poco cresc.

f

dim.

3

[illegible]

The image shows a musical score for Saxophone Alto (Sax. Alt.) and Piano (Pno). The Saxophone Alto part is written on a single staff with a treble clef. It begins with a measure of rest, followed by a series of notes and rests, and ends with a long note. The Piano part is written on two staves (treble and bass clefs). It features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a piano (*pp*) dynamic. The score is numbered 34 at the beginning of each part.

39

Sax. Alt.

39

Pno

morendo.

musical score for Saxophone Alto and Piano. The Saxophone Alto part (top staff) begins at measure 39 with a half note G4, followed by a whole rest in measure 40, and another whole rest in measure 41. The Piano part (bottom staves) also begins at measure 39. The right hand plays a half note G4, followed by a half note A4, and then a half note Bb4. The left hand plays a half note G3, followed by a half note A3, and then a half note Bb3. The word "morendo." is written above the piano part in measure 39. The score ends with a double bar line in measure 41.