



Bernard Dewagtere

France, SIN LE NOBLE

Auld lang syne Burns, Robert

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Auld lang syne

Composer: Burns, Robert

Arranger: Dewagtere, Bernard

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Instrumentation: 4 clarinets (quartet)

Style: Traditional

Comment: "Auld Lang Syne" is a Scottish poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many English-speaking countries and is often sung to celebrate the start of the new year at the stroke of midnight at the start of New Year's Day. The song's Scots title may be translated into English literally as "old long since", or more idiomatically, "long long ago"[2] ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Auld lang syne

Scottish traditional folk song (18th century)

Arr. : Bernard Dewagtere

♩ = 92

Clarinettenarrangement for the first system (measures 1-7).

Clarinetten en Sib 1: Rests in all measures.

Clarinetten en Sib 2: *mf* (mezzo-forte). Melody line starting with a quarter rest, followed by eighth and quarter notes.

Clarinetten en Sib 3: Rests in all measures.

Clarinette Basse en Sib: Rests in all measures.

Clarinettenarrangement for the second system (measures 8-14).

Cl. (Sib) 1: *mf*. Melody line with a repeat sign at measure 9.

Cl. (Sib) 2: Melody line with a repeat sign at measure 9.

Cl. (Sib) 3: *mf*. Melody line with a repeat sign at measure 9.

Cl. B.: *mf*. Melody line with a repeat sign at measure 9.

Clarinettenarrangement for the third system (measures 15-21).

Cl. (Sib) 1: Melody line with a first ending bracket at measure 18.

Cl. (Sib) 2: Melody line with a first ending bracket at measure 18.

Cl. (Sib) 3: Melody line with a first ending bracket at measure 18.

Cl. B.: Melody line with a first ending bracket at measure 18.

Dynamic markings: *mp* (mezzo-piano) for measures 18-21.

Auld lang syne

2
22

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

f

f

f

f

f

29

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

p

p

p

36

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

rit.

f

rit.

f

rit.

f

mf

f