



Bernard Dewagtere

France, SIN LE NOBLE

Moonlight Sonata (Piano Sonata No14, Op. 27- No2, 1° mvt) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Moonlight Sonata [Piano Sonata No14, Op. 27- No2, 1° mvt]

Composer: Beethoven, Ludwig van

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Horn (F), piano or organ

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=49041>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Moonlight Sonata - Sonate au clair de lune

Piano Sonata No14, Op. 27- No2, 1° mvt

L. van Beethoven (1801)

Transc. : Bernard Dewagtere

Adagio sostenuto

The musical score is written for Horn (F) and Piano. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked "Adagio sostenuto".

First System: The Horn part has three measures of whole rests. The Piano part begins with a treble clef and a bass clef. The right hand plays a series of eighth-note triplets, marked "sempre *pp* e senza sordini". The left hand plays a single eighth note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The word "simile" is written above the right hand in the second measure.

Second System: The Horn part has four measures. The first two measures are whole rests, followed by two measures of eighth notes, marked "cantabile" and "mp". The Piano part continues with eighth-note triplets in the right hand and half notes in the left hand. The key signature changes to B-flat major (two flats) in the third measure.

Third System: The Horn part has seven measures. The first two measures are whole rests, followed by a half note in the third measure, and a half note in the fourth measure. The Piano part continues with eighth-note triplets in the right hand and half notes in the left hand. The key signature changes to B-flat major (two flats) in the third measure.

Fourth System: The Horn part has ten measures. The first two measures are whole rests, followed by a half note in the third measure, and a half note in the fourth measure. The Piano part continues with eighth-note triplets in the right hand and half notes in the left hand. The key signature changes to B-flat major (two flats) in the third measure.

Moonlight Sonata - Sonate au clair de lune

2
13

mf

Pno

16

f

Pno

19

sf

Pno

22

mf

Pno

25

Pno

Measures 25-27: The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. The left hand plays a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

28

Pno

pp

Measures 28-30: The right hand continues the melodic line. The left hand plays a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

31

Pno

Measures 31-33: The right hand continues the melodic line. The left hand plays a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

34

Pno

Measures 34-36: The right hand continues the melodic line. The left hand plays a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Moonlight Sonata - Sonate au clair de lune

4
37

Pno

40

Pno

43

Pno

46

Pno

Moonlight Sonata - Sonate au clair de lune

5

49

Pno

p

f

52

Pno

mf

55

Pno

58

Pno

cresc.

p

Moonlight Sonata - Sonate au clair de lune

61

Pno

64

Pno

67

Pno