



Bernard Dewagtere

France, SIN LE NOBLE

Symphonies (1 to 9 - Themes) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

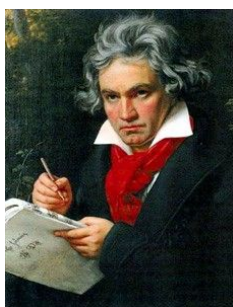
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Symphonies (1 to 9 - Themes)
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Flute solo
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Symphonies (Thèmes)

Transc. pour flûte traversière

L. van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

1ère Symphonie - I. Allegro con brio

Flûte

p

sf

f

sf

Etc.

II. Andante cantabile

p

cresc.

sf

f

III. Menuetto

p

cresc.

f

p

p

f

sf

Etc.

2ème Symphonie - I. Allegro con brio

91 *fp*

99 *cresc.* *f* Etc.

II. Larghetto

107 *p* *cresc.* *p*

117 *cresc.* *sf > p* Etc.

III. Scherzo

127 *f* *p* *f* *p* *ff* *f*

136 *p* *f* *p* *ff* Etc.

IV. Allegro molto

145 *f* *sf* *p*

150 *f* *ff* *f*

156 *sf* *sf* *ff*

161 Etc.

3ème Symphonie - I. Allegro con brio

3

167 *f* *p* *cresc.*

176 *sf* *p* *cresc.* *p*

185 *cresc.* *fp* *sf* *sf* *sf* *fp*

194 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

203 *ff* *sf* *sf* Etc.

II. Adagio assai

211 *sotto voce* *pp*

217 *sf* *p*

223 Etc. *p*

III. Scherzo

229 *sempre pp e staccato* *pp*

237 Etc.

4ème Symphonie - I. Adagio

246 *pp* *sempre pp*

252

257 *fp*

262 Etc.

II. Adagio

266 *p* *cantabile*

270 *cresc.* *sf* *p* *cresc.*

274 *f* Etc.

III. Allegro vivace

278 *f*

286 *cresc.* *sf*

294 *ff* *p*

302 Etc.

5ème Symphonie - I. Allegro con brio

5

310 *ff* *p*

322 Etc. *cresc. f* *p dolce*

334 3x 5x *cresc.*

347 *ff* 1. 2. Etc.

II. Andante con moto

358 *p dolce* *f*

366 *p* *f* *p* *f* *p* Etc.

III. Allegro

376 *pp* *a tempo* 1. *poco ritard.*

384 2. *fp* *pp*

392 3x *f* 3x

400 *sf* *sf* *sf* *dim.* Etc.

IV. Allegro

409 *ff*

415 1. Etc.

419 2. Etc.

6ème Symphonie - I. Allegro ma non troppo

425 *p* *cresc.*

435 *f* *p* *cresc.* *f* *dim.* 3x

444 *p* Etc.

II. Andante molto moto

451 *p*

454 *cresc.* *fp* *cresc.* *p*

III. Allegro

459 *p* *mp dolce*

469 *p* 1. 2. Etc.

IV. Allegro

479 *f* *sf* *sf*

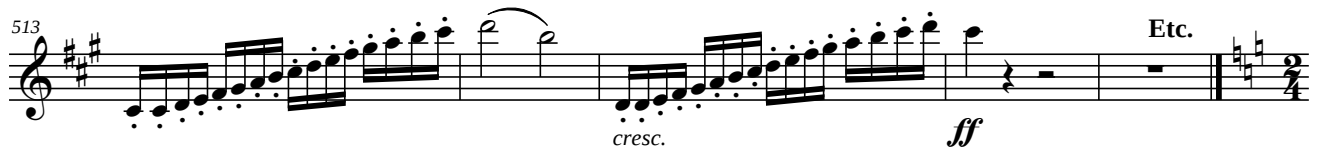
V. Allegretto

486 *p dolce* *cresc.*

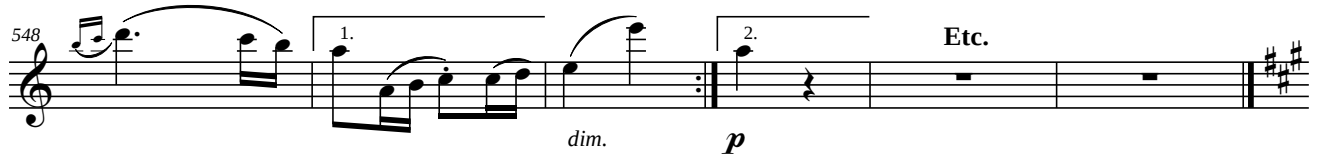
494 *p* Etc.

7ème Symphonie - I. Poco sostenuto

7



II. Allegretto



IV. Allegro con brio



8ème Symphonie - I. Allegro vivace



II. Allegretto scherzando



III. Tempo di minuetto



IV. Allegro vivace



9ème Symphonie - I. Allegro

9



II. Molto vivace



III. Adagio



IV. Allegro assai

