



Bernard Dewagtere

France, SIN LE NOBLE

O Christmas Tree Anschütz, Ernst

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Christmas Tree

Composer: Anschütz, Ernst

Arranger: Dewagtere, Bernard

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Instrumentation: Ukulele, piano or guitar or organ

Style: Christmas - Carols

Comment: O Christmas tree is a Christmas carol of German origin. Its title is: O Tannenbaum. The most famous version is based on a traditional music and a 1824 text written in German by Ernst Anschütz, organist and professor at Leipzig. The first known version of the words date from 1550, another version was composed in 1615 by Melchior Franck. This song has been translated into many languages. Music is used by the international movement of workers &... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Mon beau sapin - O Christmas Tree

O Tannenbaum

Ernst Anschütz (1824)

Arr. : Bernard Dewagtere

♩ = 88

Ukulele

Piano

Ukul.

Pno

Ukul.

Pno

The musical score is arranged in three systems. The first system includes a vocal line (treble clef, 3/4 time) and two instrumental parts: Ukulele (tenor clef, 3/4 time) and Piano (grand staff, 3/4 time). The second system continues the instrumental parts, with the Ukulele part marked with a '6' at the beginning of the staff. The third system also continues the instrumental parts, with the Ukulele part marked with a '12' at the beginning of the staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The Ukulele part uses fret numbers (0, 2, 3, 5, 7) and the Piano part uses standard musical notation for chords and single notes.

O Christmas Tree

2
18

Ukul.

Pno

This system contains measures 18 through 23. The Ukulele part features a rhythmic pattern of eighth and sixteenth notes with a key signature of one sharp (F#). The Piano accompaniment consists of chords and single notes in both hands, mirroring the melody.

24

Ukul.

Pno

This system contains measures 24 through 29. The Ukulele part continues the melody with some rests. The Piano part features a more active bass line and sustained chords in the right hand. Dynamics include *f* (forte).

30

Ukul.

Pno

This system contains measures 30 through 35. The Ukulele part concludes the piece. The Piano part features a final chord and a *rit.* (ritardando) marking. Dynamics include *f* (forte).

