



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Six Waltzes [Op. 44b]
Composer:	Sor, Fernando
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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Edited by
Stephen Begley

Six Waltzes

Fernando Sor
(1778 - 1839)

Opus 44b

1

Guitar One

Guitar Two

9

17

25

33

Fine

Guitar One

Guitar Two

9

Fine

17

25

32

3

Guitar One

Guitar Two

5

10

14

19

Fine

The musical score is for a piece titled 'Six Waltzes Op. 44b' by Fernando Sor, specifically page 3. It is written for two guitars, Guitar One and Guitar Two. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score consists of 19 measures. Guitar One (treble clef) and Guitar Two (bass clef) play in unison. The piece features various musical notations including eighth notes, sixteenth notes, triplets, and fingerings. The piece ends with a 'Fine' marking at the end of the 19th measure.

24b

29

33

38

43

Guitar One

Guitar Two

9

Fine

17

25

33

5

Guitar One

Guitar Two

Harm. VII

Harm. XII

④

⑤ = D

⑤

10

18

27

Fine

35

40

Guitar One

Guitar Two

8

Fine

17

25

32